

Wolfgang Amadeus Mozart

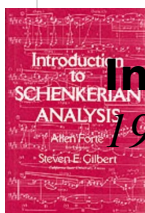
Mozart

Sonatina para piano em Fá Maior, K.332

Por

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Introduction to Schenkerian Analysis

1982, Norton & Company, Inc. N.Y.

EXAMPLE 267. Mozart, *Sonata in F major*, II: Summary of Form**Exposition: I–V**

Theme 1 and Transition: I–V	Theme 2: V	Closing Theme: V
1–8	9–15	16–19

Reprise

Theme 1 and Transition: I	Theme 2: I	Closing Theme: I
21–28	29–36	36–39

EXAMPLE 265. Mozart, *Sonata in F major*, II: Exposition, Theme 2 and Closing Theme

⑨ ⑫

II V I

Closing Theme

⑬ ⑭ ⑮

mm. 13-15
=
mm. 9-11

V I

EXAMPLE 266. Mozart, *Sonata in F major*, II: Reprise, Theme 2 and Closing Theme

(29)

mm. 21-28
= mm. 1-8

mm. 33-35
= mm. 29

N.B.

mm. 33-35
= mm. 29-31