

Apostila de guitarra N° 3

Escalas e exercícios

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Outras Escalas:

- Tons inteiros (hexafônica)
- Tom, semitom (octatônica)
- Pentatônica
- Pentatônica Blue

1 Tons Inteiros

Guitar

3 5 7 4 6 8 5 7 9 6 8 10 8 10 12 9 11 9 12 10 8 10 8 6 9 7 5 8 6 4 7 5

2 Tons Inteiros

4 6 8 5 7 9 6 8 10 7 9 11 9 11 13 10 12 10 13 11 9 11 9 7 10 8 6 9 7 5 8 6

3 Simétrica Diminuta (tom-semitom)

3 5 6 3 4 6 2 4 5 2 3 5 2 4 5 2 3 2 5 4 2 5 3 2 5 4 2 6 4 3 6 5

4 Simétrica Diminuta (semitom-tom)

3 4 6 2 4 5 2 3 5 1 3 4 2 3 5 1 3 1 5 3 2 4 3 1 5 3 2 5 4 2 6 4

5 Pentatônica Sol maior (Mi menor)

6 Pentatônica Fá Maior (Ré menor)

3 5 2 5 2 5 2 4 3 5 3 5 3 5 3 4 2 5 2 5 2 5 3 3 5 3 5 2 5 3 6 3 5 3 6 3 5 2 5 3 5 3 5 3

7 Pentatônica Mib Maior (Dó menor) 8 Pentatônica Dó Maior (Lá menor)

9 Pentatônica Sib Maior (Sol menor) 10 Pentatônica Sib Maior (Sol menor)

11 Pentatônica Sib Maior (Sol menor) 12 Pentatônica Sib Maior (Sol menor)

13 Pentatônica Sib Maior (Sol menor) 14 Penta Blues Sol menor

Exercícios sobre Penta de Sol menor

15 4 em 4 notas

16 4 em 4 notas (Frank Gambale)

First system of musical notation for exercise 16. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with six strings and fret numbers (3, 6, 3, 5, 6, 8, 5, 3, 3, 5, 3, 5, 5, 8, 5, 3, 3, 5, 3, 5, 5, 8, 5, 3, 3, 5, 3, 6, 5, 7, 6, 3, 3, 6, 3, 6, 6, 8, 6, 8).

Second system of musical notation for exercise 16. It continues the melody from the first system. The fretboard diagram below shows fret numbers: 6, 3, 6, 3, 3, 6, 7, 5, 6, 3, 5, 3, 3, 5, 8, 5, 5, 3, 5, 3, 3, 5, 8, 5, 5, 3, 5, 3, 3, 5, 8, 6, 5, 3, 6, 3.

17 5 em 5 notas

First system of musical notation for exercise 17. It consists of a treble clef staff with a key signature of one flat (Bb) and a 5/5 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with six strings and fret numbers: 3, 6, 3, 5, 3, 6, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 3, 5, 3, 6, 3, 6.

Second system of musical notation for exercise 17. It continues the melody from the first system. The fretboard diagram below shows fret numbers: 6, 3, 6, 3, 5, 3, 6, 3, 5, 3, 6, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 3.