

Moto Perpetuo

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Transcrição para Guit. Elet.
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Measures 1-3 of the score. The top staff shows the melody in treble clef with a common time signature. The bottom staff shows guitar tablature with fret numbers. Measure 1 starts with a double bar line. Measure 2 continues the melodic line. Measure 3 ends with a repeat sign. Fingerings '1 1' are indicated above the final notes of measure 3.

Measures 4-6 of the score. Measure 4 begins with a double bar line and a measure rest. The melody continues in measures 5 and 6. Fingerings '1 1' are indicated above the first notes of measures 4 and 5.

Measures 7-9 of the score. The melody continues through these measures. Fingerings '1 1' are indicated above the first notes of measures 7, 8, and 9.

Measures 10-12 of the score. Measure 10 starts with a double bar line. The melody continues through measures 11 and 12. Fingerings '4 4', '3', and '1 1' are indicated above various notes.

Measures 13-15 of the score. Measure 13 starts with a double bar line. The melody continues through measures 14 and 15. Fingerings '1 1', '4 1', and '4 1' are indicated above various notes.

Measures 16-18 of the score. Measure 16 starts with a double bar line. The melody continues through measures 17 and 18. Fingerings '3 4', '1 2', '2', '4 4', and '2' are indicated above various notes.

Measures 19-21 of the score. Measure 19 starts with a double bar line. The melody continues through measures 20 and 21. Fingerings '4 4', '1 1', and '1 1' are indicated above various notes.

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22 Musical notation for measures 22-24. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar part below shows fret numbers: 16 14 12, 14 12 11 14 11 12, 10 12 14, 11, 12 14, 11 12 14 11, 12 10 10, 12, 14 12 10 14 10, 14 12 10, 12 10 9 12 9 10 14, 12 11 14, 14 12.

25 Musical notation for measures 25-27. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar part below shows fret numbers: 11 14 11, 12 11, 12 10, 12 10 14, 12, 12 11 14, 14 12, 11 14 11, 12 11, 12 10, 12 10 14, 12, 12 11, 10 14 15, 13 12, 14 12 11, 14 12 10 9 10 12, 9 11 12, 10 12.

28 Musical notation for measures 28-30. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar part below shows fret numbers: 10, 12 11 9, 13 10 9, 12 10 12, 9 11 13, 9 11 12, 10 9 7, 10 9 7, 10 8 7 9 10, 7 9 10, 7 9 9, 15 12, 14 13 16, 13, 12 10.

31 Musical notation for measures 31-33. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar part below shows fret numbers: 13 10, 14, 12 11 14, 12, 11 12, 11 9 12, 9, 10 7, 9 8 11, 9, 8 9, 8 5, 7 6 9, 7 6, 7 9, 7 8 10, 7 8 10 6 7, 10, 12 12 10 13 10.

34 Musical notation for measures 34-36. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and 'sld.' markings. The guitar part below shows fret numbers: 16 8, 12 8, 6, 10 7 8, 7 9 7 6, 10 9 7, 10 9 7, 10 9, 9 7, 10 9 7, 10 9 7, 7 10 9, 7, 10 9 7 6, 10 9 7 5, 9 7 5 4, 9 7 5.

37 Musical notation for measures 37-39. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar part below shows fret numbers: 4, 5 7, 4 5 7, 4 5 7 9 7, 9 10 12 10, 12, 9 10 9, 10, 7 9 7, 9 10, 9, 7 8 7 10 8, 9, 7 11, 10, 10 9 10 8, 10 8 12 10 8 7 10 8, 9.

40 Musical notation for measures 40-42. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar part below shows fret numbers: 7 6 9 7 5 4 5, 7 5 9 7 5 4 7 5, 7, 5 4 7 5 3 2 3, 5 3 7, 5 5 4, 5 3, 5, 3 7, 5 5 4, 5 3, 5 3 7, 5 5 9, 7, 7 8.

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43

1a. 1 2 1 2
2a. 3 4 3 4

46

49

51

54

57

60

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63

9 10 12 10 9 12 10 8 7 10 9 10 12 10 9 10 10 10 9 10 10 9 10 10 11 13 11 10 12 14 12 10 9 10 12 10 9 12 10 8 7 10 7 9 10 9 10 8

66

10 8 10 9 7 10 9 7 6 7 9 6 7 6 7 9 10 9 7 6 7 5 9 7 6 7 9 6 7 5 9 7 6 7 10 9 8 9 12 10 9 10 14 11 14 12 14

69

12 14 11 14 13 13 12 14 13 14 13 14 15 14 12 14 13 14 12 14 14 12 14 14 12 14 10 9 10 9 7 10 9 7 6 7 6 7 8 7 5 7

72

6 7 5 7 9 7 5 7 5 7 9 7 9 7 6 7 7 8 7 5 8 7 5 7 9 10 9 13 14 15 14 14 14 15 14 16 14 15 14 17 14 16 14 14 14 15 14

75

15 14 15 14 17 14 15 14 18 17 15 14 15 14 15 17 18 17 15 17 15 14 13 14 16 17 15 17 18 17 16 17 18 17 15 17 16 14 14 15 14 17 15 14 17

78

15 14 12 15 14 12 11 14 12 14 10 12 10 14 12 15 14 12 10 14 12 10 9 12 10 12 9 10 9 12 10 14 12 10 9 12 10 9 7 10 9 8 9 10 9 12 10 14

81

12 10 9 12 10 9 7 10 9 9 10 9 13 14 15 14 14 14 15 14 14 15 14 17 14 16 14 14 14 15 14 15 14 15 14 17 14 15 14 14 15 14 18 17 15 14 15 14 15 17

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84

18 17 15 18 17 15 17 15 14 16 14 13 14 13 14 16 17 14 16 13 15 12 14 11 12 12 11 14 12 14 10 14 13 10 14 13 16 14 13 16 15 13 17 15 18

Detailed description: This system contains measures 84, 85, and 86. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody is highly rhythmic, featuring eighth and sixteenth notes. Fingering numbers (1-4) are placed above the notes. The bass line consists of a continuous eighth-note accompaniment. Measure numbers 15, 16, and 17 are written below the bass line.

87

17 18 16 18 17 18 16 18 17 17 15 13 12 15 13 12 10 12 10 9 7 10 9 7 9 7 10 9 7 10 9 7 6 8 7 5 8 7 5 4 5 14 13 14 16 14 13 14

Detailed description: This system contains measures 87, 88, and 89. The melody continues with similar rhythmic patterns. Fingering numbers are present. The bass line continues with eighth-note accompaniment. Measure numbers 10, 6, and 8 are written below the bass line.

90

14 14 13 14 14 13 14 15 17 15 14 16 18 16 14 13 14 16 14 13 16 14 12 11 14 13 14 16 14 13 14 14 13 14 14 13 14 15 17 15 14 16 18 16 14

Detailed description: This system contains measures 90, 91, and 92. The melody features some chromatic movement. Fingering numbers are present. The bass line continues with eighth-note accompaniment. Measure numbers 14, 13, and 14 are written below the bass line.

93

13 14 16 14 13 16 14 12 11 14 13 14 16 14 13 14 15 14 12 15 14 10 12 14 9 10 14 12 10 14 12 11 11 12 11 12 14 10 11 12 12 14

Detailed description: This system contains measures 93, 94, and 95. The melody includes a key signature change to one flat (Bb) in measure 94. Fingering numbers are present. The bass line continues with eighth-note accompaniment. Measure numbers 13, 16, 15, 10, 12, 14, 11, and 10 are written below the bass line.

96

10 9 12 10 9 9 10 9 10 12 11 12 14 13 14 12 11 15 13 14 12 12 11 12 14 12 11 12 12 12 11 12 15 12 11 12 11 13 11 15 13 15 13 12

Detailed description: This system contains measures 96, 97, and 98. The melody features a key signature change to one flat (Bb) in measure 97. Fingering numbers are present. The bass line continues with eighth-note accompaniment. Measure numbers 10, 12, 14, 15, 12, 11, 12, 15, and 12 are written below the bass line.

99

13 12 13 12 10 13 12 10 9 10 9 10 11 10 9 10 9 10 9 10 12 10 8 10 8 12 10 12 10 9 10 10 11 10 8 11 10 8 3 7 5 5 5 6 3

Detailed description: This system contains measures 99, 100, and 101. The melody continues with eighth-note patterns. Fingering numbers are present. The bass line continues with eighth-note accompaniment. Measure numbers 13, 10, 12, 10, 8, 12, 10, 10, 10, 11, 10, 8, 5, 5, 5, and 6 are written below the bass line.

102

3 3 8 8 15 8 8 10 5 4 3 8 5 5 6 8 3 7 5 9 7 7 8 7 8 7 8 7 8 9 10 9 10 9 10 12 10

Detailed description: This system contains measures 102, 103, and 104. The melody features a key signature change to one flat (Bb) in measure 103. Fingering numbers are present. The bass line continues with eighth-note accompaniment. Measure numbers 3, 8, 10, 5, 6, 8, 5, 9, 7, 7, 8, 9, 10, 9, 10, 12, and 10 are written below the bass line.

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105

12 10 9 10 12 10 9 12 10 9 12 10 9 10 9 10 9 10 9 12 10 12 10 12 10 12 10 12 10 12 14 10 11 10 9 10 12 10 9 10 11 12 8 9

108

10 12 10 9 10 12 9 10 12 10 9 12 10 12 9 10 12 9 10 9 12 10 9 10 12 10 9 12 10 9 12 10 12 12 11 14 14 12 10 9 12 12 10

111

9 12 10 9 7 7 9 7 10 9 7 10 9 10 10 9 10 12 9 10 12 10 9 9 10 12 10 9 10 12 9 10 12 10 12 9 10 12 9 10 9 12 10 9 12 10

114

11 10 12 10 9 12 10 8 7 10 7 9 10 8 10 12 13 12 10 12 11 9 12 10 9 12 12 10 12 13 10 12 13 13 12 10 13 12 10 13 12 10 13 12 13 14 14 12 13 12

117

10 9 8 9 8 7 8 7 10 7 10 10 10 13 10 13 11 13 14 11 12 17 15 13 12 15 13 14 12 11 14 12 10 9 10 12 10 13 12 13 15 13 13 11 12 11 14 12 10 9 12 10

sld. *sld.*

120

13 13 12 13 13 12 13 14 16 13 14 13 13 15 12 13 15 13 12 15 13 11 10 11 13 10 12 13 12 13 15 13 13 11 12 11 14 12 10 9 12 10

123

9 7 10 8 7 5 8 7 8 6 5 6 8 6 5 6 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 8 5 6 8 5 6 8 5 6 8 6 5 8 6 4 3 4 6 3 4 6 3 5

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126

4 4 3 1 1 1 1

sld.

6 8 5 7 8 5 6 4 5 5 8 7 8 6 5 7 5 4 7 5 3 7 5 3 (14) 17 15 14 14 16 18 15 18 15 17 16 12 14 16 13 17 13 16 14 10 12 14

129

12 15 12 14 13 9 11 13 10 13 10 12 11 12 14 12 13 15 12 13 15 13 12 15 13 13 14 15 12 14 12 14 10 12 10 12 9

132

2 4 1 2 1 b 4 1 1 1 1 4 1 1 1 1 4 1 1 1 4 1 1 1 4 1 1 4 1 1 2

10 12 9 12 11 15 14 12 10 9 12 10 9 14 12 10 9 7 10 9 7 12 10 9 7 10 9 7 6 10 9 7 5 9 7 5 4 9 7 5 4 5 7 4 5 7 5 6

135

2 2 3 1 4 1 3 1 4 1 1 4 1 1 2 3 2 1 4 3 1 1 2 4 1 3 3 1 2 3 2 1 2 1

sld.

7 5 6 7 8 5 7 5 7 3 5 3 5 2 3 7 5 5 9 10 9 7 10 9 7 7 8 10 7 9 10 9 8 8 12 13 12 10 12 14 12 13 15 15 12

138

2 4 1 1 3 1 1 1 2 4 1 1 1 4 3 3 3 2 1 4

sld.

15 12 13 17 15 13 12 14 12 11 14 12 10 9 10 12 10 9 10 14 12 10 9 12 10 9 12 10 8 7 8 10 8 12 10 10 9 10 8 10 8 12 10 10 9 7 12

141

3 2 1 1 4 1 4 1 3 2 1 4 3 3 1 4

8 8 12 8 10 7 9 8 13 12 10 15 13 15 17 19 20 19 17 15 18 17 15 10 9 10 10 12 14 10 12 14 12 13 13 15 17 8 8 10 12 8 10 12 9 10 10 12 14 10 12 14 12

144

13 13 16 14 12 15 14 12 10 10 14 12 10 13 12 10 8 15 20 17 17 17 3