

And You and I

Yes

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Pre-Intro
(harmônicos no violão)

Intro (0'31")

3 Pre-Verso 1 (1'12") 10 Verso 1 (1'39")

A man conceived a moment's answer to the dream

17

Staying the flowers daily, sensing all the themes As a foundation left to create the

23

spiral aim A movement regained and regarded both the same All complete in the

27 Verso 2 (2'15")

sight of seeds of life with you Changed on - ly for a sight of sound, the space a-greed

32

Be-tween the pic-ture of time behind the face of need

37

Coming quickly to terms of all ex - pression laid E - motions revealed as the o-cean

2

41

Voz 1. maid All complete in the sight of seeds of life with you Oh.

Voz 2.

Oh

46

Seçao B1 (2'52")

Voz 1. Coins and cros - ses Ne-ver know their fruit - less worth

Voz 2. Coins and cros - ses Ne-ver know their fruit - less worth

Voz 3. Turn round tail-or, assauting all the mornings of the int'rest shown, pre-sent - ing one another to the

48

Voz 1. Cords are bro - ken Locked in - side the mother Earth

Voz 2. Cords are bro - ken Locked in - side the mother Earth

Voz 3. cord, all left dying, redis covered, of the door that turned round, to close the cover, all the

50

Voz 1. They won't hide, hold, they won't tell you Watch - ing the world, watching

Voz 2. They won't hide, hold, they won't tell you Watch - ing the world, watching

Voz 3. int'rest shown, to turn to one another, to the sign at the time, float

53

Chorus (3'23")

Voz 1. all of the world Watching us go by And you and I climb

Voz 2. all of the world Watching us go by And

Voz 3. your climb.

57

Voz 1. o - ver the sea to the val - ley And you and I reached

Voz 2. you and I climb o - ver the sea to the val - ley And you and

61

Voz 1. out for rea-sons to call

Voz 2. I reached rea-sons to call

Solo Teclado (4'12")

II. Eclipse (3'47")

Solo Guitarra (4'38")

80

Voz 1. Coming quickly to terms of all ex - pres - sion laid E - motions re - vealed as the o - cean

Secao C1 (4'56")

84

Voz 1. maid As a move - ment re - gained and re - gard - ed both the same

87

Voz 1. All com - plete in the sight of seeds of life with you

Solo Teclado 2 (5'21")

95

Voz 1. Sad preacher nailed u - pon the coloured door of time

III. The Preacher
The Teacher (6'16")

Verso 3 (6'33")

107

Voz 1. Insane teacher be there re - mind - ed of the rhyme There'll be

112
Voz 1. no mutant en-emy we shall cer-ti-fy Po-lit - i-cal ends as sad re-mains will die

116
Voz 1. Reach out as forward tastes begin to en-ter you Oh, oh

Verso 4 (7'13")
122
Voz 1. I listened hard but could not see Life tem-po change out and in-side me

126
Voz 1. The preach-er trained in all to lose his name The teach-er trav-els, ask-

129
Voz 1. - ing to be shown the same In the end we'll agree, we'll accept, we'll im - mortal-ize That the

132
Voz 1. truth of the man matur-ing in his eyes All complete in the sight of seeds of life with

136
Voz 1. you Doo, doo, doo. Coming quickly to terms of all ex - pressions laid, As a
Voz 2. Coming quickly to terms of all ex - pressions laid, As a
Voz 3. Coming quickly to terms of all ex - pressions laid, As a

Interludio (7'46") Secao C2 (8'14")

150
Voz 1. moment re-gained and re - gard-ed both the same E - motion re-vealed as the o-cean
Voz 2. moment re-gained and regard - ed both the same E - motion re-vealed as the o-cean
Voz 3. moment re-gained and regard - ed both the same E - motion re-vealed as the o-cean

153

Instrumental (8'34")

Voz 1. maid A clearer future, morning, eve-ning, nights with you

Voz 2. maid A clearer future, morning, evening, nights with you

Voz 3. maid A clearer future, morning, evening, nights with you

165

Chorus 2
IV. Apocalypse (9'26")

Voz 1. And you and I climb, crossing the shapes of the morn-ing And you and I reach

169

Voz 1. o-ver the sun for the ri-ver And you and I climb, clearer towards the move-ment

173

Voz 1. And you and I called o-ver val-leys of end-less seas.