

Bibliografia de Bruno Netll

ABBREVIATIONS

AA – *American Anthropologist*

AM – *Asian Music*

EM – *Ethnomusicology*

IFMC – International Folk Music Council

JAF – *Journal of American Folklife*

JAMS – *Journal of the American Musicological Society*

MQ – *Musical Quarterly*

Burney, Charles.	1776-89 (1935)	<i>A General History of Music</i> . New York: Harcourt, Brace.
Amiot, Père.	1779	<i>Memoire sur la musique des chinois</i> . Paris: Chez Nyon l'ainé
Villoteau, G. A.	1809	"De l'etat actuel de l'art musical en Egypte." In <i>Description de l'Egypte</i> . Paris: Commission des monuments d'Egypte, 1:609-846.
Kiesewetter, Raphael	1842	<i>Die Musik der Araber</i> . Leipzig: Breitkopf und Hartel.
Ambros, August Wilhelm	1862	<i>Geschichte der Musik</i> . Breslau: F. E. C. Leuckart.
Tylor, E. B.	1871	<i>Primitive Culture</i> . London: J. Murray.
Baker, Theodore.	1882 (1976)	<i>On the Music of the North American Indians</i> . Trans. Ann Buckley. Buren, Netherlands: F. Knuf.
Nohl, Ludwig	1883	<i>Life of Haydn</i> . Trans. Geo. P. Upton. Chicago: Jansen, McClurg.
Adler, Guido.	1885	"Umfang, Methode und Ziel der Musikwissenschaft." <i>Vierteljahrsschrift für Musikwissenschaft</i> 1:5-20.
Chrysander, Friedrich.	1885	"Über die altindische Opfermusik." <i>Vierteljahrsschrift für Musikwissenschaft</i> 1:21-34.
Ellis, Alexander J.	1885	"On the Musical Scales of Various Nations." <i>Journal of the Royal Society of Arts</i> 33:4:85-527.
Stumpf, Carl	1886	"Lieder der Bellakula-Indialler." <i>Vierteljahrsschrift für Musikwissenschaft</i> 2:405-26.
Tylor, E. B.	1889	"On a Method for Investigating the Development of Institutions." <i>Journal of the Royal Anthropological Institute</i> 18:245-72.
Tappert, Wilhelm	1890	<i>Wandernde Melodien</i> . 2. vermehrte und verbesserte Ausgabe. Leipzig: List & Francke.
Wallaschek, Richard	1893	<i>Primitive Music</i> . London: Longmans, Green. German ed. 1903, with title <i>Anfiinge der Tonkunst</i> .
Erk, Ludwig	1893-94	<i>Deutscher Liederhort ...neubearbeitet und fortgesetzt von Franz M. Biihme</i> . Leipzig: Breitkopf und Hiirtel.
Chandola, Anoop C.	1970	"Some Systems of Musical Scales and Linguistic Principles." <i>Semiotica</i> 2/2:135-50.
Ankermann, B.	1902	"Die afrikanischen Musikinstrumente" Dissertation, University of Leipzig.
Buecher, Carl	1902	<i>Arbeit und Rhythmus</i> . 3d ed. Leipzig: Teubner.
Abraham, Otto, and E. M. von Hornbostel.	1903	"Tonsystem und Musik der Japaner." <i>Sammelbände der Internationalen Musikgesellschaft</i> 4:302-60.
Fletcher, Alice C.	1904	<i>The Hako: A Pawnee Ceremony</i> . Washington: Smithsonian Institution (22nd Annual Report of the Bureau of American Ethnology , pt. 2).
Hornbostel, Erich M. von, and Otto Abraham	1904	"Ober die Bedeutung des Phonographen für die vergleichende Musikwissenschaft." <i>Zeitschrift für Ethnologie</i> 36: 222-33.
Hornbostel, Erich M. Von	1905	"Die Probleme der vergleichenden Musikwissenschaft." <i>Zeitschrift der internationalen Musikgesellschaft</i> 7:85-97.

Abraham, Otto, and E. M. von Hornbostel.	1906	"Phonographierte Indianermelodien aus Britisch-Columbia." In <i>Boas Anniversary Volume</i> . New York: G. E. Stechert, pp. 447-74.
Hornbostel, Erich M. Von	1906	"Phonographierte tunesische Melodien." <i>Sammelbiinde der internationalen Musikgesellschaft</i> 8: 1-43.
Curtis-Burlin, Natalie	1907	<i>The Indians Book</i> . New York: Harper.
Hornbostel, Erich M. Von	1907	"Notiz über die Musik der Bewohner von Sud-Neu-Mecklenburg." In E. Stephan and F. Graebner, <i>Neu-Mecklenburg</i> . Berlin: D. Reimer, pp. 131-37.
Burton, Frederick R.	1909	<i>American Primitive Music</i> . New York: Moffat, Yard.
Hornbostel, Erich M. von, and Otto Abraham	1909	"Vorschläge zur Transkription exotischer Melodien." <i>Sammelbiinde der internationalen Musikgesellschaft</i> 11: 1-25.
Wertheimer, Max	1909/10	"Musik der Wedda." <i>Sammelbiinde der internationalen Musikgesellschaft</i> 11: 300-304.
Abraham, Otto, and E. M. von Hornbostel.	1909-10	"Vorschläge für die Transkription exotischer Melodien." <i>Sammelbände der Internationalen Musikgesellschaft</i> 11: 1-25.
Barry, Phillips	1910	"The Origin of Folk Melodies." <i>JAF</i> 23:4:4:0-4:5.
Densmore, Frances	1910	<i>Chippewa Music</i> . Washington: Smithsonian Institution (Bull. 45 of the Bureau of American Ethnology).
Hornbostel, Erich M. Von	1910	"Über einige Panpfeifen aus Nordwest-Brasilien." In Theodor Koch-Gruenberg, <i>Zwei Jahre unter den Indianern</i> . Berlin: E. Wasmuth, 2:378-91.
McClintock, Walter	1910 (1968)	<i>The Old North Trail</i> . Lincoln: University of Nebraska Press.
Hornbostel, Erich M. Von	1911	"Über ein akustisches Kriterium für Kulturzusammenhänge." <i>Zeitschrift für Ethnologie</i> 3:601-15.
Stumpf, Carl	1911	<i>Die Anfänge der Musik</i> . Leipzig: J. A. Barth.
Wundt, Wilhelm	1911	<i>Völkerpsychologie, eine Untersuchung der Entwicklungsgesetze von Sprache, Mythos und Sitte</i> . 3d ed. Leipzig: Engelmann.
Hornbostel, Erich M. Von	1912	"Melodie und Skala." <i>Jahrbuch der Musikbibliothek Peters</i> 20:11-23.
Wissler, Clark	1912	<i>Social Organization and Ritualistic Ceremonies of the Blackfoot Indians</i> . American Museum of Natural History, Anthropological Papers, no.7.
Densmore, Frances	1913	<i>Chippewa Music II</i> . Washington: Smithsonian Institution (Bull. 53 of the Bureau of American Ethnology).
Barry, Phillips	1914	"The Transmission of Folk-Song." <i>JAF</i> 27:67-76.
Bingham, W. V.	1914	"Five Years of Progress in Comparative Musical Science." <i>Psychological Bulletin</i> 11 : 4:21-33
Hornbostel, Erich M. von, and Curt Sachs	1914	"Systematik der Musikinstrumente." <i>Zeitschrift für Ethnologie</i> 46:553-90. English translation by Anthony Baines and K. P. Wachsmann, "Classification of Musical Instruments," <i>Galpin Society Journal</i> 14:3-29, 1961.
Fox-Strangways, A. H.	1914 (1965)	<i>The Music of Hindostan</i> . Oxford: Clarendon Press.
Lowie, Robert H.	1916	"Plains Indian Age-Grade Societies: Historical and Comparative Summary." <i>Anthropological Papers of the American Museum of Natural History</i> , 11, pt. 1.3:877-1031.
Hornbostel, Erich M. Von	1917	"Musikalische Tonsysteme." In Friedrich Trendelenburg, ed., <i>Handbuch der Physik</i> . Berlin: J. Springer, 8:425-49.
Werner, Heinz	1917	<i>Die melodische Entwicklung im frühen Kindesalter</i> . Vienna: Akademie der Wissenschaften Wien, Phil.-hist. Klasse, Sitzungsberichte 182, no.4.
Wissler, Clark	1917	<i>The American Indian</i> . New York: McMurtrie.
Densmore, Frances	1918	<i>Teton Sioux Music</i> . Washington: Smithsonian Institution (Bull. 61 of the Bureau of American Ethnology).
Grinnell, George Bird	1920	<i>Blackfoot Lodge Tales</i> . New York: Scribner.
Naumann, Hans	1921	<i>Primitive Gemeinschaftskultur</i> . Jena: E. Diederichs.
Schunemann, Georg	1923	<i>Das Lied der deutschen Kolonisten in Russland</i> . Munich: Drei Masken Verlag.

Lach, Robert	1924	<i>Die vergleichende Musikwissenschaft, ihre Methoden und Probleme.</i> Vienna: Akademie der Wissenschaften.
Densmore, Frances	1927a	"The Study of Indian Music in the Nineteenth Century." <i>AA</i> 29:77-86.
Densmore, Frances	1927b	"The Use of Music in the Treatment of the Sick by the American Indians." <i>MQ</i> 13:555-65.
Becking, Gustav	1928	<i>Der musikalische Rhythmus als Erkenntnisquelle.</i> Augsburg: B. Filser .
Herzog, George	1928	"The Yuman Musical Style." <i>AF</i> 41:183-231.
Hornbostel, Erich M. Von	1928	"African Negro Music." <i>Africa</i> I :30-62.
Lorenz, Alfred Ottokar	1928	<i>Abendländische Musikgeschichte im Rhythmus der Generationen.</i> Berlin: M. Hesse.
Metfessel, Milton E.	1928	<i>Phonophography in Folk Music.</i> Chapel Hill: University of North Carolina Press.
Lachmann, Robert	1929	<i>Musik des Orients.</i> Breslau: Jedermanns Biicherei.
Sachs, Curt	1929	<i>Geist und Werden der Musikinstrumente.</i> Berlin: J. Bard.
Densmore, Frances	1929a	<i>Papago Music.</i> Washington: Smithsonian Institution (Bull 90 of the Bureau of Arnerican Ethnology).
Densmore, Frances	1929b	<i>Pawnee Music.</i> Washington: Smithsonian Institution (Bull 93 of the Bureau of Arnerican Ethnology).
Adler, Guido, ed.	1930	<i>Handbuch der Musikgeschichte.</i> 2d ed. Berlin: H- Keller.
Herzog, George	1930	"Musical Styles in North America." <i>Proceedings of the 23rd International Congress of Americanists (New York)</i> , pp.455-58.
Nadel, Siegfried	1930	"The Origins of Music." <i>MQ</i> 16:531-46.
Redfield, Robert	1930	<i>Tepoztlrin, a Mexican Village.</i> Chicago: University of Chicago Press.
Sachs, Curt	1930 (1959)	<i>Vergleichende Musikwissenschaft-Musik der Fremdkulturen.</i> Heidelberg: Quelle und Meyer.
Bartók, Bela	1931	<i>Hungarian Folk Music.</i> London: Oxford University Press.
Haas, Robert	1931	<i>Aufführungspraxis der Musik.</i> Potsdam: Athenaion.
Haas, Wilhelm	1932	<i>Systematische Ordnung Beethovenscher Melodien.</i> Leipzig: Quelle & Meyer.
Sharp, Cecil	1932 (1952)	<i>English Folk Songs from the Southern Appalachians.</i> London: Oxford University Press.
Barry, Phillips	1933	"Communal Re-Creation." <i>Bulletin of the Folk-Song Society of the Northeast</i> 5:4:-6.
Hornbostel, Erich M. Von	1933	"The Ethnology of African Sound Instruments." <i>Africa</i> 6:129-57,277-311.
Pulikowski, Julian von	1933	<i>Geschichte des Begriffes Volkslied im musikalischen Schrifttum.</i> Heidelberg: C. Winter.
Wieschoff, Heinz	1933	<i>Die afrikanischen Trommeln und ihre ausserafrikanischen Beziehungen.</i> Stuttgart: Strecker und Schroder
Barbeau, Marius.	1934	"Asiatic Survivals in Indian Songs." <i>MQ</i> 20:107-16.
Benedict, Ruth	1934	<i>Patterns of Culture.</i> Boston: Houghton Mifflin.
Densmore, Frances	1934	"The Songs of Indian Soldiers during the World War." <i>MQ</i> 20:4:19-25.
Herzog, George	1934	"Speech-Melody and Primitive Music." <i>MQ</i> 20:452-66.
Schneider, Marius	1934	<i>Geschichte der Mehrstimmigkeit.</i> Vol. 1. Berlin: J. Bard.
Bartók, Bela	1935	<i>Melodien der rumiinischen Colinde (Weihnachtslieder).</i> Wien: Universal-Edition.
Izikowitz, Karl Gustav	1935	<i>Musical and Other Sound Instruments of the South American Indians.</i> Goteborg: Kungl. Vetenskaps-och Vitterhets-Samhiiles Handlingar
Malinowski, Bronislaw	1935	<i>Coral Gardens and Their Magic.</i> New York: American Book Co.
Deutsches Volksliedarchiv	1935-74	<i>Deutsche Volkslieder mit ihren Melodien.</i> Berlin: De Gruyter
Herzog, George	1935a	"Plains Ghost Dance and Great Basin Music." <i>AA</i> 37:403-19.
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Hornbostel, Erich M. Von	1936	"Fuegian Songs." <i>AA</i> 38:357-67.

Hustvedt, Sigurd Bernhard	1936	"A Melodic Index of Child's Ballad Tunes." <i>Publicativns of UCLA in Languages and Literature</i> 1/2:51-78.
Kolinski, Mieczyslaw	1936	"Suriname Music." In M. Herskovits, ed. , <i>Suriname Folklore</i> . New York: American Folklore Society.
Roberts, Helen H.	1936	<i>Musical Areas in Aboriginal North America</i> . New Haven, Conn.: Yale University Publications in Anthropology, No.12.
Schaeffner, Andre	1936	<i>Origine des instruments de musique</i> . Paris: Payor
Schering, Arnold	1936	<i>Beethoven und die Dichtung</i> . Berlin: Junker und Diinnhaut.
Herzog, George	1936a	"A Comparison of Pueblo and Pima Musical Styles." <i>JAF</i> 49:283-417.
Herzog, George	1936b	<i>Research in Primitive and Folk Music in the United States</i> . Washington: ACLS (Bulletin 24).
Herzog, George	1936c	"Die Musik der Karolinen-Inseln aus dem Phonogrammarchiv Berlin." In Anneliese Eilers, <i>Westkarolinen</i> . Hamburg: De Gruyter, pp. 263-351.
Bukofzer, Manfred	1937	"Kann die Blasquintentheorie zur Erklirung exotischer Tonsysteme beitragen?" <i>Anthropos</i> 32:402-18.
Lowie, Robert H.	1937	<i>The History of Ethnological Theory</i> . New York: Rinehart.
Obata, Juichi, and Ryuji Kobayashi	1937	"A Direct-Reading Pitch Recorder and Its Application to Music and Speech." <i>Journal of the Acoustic Society of America</i> 9:156-61.
Sachs, Curt	1937	<i>World History of the Dance</i> . New York: Norton.
Schinhan, Jan Philip	1937	"Die Musik der Papago und Yurok." Dissertation, University of Vienna.
Ferand, Ernst	1938	<i>Die Improvisation in der Musik</i> . Zurich: Rhein-Verlag.
Herzog, George	1938	"Music in the Thinking of the American Indian." <i>Peabody Bulletin (May)</i> , pp. 1-5.
Allen, Warren Dwight	1939	<i>Philosophies of Music History</i> . New York: American Book Co.
Barry, Phillips	1939	<i>Folk Music in America</i> . New York: Works Progress Administration, Federal Theatre Project, National Service Bureau Publication no. 80-5.
Cox, John Harrington	1939	<i>Folk-Songs Mainly from West Virginia</i> . New York: National Service Bureau, Works Progress Administration (American Folk-Song Publications, no.5).
Danckert, Werner	1939	<i>Das europäische Volkslied</i> . Berlin: J. Bard.
Densmore, Frances	1939	<i>Nootka and Quileute Music</i> . Washington: Srnithsonian Institution (Bull 124 of the Bureau of Arnerican Ethnology).
Herzog, George	1939	"Music's Dialects – A non-Universal Language." <i>Independent journal of Columbia University</i> 6:1-2.
Schmidt, Wilhelm	1939	<i>The Culture Historical Method of Ethnology</i> . New York: Fortuny's.
Levant, Oscar	1940	<i>A Smattering of Ignorance</i> . New York: Doubleday, Doran.
Sachs, Curt	1940	<i>The History of Musical Instruments</i> . New York: Norton.
Jakobson, Roman	1941	<i>Kindersprache, Aphasie, und allgemeine Lautgesetze</i> . Uppsala: Almqvist & Wiksell.
Schering, Arnold	1941	<i>Das Symbol in der Musik...</i> Leipzig: Koehler und Amelang.
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Bayard, Samuel P.	1942	"Ballad Tunes and the Hustvedt Indexing Method." <i>JAF</i> 65:24:8-54
Langer, Susanne K.	1942	<i>Philosophy in a New Key</i> . New York: Mentor.
Library of Congress	1942	<i>Check-List of Recorded Songs in the English Language in the Archive of American Folk Song to July, 1940</i> . Washington.
Poladian, Sirvart	1942	"The Problem of Melodic Variation in Folksong." <i>JAF</i> 55:204-11.
Halpert, Herbert	1943	"The Devil and the Fiddle." <i>Hoosier Folklore Bulletin</i> 2:39-4:3.
Jackson, George Pullen	1943	<i>White and Negro Spirituals</i> . Locust Valley, N .Y.: J. J. Augustin.
Sachs, Curt	1943	<i>The Rise of Music in the Ancient World, East and West</i> . New York: Norton.
Cassirer, Ernst.	1944	<i>An Essay on Man</i> . New Haven, Conn.: Yale University Press.
Firth, Raymond	1944	"The Future of Social Anthropology ." <i>Man</i> 44/8: 19-22.
Herskovits, Melville J.	1945	"Problem, Method, and Theory in Afroamerican Studies." <i>Afroamerica</i> 1: 5-24.

Herzog, George	1945	"Drum Signalling in a West African Tribe." <i>Word</i> 1:217-38.
Lowinsky, Edward	1946	<i>Secret Chromatic Art in the Netherlands Motet</i> . New York: Columbia University Press.
Sachs, Curt	1946	<i>The Commonwealth of Art</i> . New York: Norton.
Thompson, Stith	1946	<i>The Folktale</i> . New York: Dryden Press.
Bukofzer, Manfred	1947	<i>Music in the Baroque Era</i> . New York: Norton.
Einstein, Alfred	1947a	<i>Music in the Romantic Era</i> . New York: Norton.
Einstein, Alfred	1947b	<i>A Short History of Music</i> . New York: Knopf.
Draeger, Hans-Heinz	1948	<i>Prinzip einer Systematik der Musikinstrumente</i> . Kassel: Baerenreiter.
Sachs, Curt	1948	<i>Our Musical Heritage</i> . New York: Prentice-Hall.
Tracey, Hugh	1948	<i>Chopi Musicians: Their Music, Poetry, and Instruments</i> . London: Oxford University Press.
Waterman, Richard A.	1948	"'Hot' Rhythm in Negro Music." <i>JAMS</i> 1:24-37.
Bronson, Bertrand H.	1949	"Mechanical Help in the Study of Folk Song." <i>JAF</i> 62:81-90.
Herzog, George	1949	"Salish Music." In Marian W. Smith, ed., <i>Indians of the Urban Northwest</i> . New York: Columbia University Press, pp. 93-109.
Hoebel, E. Adamson	1949	<i>Man in the Primitive World: An Introduction to Anthropology</i> . New York: McGraw-Hill.
McAllester, David P.	1949	<i>Peyote Music</i> . New York: Viking Fund Publications in Anthropology, no.13.
White, Leslie	1949	<i>The Science of Culture</i> . New York: Farrar, Strauss & Giroux.
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Bronson, Bertrand H.	1950	"Some Observations About Melodic Variation in British-American Folk Tunes." <i>JAMS</i> 3: 120-34.
Herzog, George	1950	"Song." In M. Leach, ed., <i>Funk and Wagnall's Standard Dictionary of Folklore, Mythology and Legend</i> . New York, 2: 1032-50.
Seeger, Charles	1950	"Oral Tradition in Music." In Maria Leach, ed., <i>Funk and Wagnall's Standard Dictionary of Folklore</i> . New York, 2: 825-29.
Bartók, Bela and Albert B. Lord	1951	<i>Serbo-Croatian Folk Songs</i> . New York: Columbia University Press.
Blaukopf, Kurt.	1951	<i>Musiksoziologie: Eine Einführung in die Grundbegriffe mit besonderer Berücksichtigung der Soziologie der Tonsysteme</i> . Vienna: Verkauf.
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Karpeles, Maud	1951	"Concerning Authenticity." <i>Journal of the IFMC</i> 3:10-14.
Lewis, Oscar	1951	<i>Life in a Mexican Village: Tepoztlán Restudied</i> . Urbana: University of Illinois Press.
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Bose, Fritz	1952	"Messbare Rassenunterschiede in der Musik." <i>Homo</i> 2/4:1-5.
International Folk Music Council	1952	<i>Notation of Folk Music: Recommendations of the Committee of Experts</i> . Geneva.
Radcliffe-Brown, A. R.	1952	<i>Structure and Function in Primitive Society</i> . London: Cohen and West.
Rawlinson, H. G.	1952	<i>India, a Short Cultural History</i> . 2d rev. ed. New York: Praeger.
Rhodes, Willard	1952	"Acculturation in North American Indian Music." In Sol Tax, ed., <i>Acculturation in the Americas</i> (Proceedings of the 29 th International Congress of Americanists), 2:127-32.
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Slotkin, I. S.	1952	Menomoni Peyotism. <i>Transactions of the American Philosophical Society</i> , new series, vol. 42, pt. 4.

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Waterman, Richard A.	1952	"African Influence on American Negro Music." In Sol Tax, ed., <i>Acculturation in the Americas</i> . Chicago: University of Chicago Press, pp. 207-18.
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Bayard, Samuel P.	1953	"American Folksongs and Their Music." <i>Southern Folklore Quarterly</i> 17: 130-38.
Bose, Fritz	1953	<i>Musikalische Volkerkunde</i> . Zurich: Atlantis.
Corpus	1953	<i>Corpus musicae popularis hungaricae</i> . Budapest: Akademiai Kiado
Greenway, John	1953	<i>American Folksongs of Protest</i> . Philadelphia: University of Pennsylvania Press.
Langer, Susanne K.	1953	<i>Feeling and Form</i> . New York: Scribner.
Sachs, Curt	1953	<i>Rhythm and Tempo</i> . New York: Norton.
Thompson, Stith	1953	"The Star Husband Tale." <i>Studia Septentrionalia</i> 4:93-163. Reprinted in Alan Dundes, <i>The Study of Folklore</i> . Englewood Cliffs, N.J.: Prentice-Hall, 1965, pp. 414-74.
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Malinowski, Bronislaw	1954	<i>Magic, Science, and Religion, and Other Essays</i> . New York: Doubleday.
McAllester, David P.	1954	<i>Enemy Way Music</i> . Cambridge: Peabody Museum Papers, vol. 41, no.3.
Merriam, Alan P.	1954	"Song Texts of the Bashi." <i>Zaire</i> 8:27-4:3.
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Merriam, Alan P.	1955b	"The Use of Music in the Study of a Problem of Acculturation." <i>AA</i> 57:28-34:
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Danckert, Werner	1956	"Tonmalerei und Tonsymbolik in der Musik der Lappen." <i>Musikforschung</i> 9:286-96.
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