

# Imitações

Hugo L. Ribeiro

♩ ~ 70

Violão I

Violão II  
5 - G  
6 - C

Violão III  
5 - G  
6 - C

Violão IV  
5 - G  
6 - C

Batendo no bojo do violão  
(deixar cordas soltas vibrarem à vontade)

unhas (P, I, M, A)

*mf*

Polegar

Cordas entrelaçadas (C, G, IX casa)

4

Tocar nas cordas atrás da pestana da mão (com palheta)

Batendo nas cordas sobre a ponte (deixar soar cordas soltas)

*mp*

I

II

III

IV

7

ord.

*f*

I

II

III

IV

10

I

II

III

IV

ord.

ord.

f

f

13 ord.

I

II

III

IV

f

mf

mf

f

f

p

p

p

16

I

II

III

IV

ff

ff

ff

f

19

Musical score for measures 19-21. It consists of four staves labeled I, II, III, and IV. The music is in a 4+16/16 time signature. The dynamic marking is *mf* (mezzo-forte). The score shows melodic lines in each part, with some chromaticism and a change in the time signature from 4+16/16 to 4/16 in the final measure.

22

Musical score for measures 22-25. It consists of four staves labeled I, II, III, and IV. The music is in a 4+8/8 time signature. The dynamic markings are *p* (piano), *ff* (fortissimo), *f* (forte), and *p* (piano). The score features complex rhythmic patterns, including sixteenth-note runs and chords, with a crescendo and decrescendo in the lower parts.

26

Musical score for measures 26-28. It consists of four staves labeled I, II, III, and IV. The music is in a 4+8/8 time signature. The dynamic markings are *pp* (pianissimo) and *mp* (mezzo-piano). The score shows a consistent rhythmic pattern of eighth notes in the lower parts, with some melodic movement in the upper parts.

29

I

II

III

IV

*mp*

33

I

II

III

IV

*f* *ff* *fff*

*mf* *f* *ff*

*mf* *f* *ff*

36

I

II

III

IV

42

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *mf* *mp*

46

I *p*

II *p*

III *p*

IV *mf* *p*

51

I *pp* *ppp*

II *pp* *ppp*

III *pp* *ppp*

IV *pp* *ppp*