

Conductor Score

Suite para desenho animado

Pateta e a fábrica de relógios

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Allegro $\text{♩} = 120$

The score is written for a conductor and includes the following parts and markings:

- Flauta 1 & 2:** Treble clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket and an upward bowing or breath mark. Dynamics include *ff*.
- Oboé:** Treble clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket and an upward bowing or breath mark. Dynamics include *ff*.
- B♭ Clarinete:** Treble clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket and an upward bowing or breath mark. Dynamics include *ff*.
- Fagote:** Bass clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Dynamics include *ff*.
- F Trompa:** Treble clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Dynamics include *ff*.
- B♭ Trompete:** Treble clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Dynamics include *ff*.
- Trombone:** Bass clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Dynamics include *ff*.
- Percussão 1 & 2:** Percussion staves, 3/4 time signature. Starts with a first measure marked with a first ending bracket.
- 2º Percussionista:** Percussion staff, 3/4 time signature. Starts with a first measure marked with a first ending bracket.
- Timpanos:** Bass clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Dynamics include *ff* and *mp*.
- Piano:** Treble and bass clefs, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Dynamics include *ff* and *8^{va}*.
- Violino 1 & 2:** Treble clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket.
- Viola:** Alto clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Dynamics include *ff*.
- Violoncello:** Bass clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Includes markings for *Div.*, *Unis.*, *mf*, and *tr^b*.
- Contrabaixo:** Bass clef, 3/4 time signature. Starts with a first measure marked with a first ending bracket. Dynamics include *ff* and *mf*.

6

Perc. 1 *matraca*

Perc. 2

Timp.

Piano

Vc.

Cb.

cresc.

tr

ff

8va



11

Perc. 1

Perc. 2

Timp.

Piano

Vc.

Cb.

tr

8va

A Tranquilo ♩ = 80

16

Fl. 1 *mp*

Fl. 2 *p*

Perc. 1

Perc. 2

Timp.

Piano

Vc. *tr*

Cb. *tr*

B Tempo I

22

Perc. 1 *f*

Perc. 2

Timp. *mp*

Piano *ff*

Vc. *ff* *tr*

Cb. *ff* *tr*

C

Tempo II

27

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

Perc. 1

Perc. 2

Timp.

Piano

Vc.

Cb.

mp

p

p

8va

8va

8va

tr

tr

tr

tr

Tempo I

33

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

ff *tr*

tr

D

Tempo II

Tempo I

Tempo II

38

Fl. 1 *mf*

Fl. 2 *p*

Ob. *p*

B♭ Cl. *p*

Fg. *p*

38

Perc. 1 Bombo *f*

Perc. 2 Caixa clara *mf*

Timp.

38

Vln. 1

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

ff

44 Tempo I E Tempo II

Fl. 1 *f*

Fl. 2 *mf*

Ob. *ff*

B♭ Cl. *mf*

Fg. *mf*

Vln. 1

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

Tempo I

F

50

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

F Cor.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

mf

ppp

Woodblock

Pratos

Chicote

Prato suspenso

Caixa clara

p

gliss.

55

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

f

55

F Cor.

B \flat Tpt.

Tbn.

gliss.

55

Perc. 1

Perc. 2

Timp.

p

55

Piano

8^{va}

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

58

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

ff

p

58

F Cor.

B \flat Tpt.

Tbn.

p

gliss.

58

Perc. 1

Perc. 2

Timp.

Apito

mf

Chicote

ff

Prato suspenso

58

Piano

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

3 3 3 3

62

F Cor.

B \flat Tpt.

Tbn.

62

Piano

p

mf

mf

p

mf

mf

p

p

72

Fl. 1 Fr. *f*

Fl. 2 Fr. *f*

Ob. *f*

Bb Cl. *f*

Fg. *mf cresc.* *f*

3

72

F Cor. *pp* *ff* *pp* *f* *pp*

Bb Tpt. *pp* *ff*

Tbn. *pp* *ff*

72

Perc. 1 Bongô Apito

Perc. 2 *mf*

Timp.

72

Piano *mf* *f*

72

Vc. Pizz. *mf cresc.* Arco *tr* *mf cresc.* *tr^b*

Cb. Pizz. *mf cresc.* Arco *tr* *mf cresc.* *tr^b*

Fl. 2

93

F. Cor. *Surdina* *p*

B \flat Tpt. *Surdina* *p*

Tbn. *Surdina* *p*

Perc. 1

Perc. 2

Timp.

Piano

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *Pizz.* *p*

Detailed description of the musical score: This page of the score for 'Pateta 18' contains measures 93-95. The Flute 2 part has a melodic line with some chromaticism. The woodwinds (F. Cor., B \flat Tpt., Tbn.) are marked with 'Surdina' and 'p', indicating they are muted and playing softly. The Percussion section includes a snare drum (Perc. 1) with a rhythmic pattern, while Perc. 2 and Timp. are silent. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns, including a pizzicato line for the Cello. The key signature has one sharp (F#) and the time signature is 3/4.

M Poco mosso

108 Flauta

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

f

f

f

f

f

108

F Cor.

B \flat Tpt.

Tbn.

f

108 Pratos

Perc. 1

Perc. 2

Timp.

f

108 Piano

f legato

108 Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arco

ff

Arco

ff

Arco

ff

Arco

ff

112

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

f

f

f

f

f

112

F Cor.

B \flat Tpt.

Tbn.

f

f

f

112 Apito

Perc. 1

Perc. 2

Timp.

mf

112

Piano

legato

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

N

115

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

115 Flauta de êmbolo

Perc. 1

Perc. 2

Timp.

Pratos

Bombo

Prato suspenso

f

mf

pp

pp

cresc.

cresc.

115

Piano

115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

f

f

f

f

f

f

f

Arco

Arco

p

cresc.

cresc.

119

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

119

F Cor.

B \flat Tpt.

Tbn.

119

Perc. 1

Perc. 2

Timp.

119

Piano

mf cresc.

f cresc.

8va

119

Vln. 1

mf cresc.

Arco

f cresc.

Vln. 2

Arco

f cresc.

Vla.

f cresc.

Vc.

f cresc.

Cb.

Arco

f

O Lento ad libitum

122

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg. *Ad Libitum*

F Cor. *mf* Tocar notas ligeiramente desafinadas

B \flat Tpt.

Tbn. *Ad Libitum* *f* Tocar notas ligeiramente desafinadas

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Piano

Vln. 1 *Sul Pont.* *pp* \triangleleft *ff*

Vln. 2 *Sul Pont.* *pp* \triangleleft *ff*

Vla. *Sul Pont.* *pp* \triangleleft *ff*

Vc. *Sul Pont.* *pp* \triangleleft *ff*

Cb. *Sul Pont.* *pp* \triangleleft *ff*

gliss.

p \triangleleft *f* \triangleleft *p*

gliss.

127

Fg. *f* 3

F Cor.

Bb Tpt. *mf* 0 +

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. 1 *mf* *ff* Ganzá

Perc. 2 *mf* Reco-reco

Timp.

Vln. 1 *Pizz.* *p*

Vln. 2 *Pizz.* *p*

Vla. *Pizz.* *p*

Vc. *Pizz.* *p*

Cb. *Pizz.* *p*

Musical score for 'Pateta 28', measures 132-135. The score includes parts for:

- Fg.** (Fagot): Bass clef, rests in measures 132-134, then plays a quarter note G2 in measure 135.
- F Cor.** (Fagot): Treble clef, rests in measures 132-135.
- B♭ Tpt.** (Trompa): Treble clef, rests in measures 132-134, then plays a quarter note G2 in measure 135 with an 'o+' marking above.
- Tbn.** (Tromba): Bass clef, plays a rhythmic pattern of eighth notes in measures 132-134, marked *f* and *gliss♯*. Rests in measure 135.
- Perc. 1**: Percussion staff with a *mf* to *ff* dynamic marking and a woodwind-like line in measure 135.
- Perc. 2**: Percussion staff with a woodwind-like line in measure 135, labeled 'Cúpula do prato susp. c/ baqueta de madeira'.
- Timp.** (Tímpano): Percussion staff, rests in measures 132-135.
- Vln. 1** (Violino 1): Treble clef, rests in measures 132-134, then plays a half note G2 in measure 135, marked *pp* and 'Arco'.
- Vln. 2** (Violino 2): Treble clef, rests in measures 132-134, then plays a half note G2 in measure 135, marked *pp* and 'Arco'.
- Vla.** (Viola): Bass clef, rests in measures 132-134, then plays a half note G2 in measure 135, marked *pp* and 'Arco'.
- Vc.** (Violoncelo): Bass clef, rests in measures 132-134, then plays a half note G2 in measure 135, marked *pp* and 'Arco'.
- Cb.** (Contrabaixo): Bass clef, rests in measures 132-134, then plays a half note G2 in measure 135, marked *pp* and 'Arco'.

136

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

136

F Cor.

B♭ Tpt.

Tbn.

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

pp

Pizz.

p Tempo I

Tempo II

140

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

f

140

F Cor.

B♭ Tpt.

Tbn.

ff

pp

pp

140

Perc. 1

Perc. 2

Timp.

ff

Pratos >

140

Piano

ff

140

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp gli altri

ff

Arco

ff

Arco

ff

Arco

ff

Arco

ff

Arco

ff

gliss. lento e lungo

Tutti

p

p

Tempo I

147

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

F Cor.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

mf

Woodblock

Pizz. Div.

Arco

152

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

152

F Cor.

B \flat Tpt.

Tbn.

152

Perc. 1

Perc. 2

Timp.

152

Piano

152

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

8^{va}

f

8^{va}

f

155

F Cor.

B \flat Tpt.

Tbn.

ff

ff

ff

155

Perc. 1

Perc. 2

Timp.

Pratos

f

155

Piano

ff

legato

155

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

Arco

Arco

Arco

Arco

Q

8va

158

Fl. 1 *f*

Fl. 2 *sfz pp* *ff*

Ob. *f*

B♭ Cl. *sfz pp* *ff*

Eg. *sfz pp* *ff*

F Cor. *sfz pp* *ff*

B♭ Tpt. *sfz pp* *ff*

Tbn. *sfz pp* *ff*

Perc. 1

Perc. 2 Caixa clara *mf*

Timp. *ff*

Piano

Vln. 1

Vln. 2 Pizz.

Vla. Pizz.

Vc. Pizz.

Cb. Pizz.

(8^{va})

164

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Fg.

ff

ff

ff

ff

164

F Cor.

B \flat Tpt.

Tbn.

ff

164

Perc. 1

Perc. 2

Timp.

pp

f

164

Piano

f

legato

ff

164

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arco

ff

ff

ff

ff

ff