

Wolfgang Amadeus Mozart

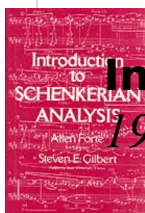
Mozart

Sonatina para piano em Fá Maior, K.332

Por

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Introduction to Schenkerian Analysis

1982, Norton & Company, Inc. N.Y.

EXAMPLE 267. Mozart, *Sonata in F major*, II: Summary of Form

Exposition: I–V

Theme 1 and Transition: I–V	Theme 2: V	Closing Theme: V
1–8	9–15	16–19

Reprise

Theme 1 and Transition: I	Theme 2: I	Closing Theme: I
21–28	29–36	36–39

EXAMPLE 265. Mozart, *Sonata in F major*, II: Exposition, Theme 2 and Closing Theme

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II V I

Closing Theme

mm. 13-15
mm. 9-11

V I

EXAMPLE 266. Mozart, *Sonata in F major*, II: Reprise, Theme 2 and Closing Theme

(29)

mm. 21-28
= mm. 1-8

mm. 33
= mm. 29

mm. 33-35
= mm. 29-31

N.B.

10 10 10 5 6 6 4 7 5 3