

Conductor Score

Suite para desenho animado

Pateta e a fábrica de relógios

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Allegro ♩=120

6

Perc. 1

Perc. 2

Tim.

Piano

matraca

f

Vc.

Cb.

cresc.

tr

ff

tr

ff

tr

11

Perc. 1

Perc. 2

Tim.

Piano

8va

8va

8va

8va

8va

Vc.

Cb.

tr

tr

tr

tr

A Tranquilo ♩ = 80

16

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Timp.

Piano

Vc.

Cb.

B Tempo I

22

Perc. 1

Perc. 2

Timp.

Piano

Vc.

Cb.

C Tempo II

Tempo II

Fl. 1 | - | c | - | - | 2 | - | *mp* | c | - | c | - |

Fl. 2 | - | c | - | - | 2 | - | *p* | c | - | c | - |

Ob. | - | c | - | - | 2 | - | - | c | - | c | - |

B♭ Cl. | - | c | - | - | 2 | - | - | c | - | c | *p* |

Fg. | - | c | - | - | 2 | - | - | c | - | c | - |

Perc. 1 | 27 | *p* | c | *p* | c | *p* | c | *p* | c | - | c | - |

Perc. 2 | 27 | - | c | - | - | 2 | - | - | c | - | c | - |

Tim. | 27 | - | c | - | - | 2 | - | - | c | - | c | - |

Piano | 27 | - | *8va* | - | *8va* | - | *8va* | - | - | c | - |

Vc. | 27 | *tr* | *tr* | c | *tr* | *tr* | *tr* | *tr* | - | c | - |

Cb. | 27 | *tr* | *tr* | c | *tr* | *tr* | *tr* | *tr* | - | c | - |

Tempo I

Tempo I

This figure shows a musical score for orchestra and percussion, page 33, measures 1-5. The score is divided into three systems by vertical bar lines. Measures 1-2 are in 2/4 time, measures 3-4 are in 3/4 time, and measure 5 is in 4/4 time. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon/Clarinet, Bassoon/Fagot, Percussion 1, Percussion 2, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon/Clarinet.

Flute 1: Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-5 play quarter notes.

Flute 2: Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-5 play quarter notes.

Oboe: Measures 1-2 rest. Measures 3-5 play quarter notes.

Bassoon/Clarinet: Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-5 play quarter notes.

Bassoon/Fagot: Measures 1-2 rest. Measures 3-5 play quarter notes.

Percussion 1: Measures 1-2 rest. Measures 3-5 play quarter notes.

Percussion 2: Measures 1-2 rest. Measures 3-5 play quarter notes.

Timpani: Measures 1-2 rest. Measures 3-5 play eighth-note patterns at *mp*.

Violin 1: Measures 1-2 rest. Measures 3-5 play eighth-note patterns.

Violin 2: Measures 1-2 rest. Measures 3-5 play eighth-note patterns.

Cello: Measures 1-2 rest. Measures 3-5 play eighth-note patterns.

Double Bass: Measures 1-2 rest. Measures 3-5 play eighth-note patterns.

Bassoon/Clarinet: Measures 1-2 rest. Measures 3-5 play eighth-note patterns.

D

38

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

Tempo II

Tempo I

Tempo II

Perc. 1

Perc. 2

Timp.

Bombo

Caixa clara

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

tr ~~~~~

tr ~~~~~

tr ~~~~~

tr ~~~~~

ff

E Tempo II

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score page 55. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bassoon, French Horn, Bass Trombone, Percussion 1, Percussion 2, Timpani, Piano, Violin 1, Violin 2, Cello, Double Bass, and Trombone. The score shows various musical markings such as dynamic changes (f, ff), performance instructions (gliss., 8va), and rhythmic patterns (eighth-note figures). The piano part is bracketed together.

58

G

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

ff

58

F Cor.

B♭ Tpt.

Tbn.

gliss.

58

Perc. 1

Apito

Perc. 2

Timp.

Chicote

Prato suspenso

58

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 11. The score consists of five systems of music, each starting with a dynamic of *p*.

Fl. 1: Flute 1 plays eighth-note patterns. In the first system, measures 1-4 are eighth-note rests, followed by measure 5 with a single eighth note. Measures 6-10 show eighth-note patterns. Measures 11-14 show eighth-note patterns. Measures 15-18 show eighth-note patterns. Measures 19-22 show eighth-note patterns. Measures 23-26 show eighth-note patterns. Measures 27-30 show eighth-note patterns. Measures 31-34 show eighth-note patterns. Measures 35-38 show eighth-note patterns. Measures 39-42 show eighth-note patterns. Measures 43-46 show eighth-note patterns.

Fl. 2: Flute 2 plays eighth-note patterns. Measures 1-4 show eighth-note rests. Measures 5-8 show eighth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns.

Ob.: Oboe plays sustained notes. Measure 1: eighth note with dynamic *p*. Measures 2-4: sustained notes. Measures 5-8: sustained notes. Measures 9-12: sustained notes. Measures 13-16: sustained notes. Measures 17-20: sustained notes. Measures 21-24: sustained notes. Measures 25-28: sustained notes. Measures 29-32: sustained notes. Measures 33-36: sustained notes. Measures 37-40: sustained notes. Measures 41-44: sustained notes. Measures 45-48: sustained notes.

B♭ Cl.: Bassoon plays sustained notes. Measure 1: eighth note with dynamic *p*. Measures 2-4: sustained notes. Measures 5-8: sustained notes. Measures 9-12: sustained notes. Measures 13-16: sustained notes. Measures 17-20: sustained notes. Measures 21-24: sustained notes. Measures 25-28: sustained notes. Measures 29-32: sustained notes. Measures 33-36: sustained notes. Measures 37-40: sustained notes. Measures 41-44: sustained notes. Measures 45-48: sustained notes.

Fg.: Bassoon (Fg.) plays eighth-note patterns. Measures 1-4: eighth-note rests. Measures 5-8: eighth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: eighth-note patterns. Measures 25-28: eighth-note patterns. Measures 29-32: eighth-note patterns. Measures 33-36: eighth-note patterns. Measures 37-40: eighth-note patterns. Measures 41-44: eighth-note patterns. Measures 45-48: eighth-note patterns.

F Cor.: Flute (F Cor.) plays sustained notes. Measures 1-4: eighth note with dynamic *p*. Measures 5-8: sustained notes. Measures 9-12: sustained notes. Measures 13-16: sustained notes. Measures 17-20: sustained notes. Measures 21-24: sustained notes. Measures 25-28: sustained notes. Measures 29-32: sustained notes. Measures 33-36: sustained notes. Measures 37-40: sustained notes. Measures 41-44: sustained notes. Measures 45-48: sustained notes.

B♭ Tpt.: Bass trumpet (B♭ Tpt.) plays eighth-note patterns. Measures 1-4: eighth-note rests. Measures 5-8: eighth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: eighth-note patterns. Measures 25-28: eighth-note patterns. Measures 29-32: eighth-note patterns. Measures 33-36: eighth-note patterns. Measures 37-40: eighth-note patterns. Measures 41-44: eighth-note patterns. Measures 45-48: eighth-note patterns.

Tbn.: Bassoon (Tbn.) plays eighth-note patterns. Measures 1-4: eighth-note rests. Measures 5-8: eighth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: eighth-note patterns. Measures 25-28: eighth-note patterns. Measures 29-32: eighth-note patterns. Measures 33-36: eighth-note patterns. Measures 37-40: eighth-note patterns. Measures 41-44: eighth-note patterns. Measures 45-48: eighth-note patterns.

Piano: Piano plays eighth-note patterns. Measures 1-4: eighth-note rests. Measures 5-8: eighth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: eighth-note patterns. Measures 25-28: eighth-note patterns. Measures 29-32: eighth-note patterns. Measures 33-36: eighth-note patterns. Measures 37-40: eighth-note patterns. Measures 41-44: eighth-note patterns. Measures 45-48: eighth-note patterns.

H

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

F Cor.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Timp.

Piano

Cb.

Fr.
Fr.
f

3 3 3 3

67

ppp ff pp ff pp ff

67 Apito Folha de zinco

67

p

Pizz.
pp cresc.

72

Fl. 1 Fr. *f*

Fl. 2 Fr. *f*

Ob.

B♭ Cl.

Fg. 3 *mf cresc.* 3 *f*

72

F Cor. *pp ff pp f pp*

B♭ Tpt. *pp ff*

Tbn. *pp ff*

72 Bongô Apito

Perc. 1

Perc. 2 *mf*

Timp.

Piano *mf* *f*

Vc. Pizz. *mf cresc.* Arco *tr* *mf cresc.* *tr*

Cb. Pizz. *mf cresc.* Arco *tr* *mf cresc.* *tr*

82

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob.

B♭ Cl. *f* 3

Fg.

Perc. 1 3

Perc. 2

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *tr* *tr* *tr* *tr*

Cb. *tr* *tr* *tr* *tr*

82

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob.

B♭ Cl. *f* 3

Fg.

Perc. 1 3

Perc. 2

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *tr* *tr* *tr* *tr*

Cb. *tr* *tr* *tr* *tr*

J

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

F Cor.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

6 3 3

6

86

f pp < ff

f pp < ff

f pp < ff

86

3 3 3

86

ff

ff

ff

tr b

tr b

tr b

tr b

ff

K

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

89

F Cor.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Prato suspenso

Woodblock

8va

Pizz.

Fl. 2

93

F Cor.

Surdina

B♭ Tpt.

Tbn.

Surdina

Surdina

Perc. 1

93

Perc. 2

Timp.

Piano

93

Vln. 1

Vln. 2

Vla.

Vc.

Pizz.

Cb.

p

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute 2, French Horn, Bassoon, and two Trombones. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is grouped under a brace and labeled 'Piano'. The score is marked with measure numbers 93. Various dynamics are indicated, such as 'Surdina' (soft) and 'p' (pianissimo). The instrumentation includes two percussionists (Perc. 1 and Perc. 2), timpani, and a piano. The piano part features a complex rhythmic pattern with sixteenth-note figures. The strings provide harmonic support with sustained notes and eighth-note patterns. The woodwinds play melodic lines with grace notes and sixteenth-note figures. The overall texture is rich and layered, typical of a symphonic score.

L

Picc.

Fl. 1

Fl. 2

Ob.

mf

B♭ Cl.

mf

Fg.

ff

ff

ff

ff

ff

ff

F Cor.

sffz pp — *ff*

sffz pp — *ff*

B♭ Tpt.

sffz pp — *ff*

sffz pp — *ff*

Tbn.

sffz pp — *ff*

sffz pp — *ff*

Perc. 1

Pratos

mf

f

Perc. 2

Timp.

pp — *f*

pp — *ff*

Piano

ff

Vln. 1

ff

Vln. 2

Arco

ff

Vla.

Arco

ff

Vc.

Arco

ff

Cb.

Arco

ff

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

100

F Cor.

B♭ Tpt.

Tbn.

100

Perc. 1

Perc. 2

Timp.

100

Piano

Vln. 1

Solo

Tutti

Vln. 2

Vla.

Vc.

Cb.

Pateta 20

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

100

F Cor.

B♭ Tpt.

Tbn.

100

Perc. 1

Perc. 2

Timp.

100

Piano

Vln. 1

Solo

Tutti

Vln. 2

Vla.

Vc.

Cb.

104

Fl. 1

Fl. 2

Ob. *mf*

B♭ Cl. *mf*

Fg.

F Cor.

B♭ Tpt. *mf*

Tbn.

Perc. 1 *mf*

Perc. 2

Timp. *ff*

104 Woodblock

Piano

Vln. 1 Solo *mf*

Vln. 2 Pizz. *f*

Vla. Pizz. *f*

Vc. Pizz. *f*

Cb. Pizz. *f*

M Poco mosso

Fl. 1 Flauta *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

Fg. *f*

f

F Cor. *f*

B♭ Tpt. > > > > >

Tbn. *f*

Perc. 1 *f* Pratos

Perc. 2

Tim. *f*

f

Piano *f* legato

Vln. 1 *f* Tutti

Vln. 2 Arco *ff* Arco

Vla. *ff* Arco

Vc. *ff* Arco

Cb. *ff*

112

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

112

F Cor.

B♭ Tpt.

Tbn.

112 Apito

Perc. 1

Perc. 2

Tim.

112

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

f

f

ff

Apito

mf

legato

f

f

f

f

N

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115 Flauta de êmbolo

115 Pratos

115 Bombo

115 Pizz.

115 f

115 pp cresc.

115 mf

115 pp cresc.

115 Pizz.

115 f

115 Pizz.

115 f

115 Pizz.

115 Arco

115 p cresc.

115 f

115 Pizz.

115 f

115 Pizz.

115 Arco

115 p cresc.

115 f

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

119

F Cor.

B♭ Tpt.

Tbn.

119

Perc. 1

Perc. 2

Timp.

119

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

8va

119

Arco

mf cresc.

Arco

f cresc.

f cresc.

Arco

f

Pateta 25

O Lento ad libtum

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

Ad Libtum

mf Tocar notas ligeiramente desafinadas

F Cor.

B♭ Tpt.

Tbn.

Ad Libtum

f Tocar notas ligeiramente desafinadas

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sul Pont.
pp — *ff*
Sul Pont.
pp — *ff*

3

Fg. [Fagot] (Bassoon) - Measures 1-3: Rests. Measure 4: γ , \flat , γ , \flat . Dynamic: **f**.

F Cor. (Flute) - Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

B♭ Tpt. (B♭ Trumpet) - Measures 1-3: Rests. Measure 4: gliss. (glissando).

Tbn. (Tuba) - Measures 1-3: Rests. Measure 4: gliss. (glissando).

Perc. 1 (Percussion 1) - Measures 1-3: Rests. Measure 4: Ganzá (Ganzá).

Perc. 2 (Percussion 2) - Measures 1-3: Rests. Measure 4: Reco-reco (Reco-reco).

Timp. (Timpani) - Measures 1-3: Rests. Measure 4: Rest.

Vln. 1 (Violin 1) - Measure 1: Pizz. (pizzicato). Measure 4: γ , \flat , γ , \flat . Dynamic: **p**.

Vln. 2 (Violin 2) - Measure 1: Pizz. (pizzicato). Measure 4: \flat , \flat , \flat , \flat . Dynamic: **p**.

Vla. (Cello) - Measure 1: Pizz. (pizzicato). Measure 4: \flat , \flat , \flat , \flat . Dynamic: **p**.

Vc. (Double Bass) - Measure 1: Pizz. (pizzicato). Measure 4: \flat , \flat , \flat , \flat . Dynamic: **p**.

Cb. (Double Bass) - Measure 1: Pizz. (pizzicato). Measure 4: \flat , \flat , \flat , \flat . Dynamic: **p**.

Fg.

132

F Cor.

B♭ Tpt.

Tbn.

132

Perc. 1

Perc. 2

Timp.

Flauta de êmbolo

Cúpula do prato susp. c/ baqueta de madeira

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arco

pp Arco

pp Arco

pp Arco

pp Arco

136

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

3

136

F Cor.

B♭ Tpt.

Tbn.

gliss.

136

Vln. 1

Vln. 2

Pizz.

Vla.

Pizz.

Vc.

Pizz.

Cb.

Solo

p

Pizz.

Pizz.

Pizz.

Pizz.

This musical score page contains three systems of music for an orchestra and piano. The top system features Flute 1, Flute 2, Oboe, Bassoon, Bassoon Clarinet, Bassoon, French Horn, Trombone, Trombone, Violin 1, Violin 2, Cello, Double Bass, Viola, and Bassoon. The middle system continues with the same instruments. The bottom system begins with Violin 1, Violin 2, Cello, Double Bass, Viola, and Bassoon. Various musical markings are present, including dynamic changes (p, pp), performance instructions (gliss., Solo), and slurs. The bassoon part in the middle section has a distinct melodic line.

P Tempo I Tempo II

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

140

F Cor.

B♭ Tpt.

Tbn.

140

Perc. 1

Perc. 2

Tim.

140

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pratos >

ff

pp

ff

Pratos >

ff

pp

ff

gliss. lento e longo

Tutti

gli altri

Arco

ff

Arco

ff

Arco

ff

Arco

p

147 **Tempo I**

This musical score page contains two systems of music for an orchestra and a piano.

Top System (Measures 147-150):

- Fl. 1:** Rest throughout.
- Fl. 2:** Rest throughout.
- Ob.:** eighth-note patterns at **ff**.
- B♭ Cl.:** eighth-note patterns at **ff**.
- Fg.:** eighth-note patterns at **ff**.
- F Cor.:** eighth-note patterns at **ff**.
- B♭ Tpt.:** eighth-note patterns at **ff**.
- Tbn.:** eighth-note patterns at **ff**.
- Perc. 1:** eighth-note patterns at **ff**.
- Perc. 2:** eighth-note patterns.
- Timpani:** eighth-note patterns at **ff**.
- Piano:** eighth-note chords at **ff**.
- Woodblock:** eighth-note patterns at **f**.

Bottom System (Measures 147-150):

- Vln. 1:** eighth-note patterns at **ff**.
- Vln. 2:** eighth-note patterns at **ff**.
- Vla.:** eighth-note patterns at **ff**.
- Vc.:** eighth-note patterns at **ff**.
- Cb.:** eighth-note patterns at **ff**.

Performance instructions include **Pizz. Div.**, **Arco**, and dynamic markings such as **ff** and **f**.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

152

F Cor.

B♭ Tpt.

Tbn.

152

Perc. 1

Perc. 2

Timp.

152

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pateta 32

155

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

8va

8va

f

f

f

f

155

F Cor.

B♭ Tpt.

Tbn.

ff

ff

ff

155

Perc. 1

Perc. 2

Pratos

Timp.

155

Piano

legato

ff

Vln. 1

Vln. 2

Arco

Vla.

Vc.

Cb.

ff

Arco

ff

ff

ff

ff

Q

158 8va -

Fl. 1 f

Fl. 2 sffz pp ff

Ob. f

B♭ Cl. sffz pp ff

Fg. sffz pp ff

F Cor. sffz pp ff

B♭ Tpt. sffz pp ff

Tbn. sffz pp ff

Perc. 1

Perc. 2 Caixa clara

Tim. ff

Piano 158

Vln. 1

Vln. 2 Pizz.

Vla. Pizz.

Vc. Pizz.

Cb. Pizz.

(8va)

161

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

F Cor.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8va)

164

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

F Cor.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

legato

f

ff

164

Arco

Arco

Arco

Arco

Arco

ff