U**n**iversidade do Estado de Santa Catarina - **UDE**SC
Centro de **Art**es – CEART
De**parta**mento de **Mús**ica

Beethoven (1770-1827)
Sinfonia Nº 5 em Dó Menor Op. 67, I (1804 – 1808)

partitura

Considerações sobre a forma sonata por Nicholas Cook
Análise da Sinfonia Nº 5 em Dó Menor Op. 67, I. de Beethoven (1770-1827)

In: COOK, Nicholas. ***A Guide to Musical Analysis***. London: Norton, 1987, p. 260-293
[capítulo: *Analysing music in sonata form*]. Tradução: Fernando Lewis de Mattos – Ufrgs

Dem Fürsten Franz Joseph von Lobkowitz
und dem Grafen Andreas von Rasumowsky gewidmet

SINFONIE Nr. 5

L. van Beethoven, op. 67
(1770 – 1827)

I

Exposição (1 - 124)

Motto A

1A (6 a 32) 1º tema

Allegro con brio (♩ = 108)

Flauto I II
Oboe I II
Clarinetto in B I II
Fagotto I II
Corno in Es I II
Tromba in C I II
Timpani in C,G

Sentença em 16 compassos

Versão de tônica

Versão de dominante

Allegro con brio (♩ = 108)

Violino I
Violino II
Viola
Violoncello
Basso

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Cadência

6#

14

seqüência

p cresc. f ff

cresc. f ff

p

28

Transição (33 a 58)

p cresc. sf

cresc.

40

52

G.P.

Motto B (59 a 62)

a 2

G.P.

2A (63 a 93) 2º grupo

p dolce

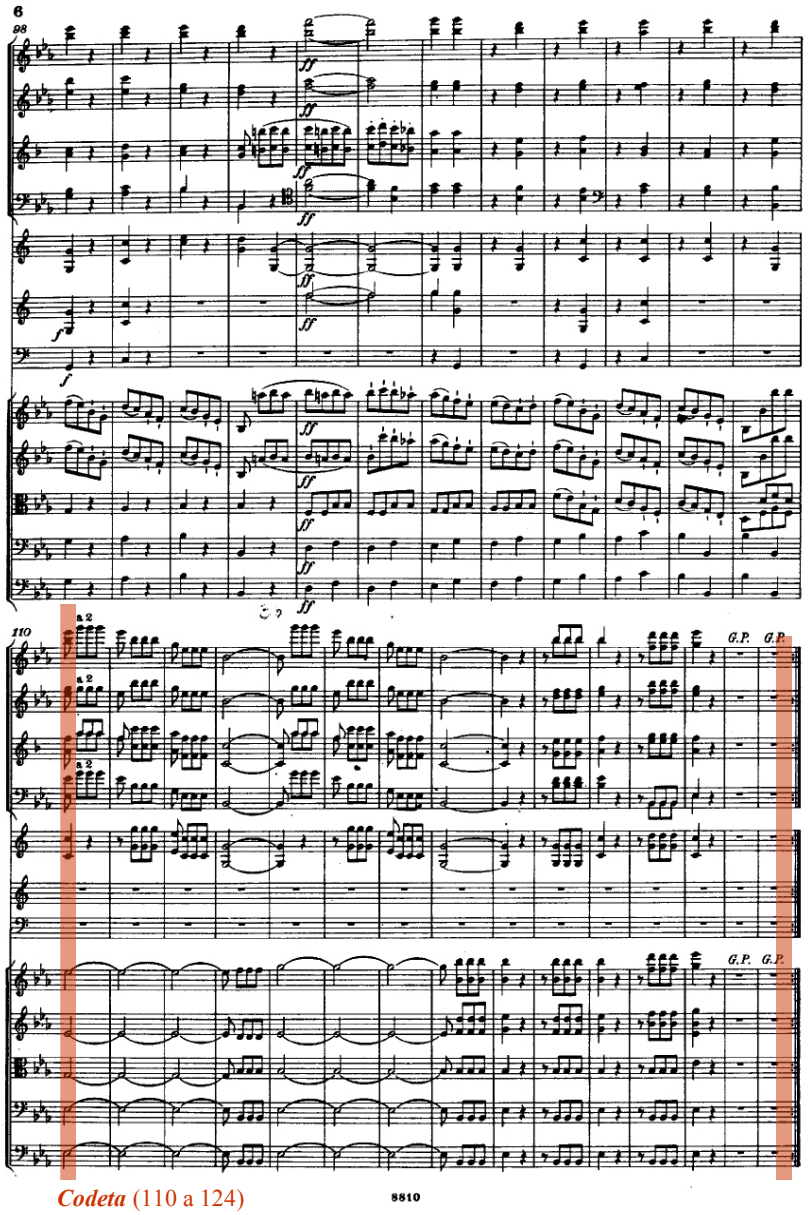
68

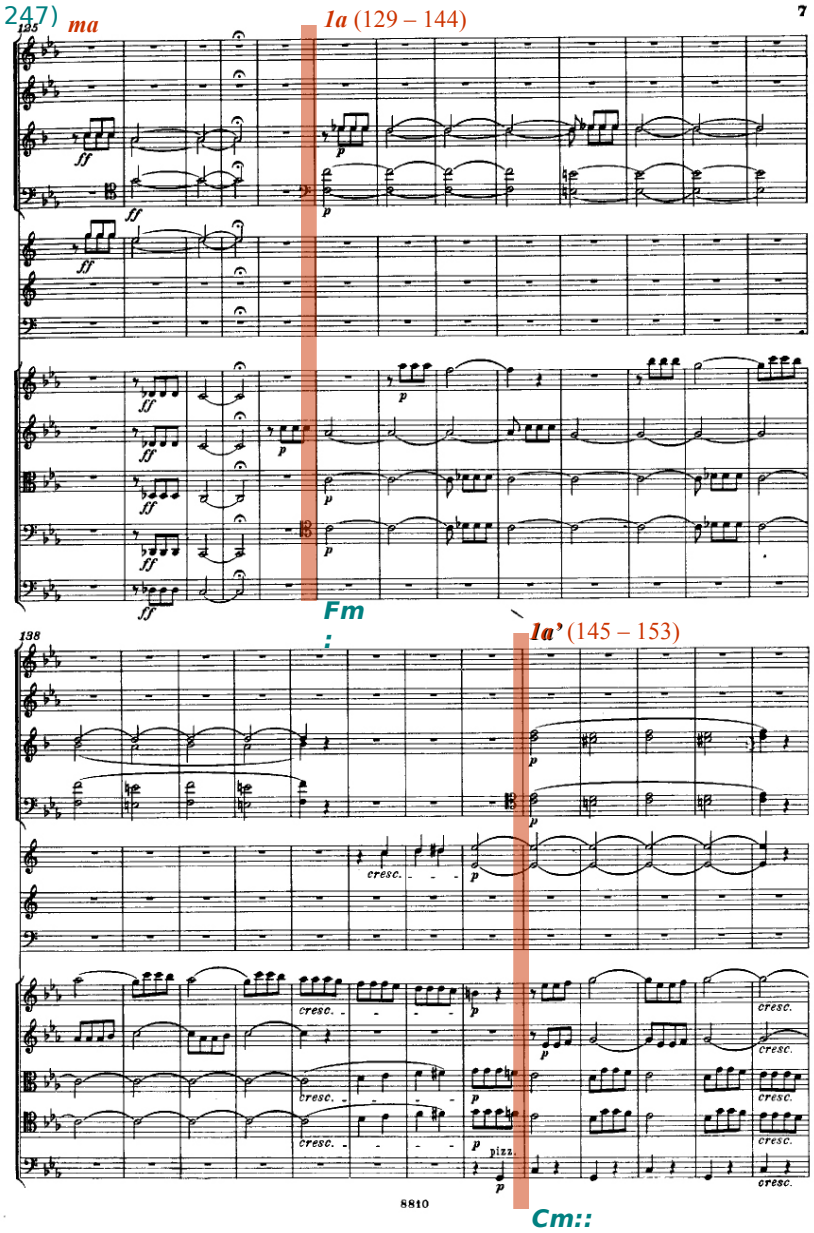
84

2B (94 a 109)

cresc.

Desenvolvimento (125 - 247)





151

1a' (154-179)

cresc.

arco

Gm:

163

cresc.

8810

Fragmentos....

174

mb (180-187)

più f

ff

sf

G:

186

mb (188-195)

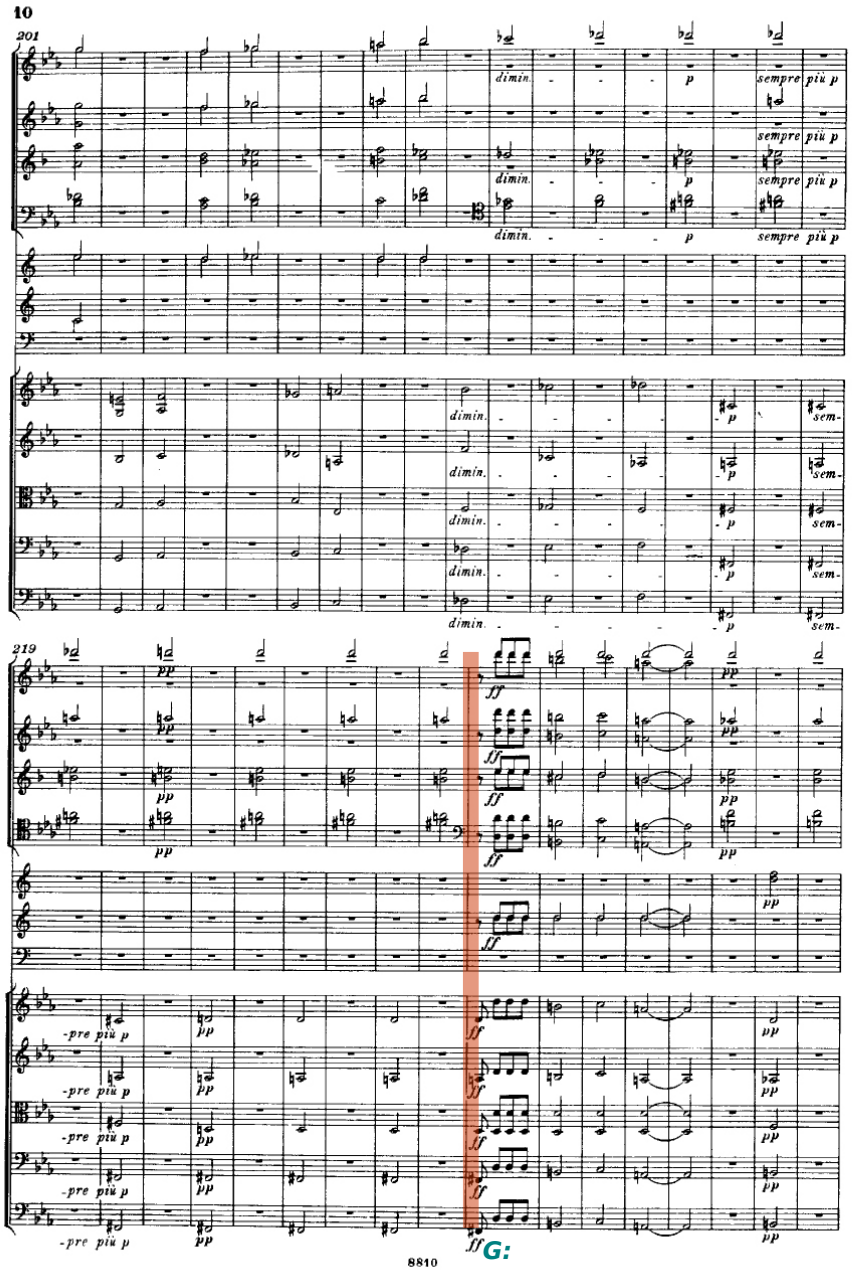
mb (196 – 227)

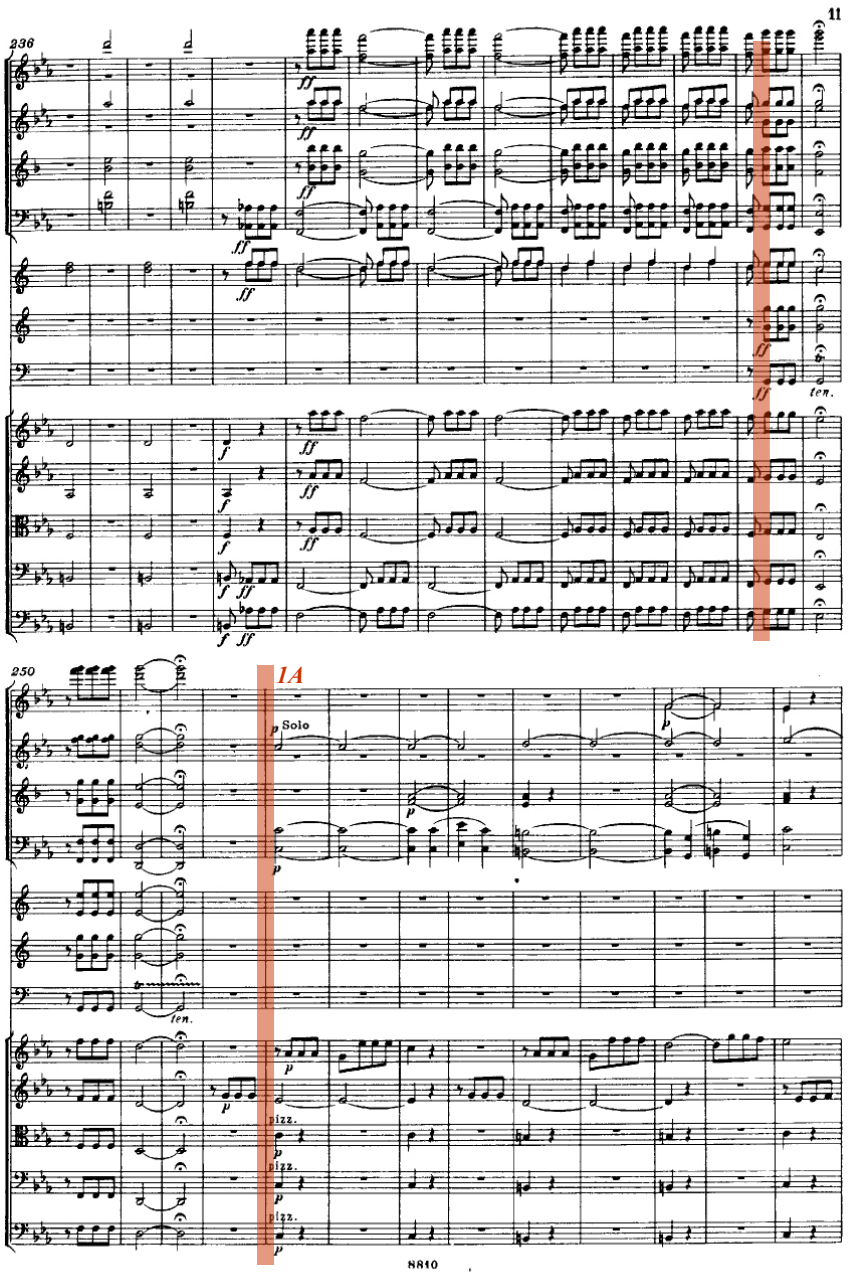
Cm::

8810

Fm::

Motto A





G:

m (228 – 247)

261

Adagio.

274

Transição (277 -302)

286

298

Motto B

2A (307 – 345)

314

p

329

cresc.

2B (346-361)

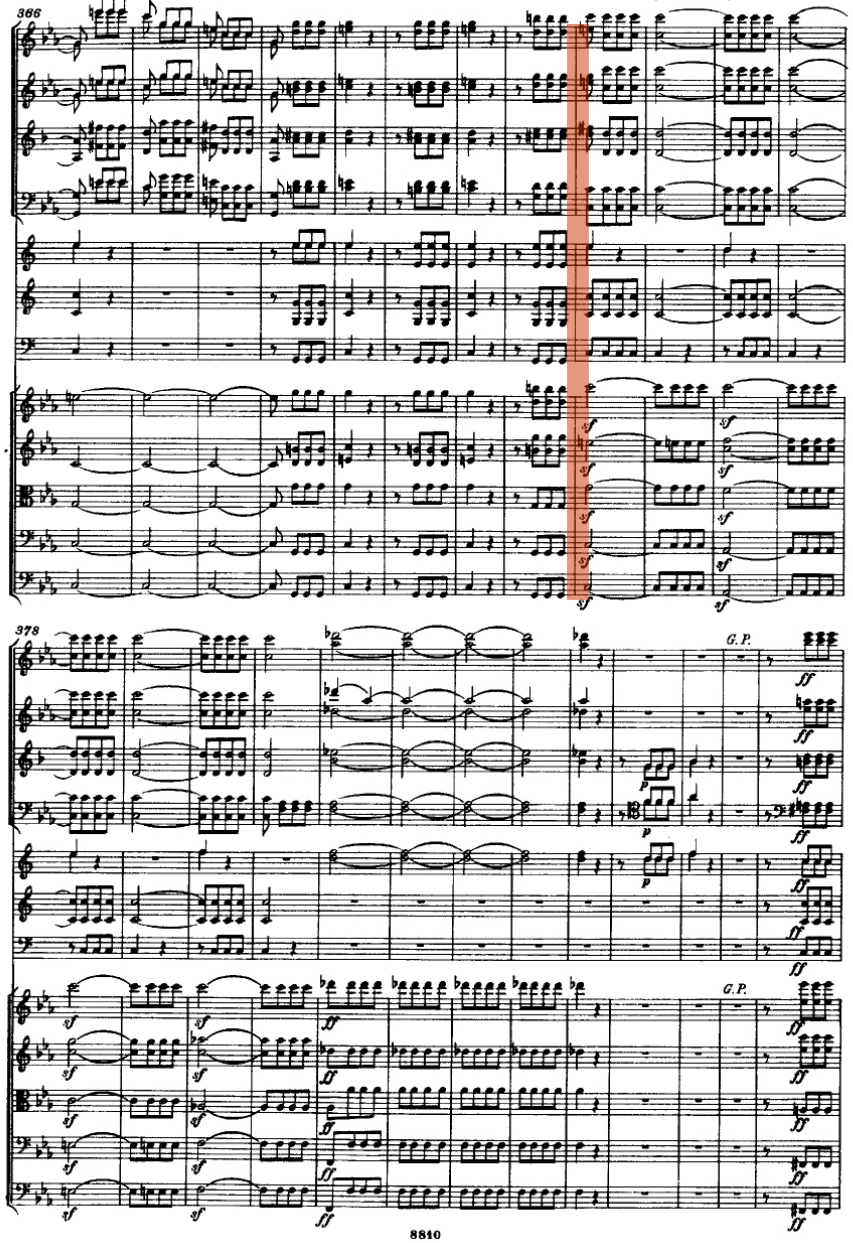
343

ff

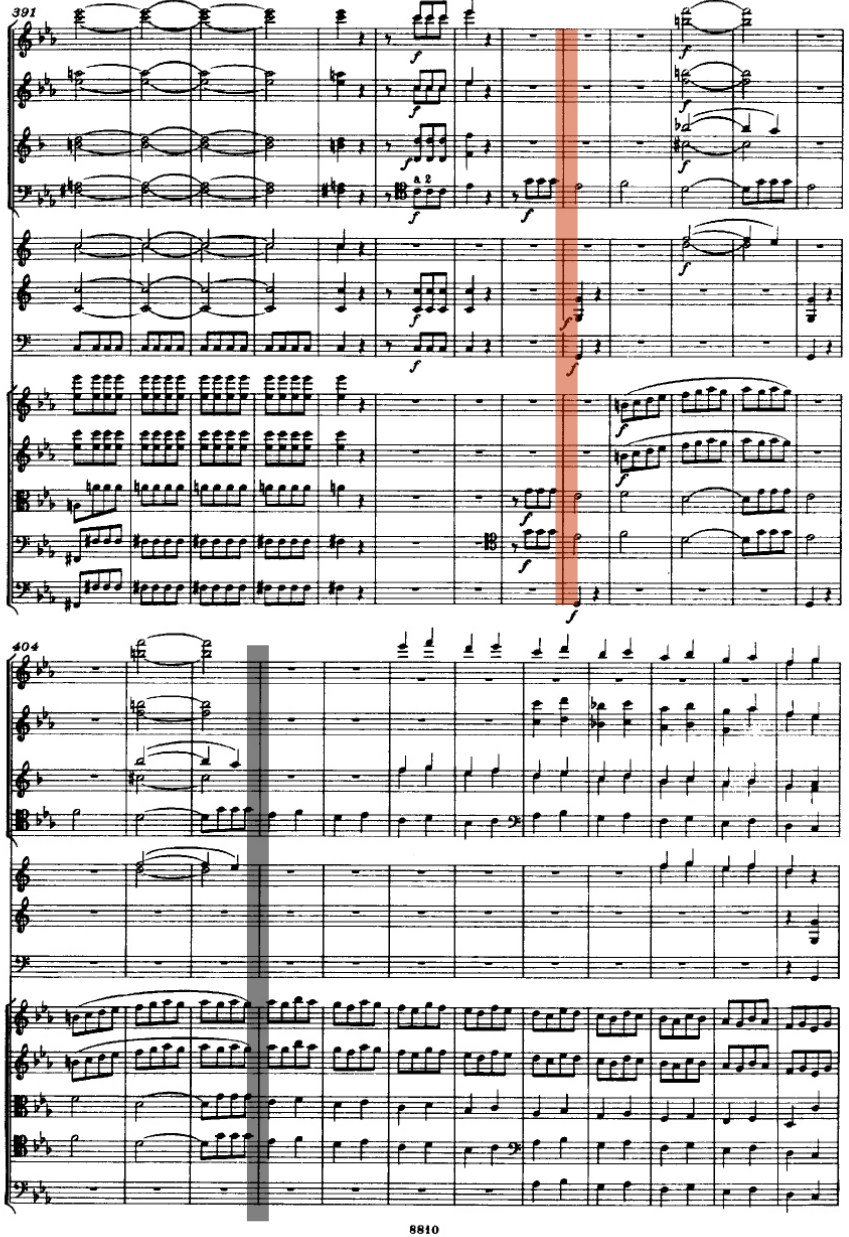
Codeta (362 – 373)

354

CODA (374 - 502)

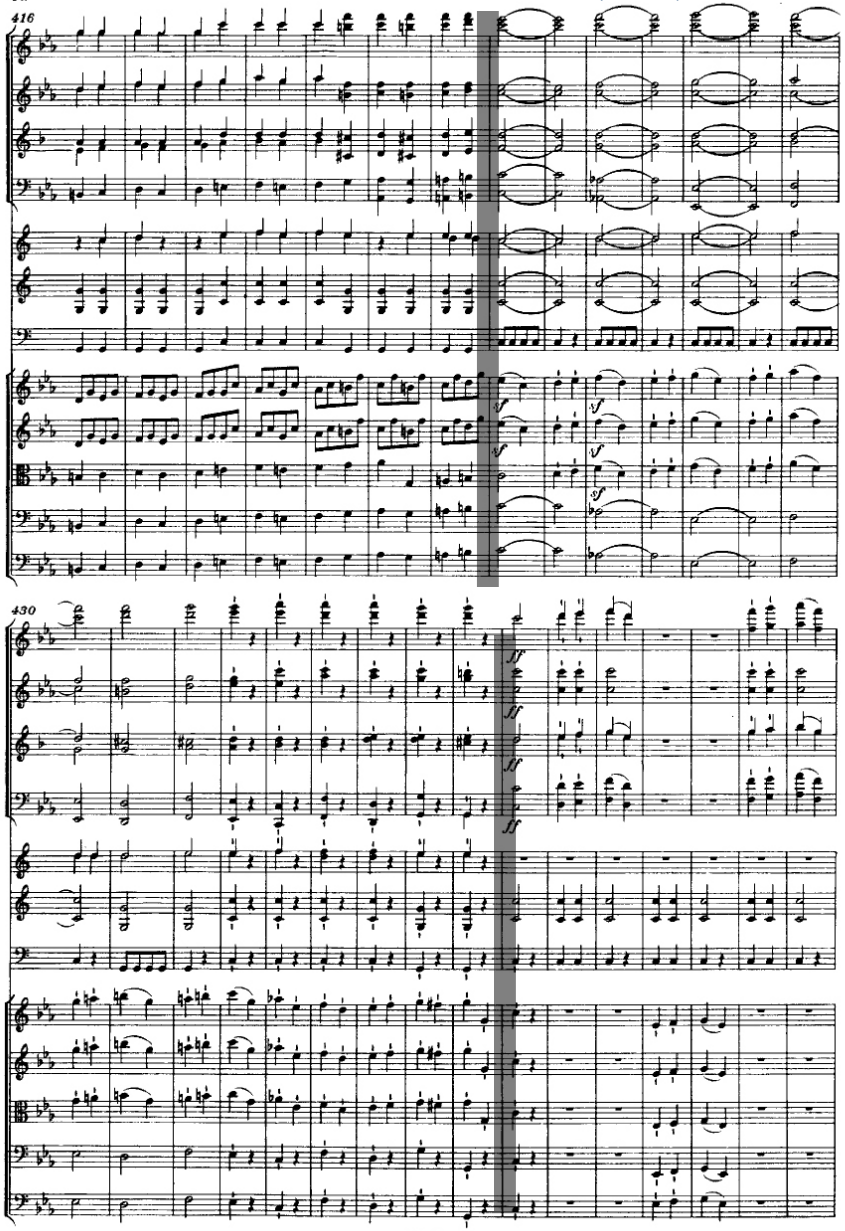


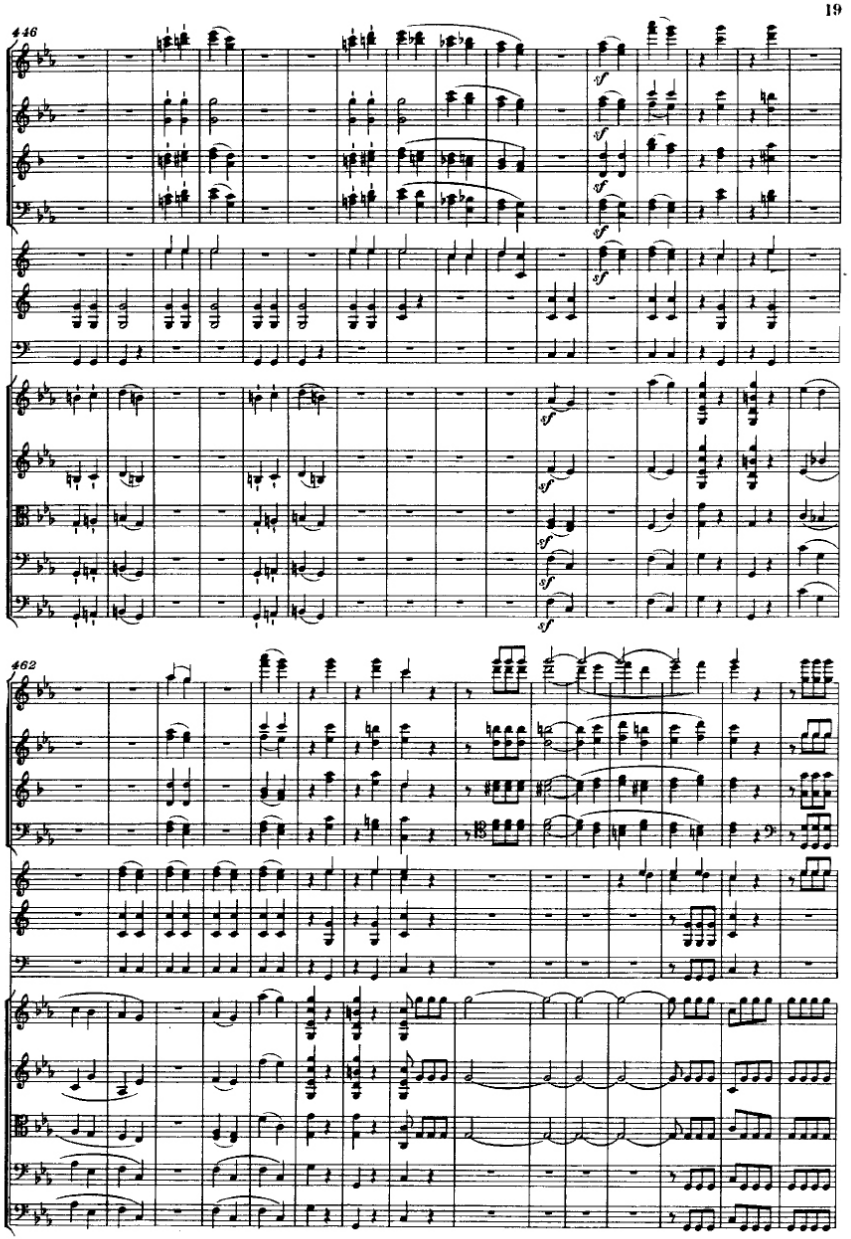
mb (398 - 406)



Material
Novo (407 a 422)

Novo Tema (423 a 477)



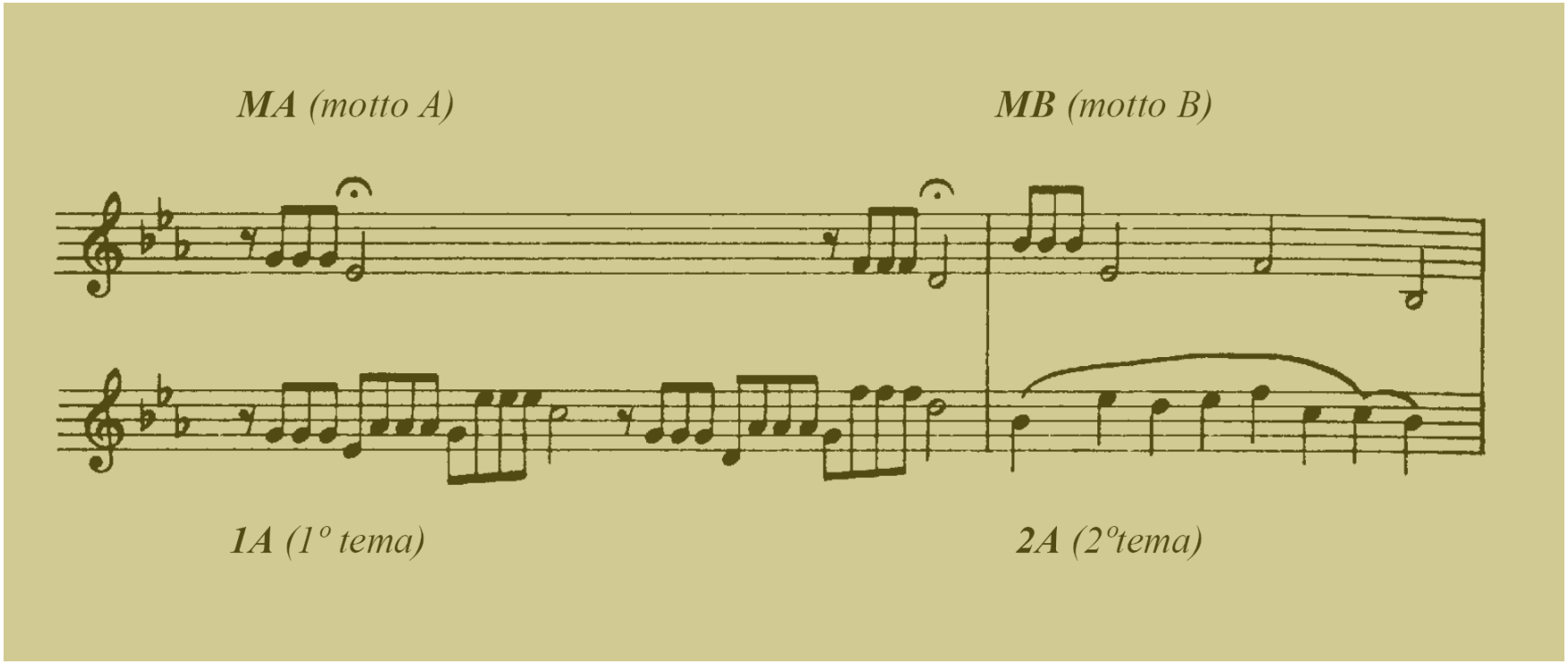


Motto A

1a

477

490



Ex.1: inter-relações temáticas no primeiro movimento da *5ª Sinfonia* de Beethoven.

Fig. 137 Tonal and thematic plan of Beethoven's Fifth Symphony, I, exposition

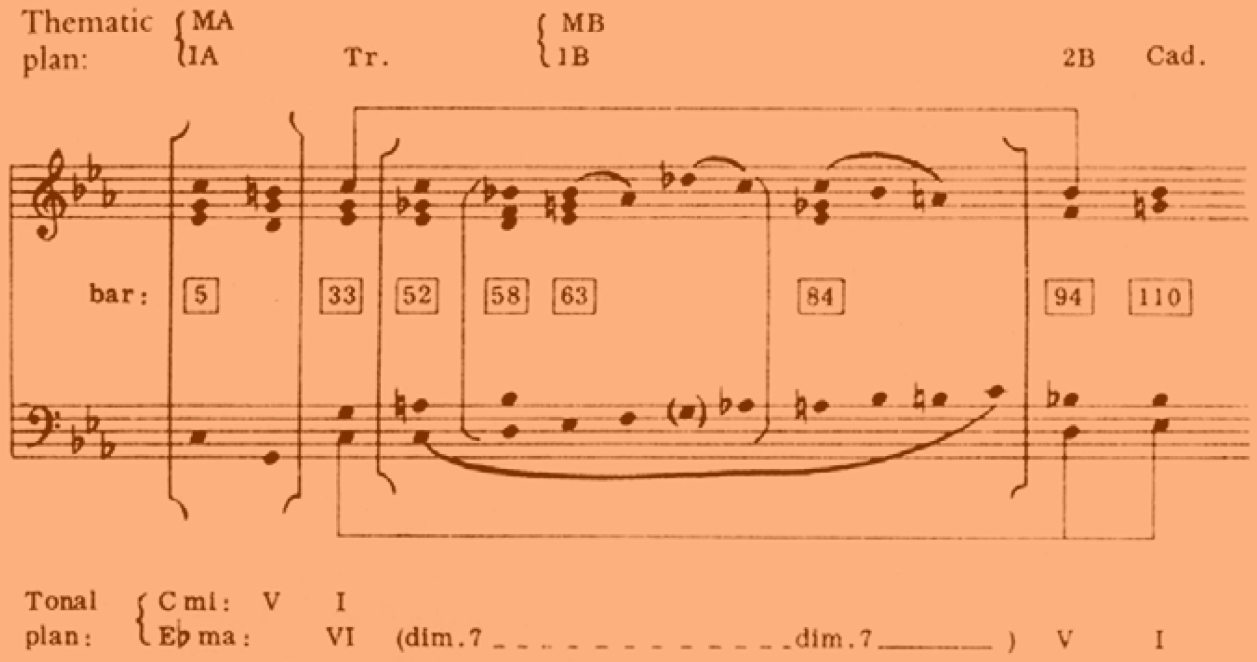
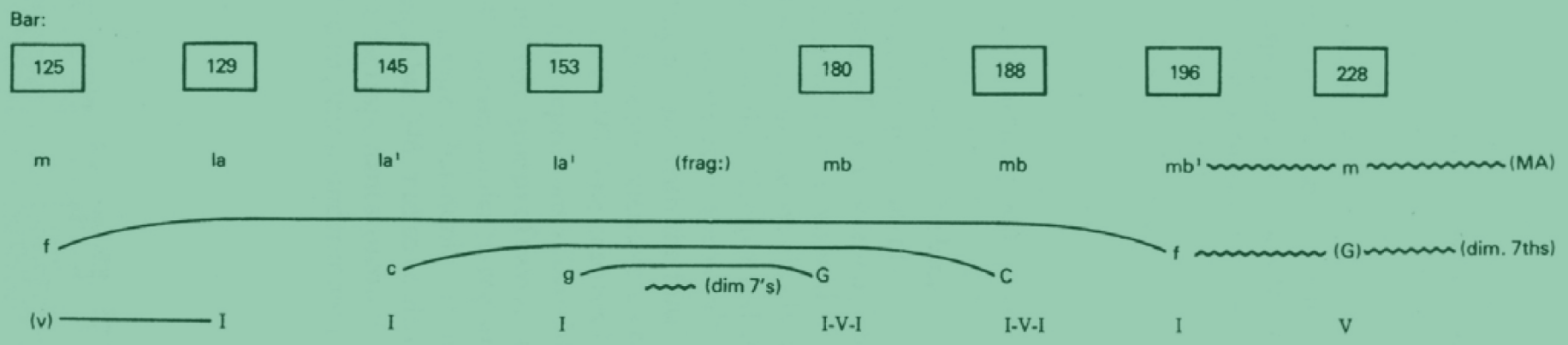


Fig. 138 Tonal and thematic plan of Beethoven's Fifth Symphony, I, development



Note: Lower-case materials indicate non-structural statements of them.

Lower-case keys indicate minor mode.

Esquema harmônico do primeiro movimento

1. Exposição	2. Desenvolvimento		3. Recapitulação e coda
Dó menor	*Fá menor*	*Fá menor*	*Dó menor*
↓	↓	↓	↓
Mi bemol maior	*Dó menor*	*(instável)*	*Dó maior*
	↓	↓	↓
	Sol menor	*Sol maior (breve)*	*Dó menor*
	↓	↓	
	Dó menor	*(instável)*	

Fonte: Lewis Lockwood: Beethoven, vida e obra. São Paulo: Codex, 2004 (p.259)