UNIVERSIDADE DO ESTADO DE SANTA CATARINA – UDESC
Centro de Artes
Departamento de Música

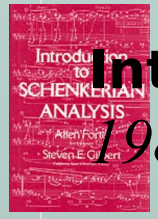
Mendelssohn

Noturno

Por

*Allen **Forte** (Yale University) &*

*Steven E. **Gilbert** (California State University, Fresno)*



Introduction to Schenkerian Analysis

1982, Norton & Company, Inc. N.Y.

Laboratório de **E**nsino da **Á**rea de **F**undamentos da **L**inguagem **M**usical
Professor: Sérgio Paulo Ribeiro de Freitas
Monitoria: Rodrigo Cantos

Florianópolis,
outubro 2004

EXAMPLE 310. Mendelssohn, *Nocturne*: Summary of Form

Refrain: I

Section A: I	Section B: V	Section A: I
1–16	17–26	27–34

Episode: VI–II

Section A: VI	Section B: II	Transition: II–V
35–50	51–60	61–72

Refrain: I

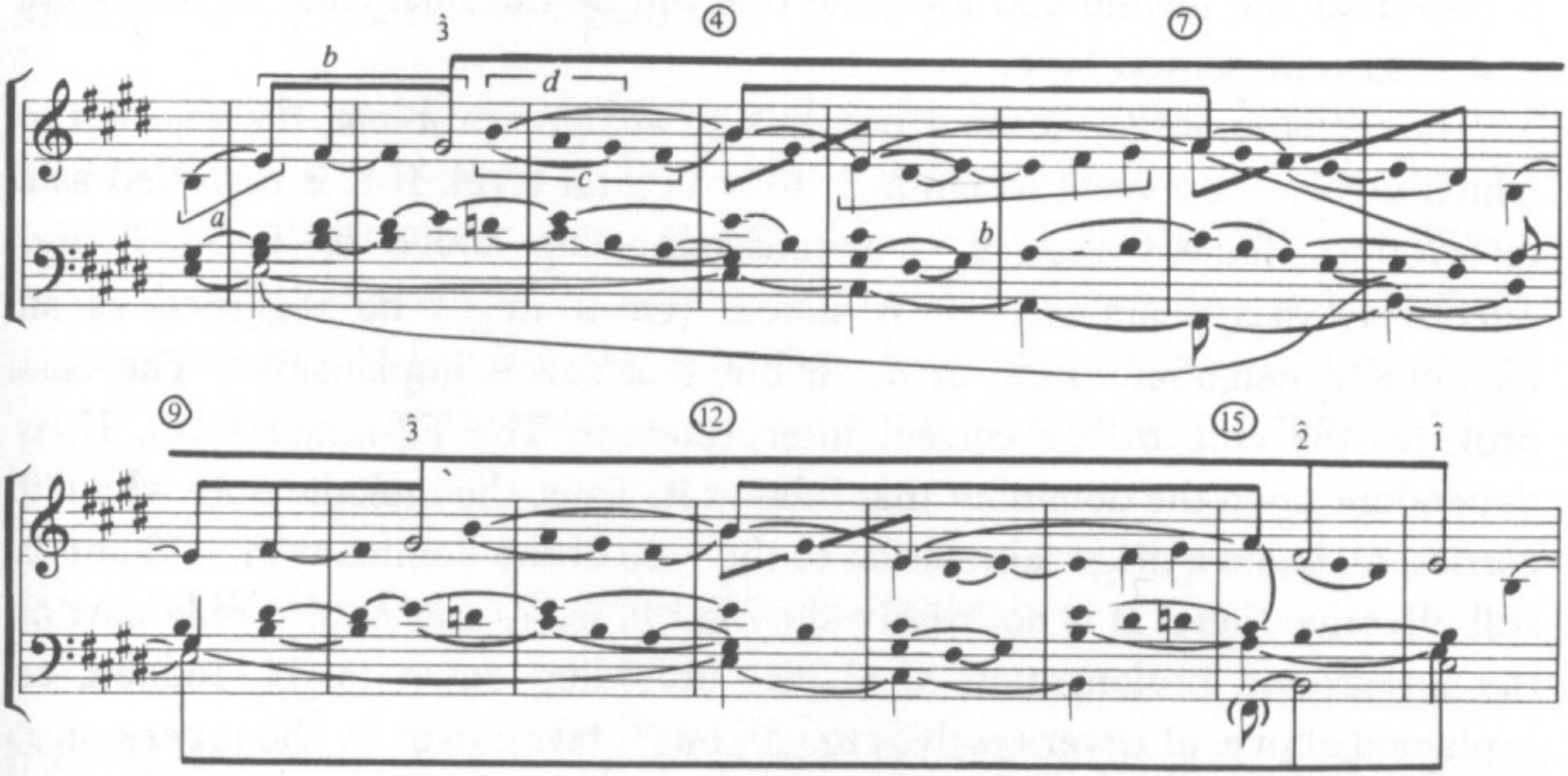
Section A: I

73–84

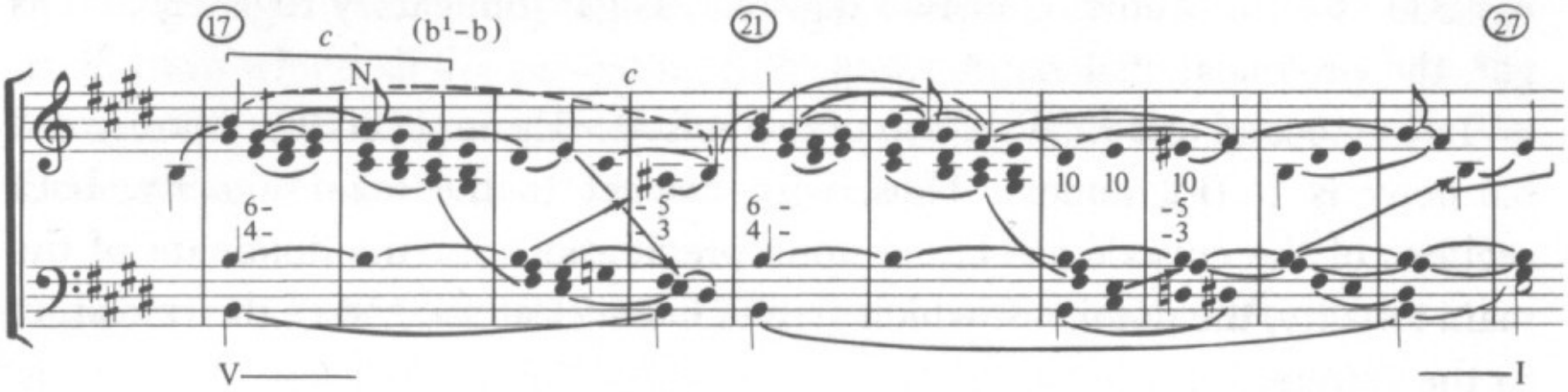
Coda: I

Sections A and B: I	Section C: I	Section D: I
85–99	100–8	109–26

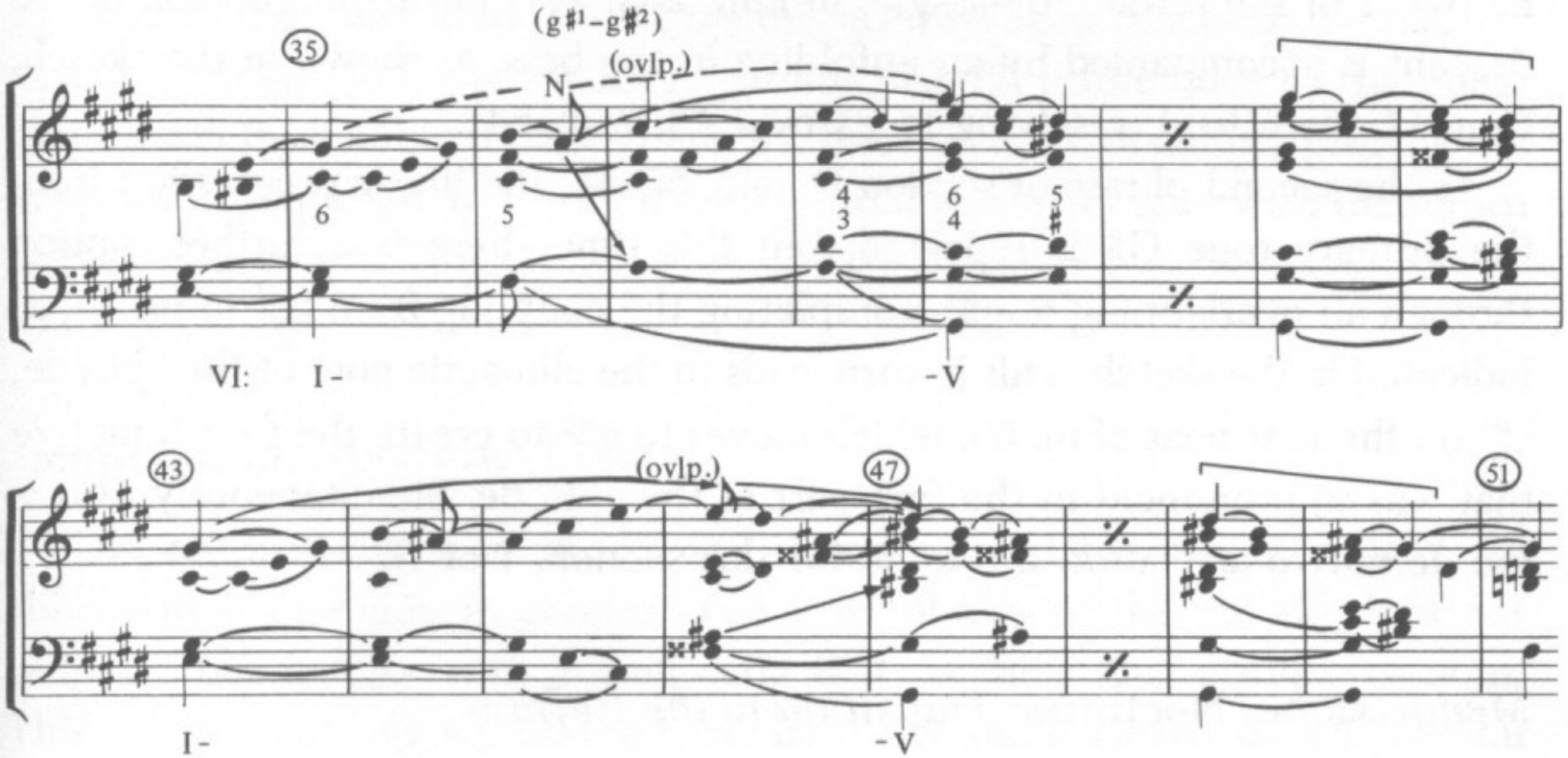
EXAMPLE 302. Mendelssohn, *Nocturne*: Refrain, Section A



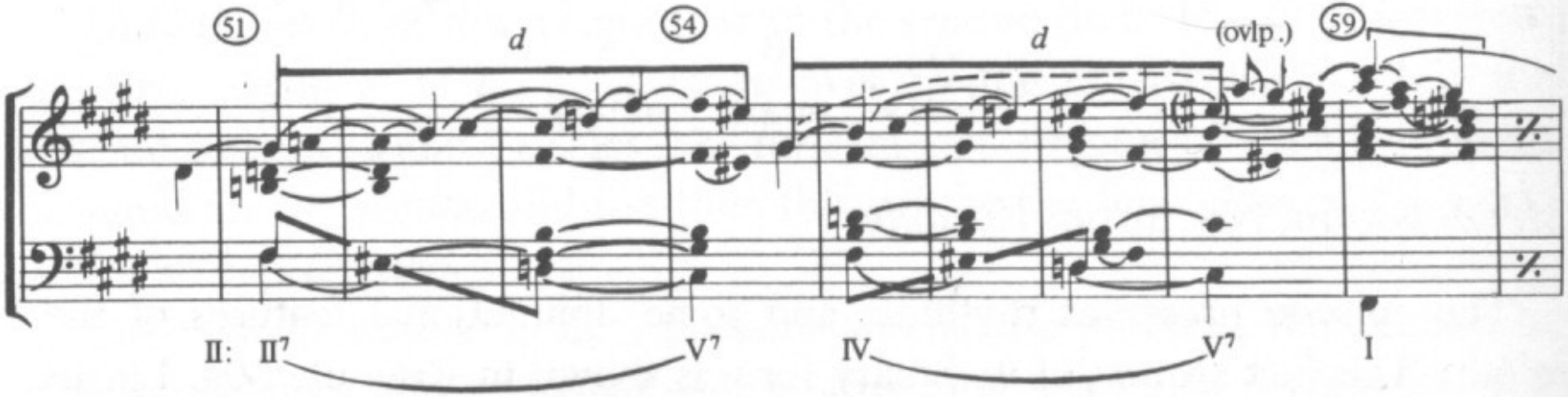
EXAMPLE 303. Mendelssohn, *Nocturne*: Refrain, Section B



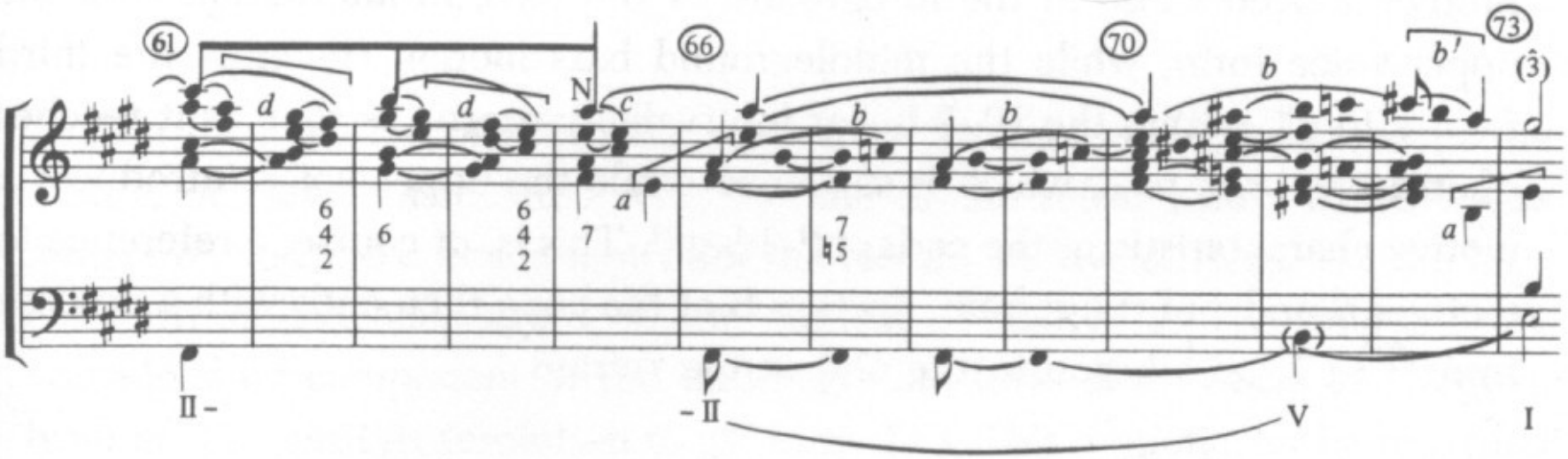
EXAMPLE 304. Mendelssohn, *Nocturne*: Episode, Section A



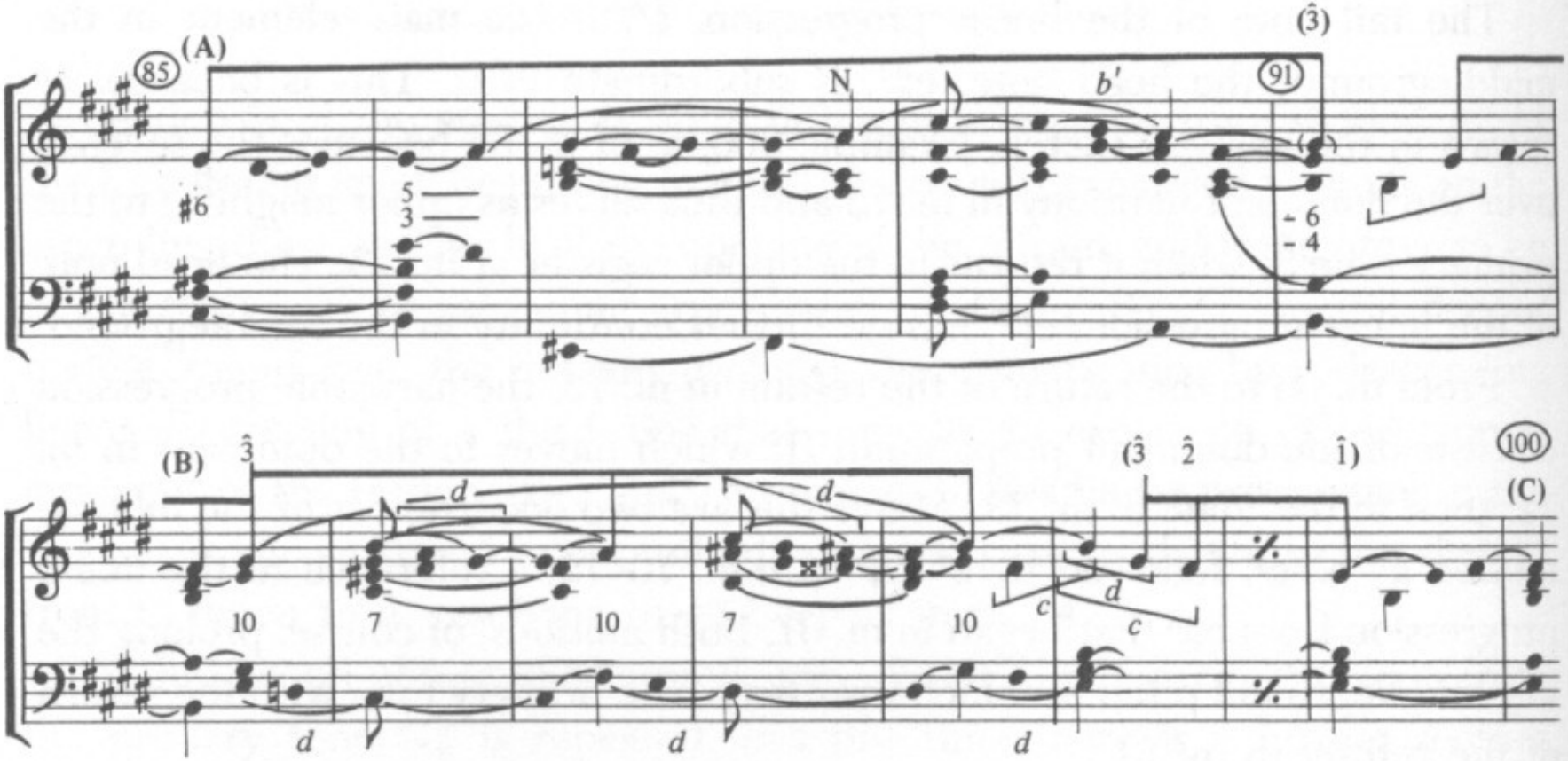
EXAMPLE 305. Mendelssohn, *Nocturne*: Episode, Section B



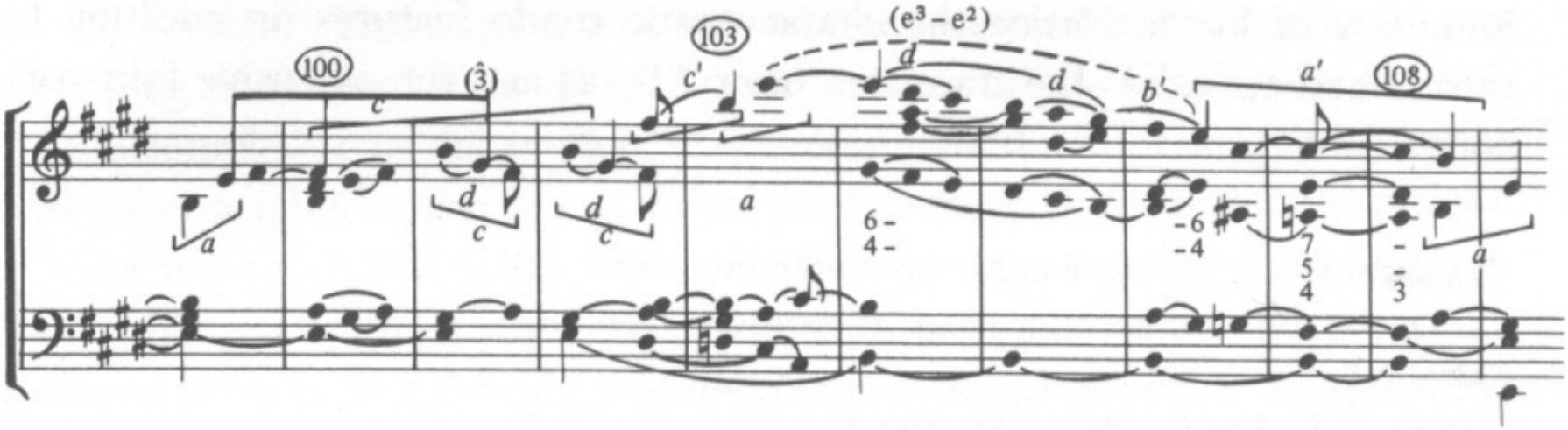
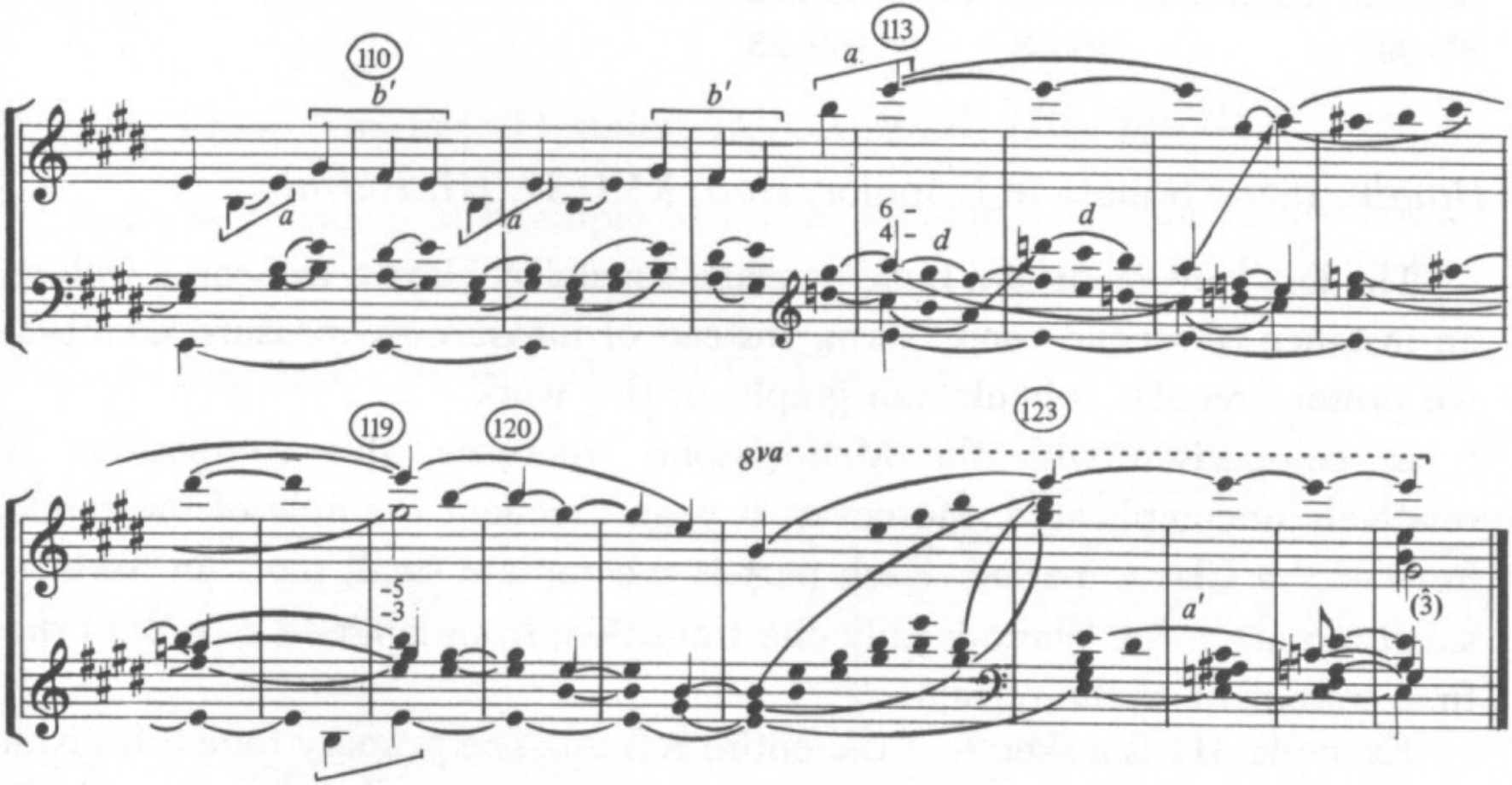
EXAMPLE 306. Mendelssohn, *Nocturne*: Transition from Episode to Refrain



EXAMPLE 307. Mendelssohn, *Nocturne*: Coda, Sections A and B



EXAMPLE 308. Mendelssohn, *Nocturne*: Coda, Section C



EXAMPLE 309. Mendelssohn, *Nocturne*: Coda, Section D