

# Close to the edge

Yes

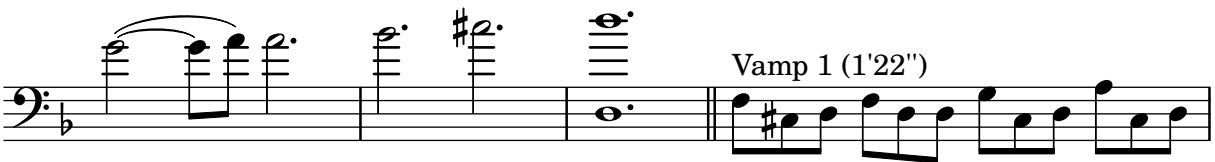
Jon Anderson, Steve Howe

Transcribed by Hugo L. Ribeiro

56 segundos de introdução  
Sons da natureza e teclados

Baixo 

Baixo 


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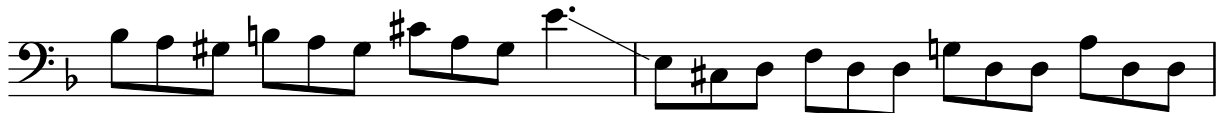
Baixo 

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Tema 1 (2'58")

Baixo



Baixo



Baixo



Baixo



Baixo



Baixo



Baixo



Baixo

## Pre-Verso 1 (3'55")

Baixo

Baixo

Verso 1

Baixo

Baixo

Baixo

Baixo

## Chorus 1 (4'37")

Baixo

## Interludio 1 (4'54")

Baixo

Baixo

The first system of music for Baixo is written in bass clef with a 6/4 time signature. It consists of two measures of music, followed by a double bar line and a repeat sign.

B-Section 1 (5'10")

Baixo

The first line of the B-Section 1 for Baixo is written in bass clef with a 6/4 time signature. It contains two measures of music.

Baixo

The second line of the B-Section 1 for Baixo is written in bass clef with a 6/4 time signature. It contains two measures of music.

Baixo

The third line of the B-Section 1 for Baixo is written in bass clef with a 6/4 time signature. It contains two measures of music.

Chorus 2 (5'40")

Baixo

The Chorus 2 for Baixo is written in bass clef with a 6/4 time signature. It consists of two measures of music.

Hook 1 (5'55")

Baixo

The Hook 1 for Baixo is written in bass clef. It starts with a 6/4 time signature, changes to 3/4, and then back to 6/4. It consists of two measures of music.

II. Total Mass Retain  
Pre-Verso2 (6'04")

Baixo

The II. Total Mass Retain Pre-Verso2 for Baixo is written in bass clef. It starts with a common time signature, changes to 3/4, and then back to common time. It consists of two measures of music.

Verso 2 (6'13")

Baixo

The first line of Verso 2 for Baixo is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music.

Baixo

The second line of Verso 2 for Baixo is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music.

Baixo

The third line of Verso 2 for Baixo is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music.

Baixo

Baixo

Baixo

C-Section 1 (6'51")

Baixo

Baixo

Baixo

B-Section 2 (7'10")

Baixo

Baixo

Chorus 3 (7'41")

Baixo

Baixo

Hook 2 (7'55")

Interludio 2 (8'03")

Baixo

Musical notation for the first staff, labeled 'Baixo'. It features a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a common time signature 'C' and a 3/8 time signature. The music consists of a sequence of notes and rests, with a triplet of eighth notes in the final measure of the second system.

Baixo

Musical notation for the second staff, continuing the 'Baixo' part. It features a bass clef and a key signature of three sharps. The notation includes a 3/8 time signature and a triplet of eighth notes. The staff concludes with a double bar line and a key signature change to three sharps, with a 12/8 time signature indicated below.

Transição (12'12")

Bridge 2 (10'37")

Fade In (9'49")

Bridge 3 (11'21")

Free Time Bridge (10'08")

Baixo

Musical notation for the third staff, labeled 'Baixo'. It features a bass clef and a key signature of three sharps. The notation includes a 12/8 time signature and a sequence of rests. Above the staff, there are numerical values: (8'29"), 22, 10, 6, 9, 14, 16, 9. The staff concludes with a double bar line and a key signature change to three sharps.

Solo Orgão 2 (13'06")

Bridge 4 (12'49")

Re-Intro (14'14")

Baixo

Musical notation for the fourth staff, labeled 'Baixo'. It features a bass clef and a key signature of three sharps. The notation includes a 3/4 time signature and a sequence of rests. Above the staff, there are numerical values: 5, 12. The staff concludes with a double bar line and a key signature change to three sharps.

Baixo

Musical notation for the fifth staff, continuing the 'Baixo' part. It features a bass clef and a key signature of three sharps. The notation consists of a sequence of eighth notes.

Baixo

Musical notation for the sixth staff, continuing the 'Baixo' part. It features a bass clef and a key signature of three sharps. The notation consists of a sequence of eighth notes.

Baixo

Musical notation for the seventh staff, continuing the 'Baixo' part. It features a bass clef and a key signature of three sharps. The notation consists of a sequence of eighth notes, ending with a melodic flourish.

Baixo

Musical notation for the eighth staff, continuing the 'Baixo' part. It features a bass clef and a key signature of three sharps. The notation consists of a sequence of eighth notes.

Baixo

Musical notation for the ninth staff, continuing the 'Baixo' part. It features a bass clef and a key signature of three sharps. The notation consists of a sequence of eighth notes.

Baixo

Musical notation for the tenth staff, continuing the 'Baixo' part. It features a bass clef and a key signature of three sharps. The notation consists of a sequence of eighth notes, ending with a half note.

## Solo de Teclado (15'01")

Baixo

The first staff of music for the Baixo part. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes a series of eighth and quarter notes, followed by a double bar line. After the bar line, there are more eighth and quarter notes, ending with a pair of beamed eighth notes.

Baixo

The second staff of music. It continues the melodic line with eighth and quarter notes, interspersed with chords of beamed eighth notes.

Baixo

The third staff of music. It features a mix of eighth notes and chords of beamed eighth notes.

Baixo

The fourth staff of music. It includes a long melodic phrase with a slur, followed by a whole note, and then a measure with a whole note and a fermata.

Baixo

The fifth staff of music. It starts with a 6/4 time signature change. The notation includes quarter notes, eighth notes, and chords of beamed eighth notes.

Baixo

The sixth staff of music. It continues with eighth notes and chords of beamed eighth notes.

Baixo

The seventh staff of music. It features eighth notes and chords of beamed eighth notes.

Baixo

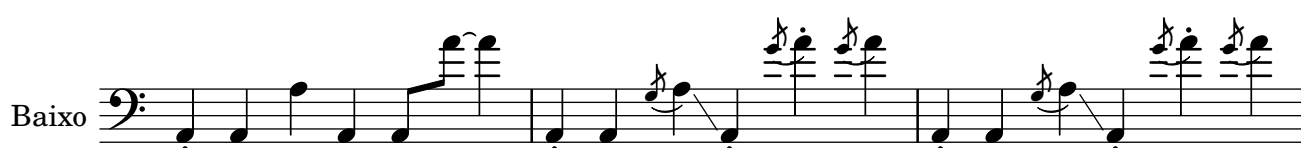
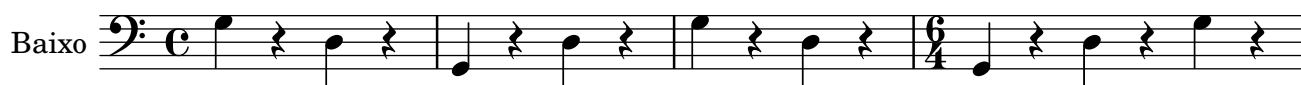
Verso 3 (15'56")

The first staff of the Verso 3 section. It begins with a 6/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Baixo

The second staff of the Verso 3 section. It continues with eighth notes, quarter notes, and rests.





Baixo

Baixo

Fade out