

Citamorhc

Hugo Ribeiro

Teclado Perc.

Trompete 1

Trompete 2

Guitarra 1

Guitarra 2

Baixo

Bateria

Guit 1

Baixo

Bat.

Tec. Perc.

Guit 1

Gtr 2

Baixo

Bat.

2
10

Tec. Perc.

Guit 1

Gtr 2

Baixo

Bat.

13

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Gtr 2

Baixo

Bat.

0:30

17

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

20

21

Tec. Perc.

Tpt 1

Guit 1

Baixo

Bat.

24

24

Tec. Perc.

Tpt 1

Guit 1

Baixo

Bat.

28

4
27

Tec. Perc.

Tpt 1

Guit 1

Baixo

Bat.

30

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

1:03

33

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

36

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

39

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

42

Tec. Perc.

Guit 1

Baixo

Bat.

45

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

48

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Gtr 2

Baixo

Bat.

51

Tec. Perc.

Tpt 1

Guit 1

Gtr 2

Baixo

Bat.

8va

54

Tec. Perc.

Tpt 1

Guit 1

Gtr 2

Baixo

Bat.

8va

A bateria está livre para variar em cima do padrão durante os solos.

8

57

Tec. Perc.

Tpt 1

Guit 1

Gtr 2

Baixo

Bat.

60

Tec. Perc.

Tpt 1

Guit 1

Gtr 2

Baixo

Bat.

63

Tec. Perc.

Tpt 1

Guit 1

Gtr 2

Baixo

Bat.

66

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Gtr 2

Baixo

Bat.

69

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Gtr 2

Baixo

Bat.

Measures 69-71. The score is for a 3/4 time signature. Measures 69-71 show a progression of chords and melodic lines for various instruments. The percussion part (Tec. Perc.) has a complex rhythm. The brass parts (Tpt 1, Tpt 2) have a melodic line. The guitar parts (Guit 1, Gtr 2) have a melodic line. The bass part (Baixo) has a melodic line. The drum part (Bat.) has a complex rhythm.

72

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Gtr 2

Baixo

Bat.

Measures 72-74. The score is for a 3/4 time signature. Measures 72-74 show a progression of chords and melodic lines for various instruments. The percussion part (Tec. Perc.) has a complex rhythm. The brass parts (Tpt 1, Tpt 2) have a melodic line. The guitar parts (Guit 1, Gtr 2) have a melodic line. The bass part (Baixo) has a melodic line. The drum part (Bat.) has a complex rhythm.

75

Tec. Perc.

Tpt 1

Guit 1

Gtr 2

Baixo

Bat.

Measures 75-77. The score is for a band with parts for Tec. Perc., Tpt 1, Guit 1, Gtr 2, Baixo, and Bat. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one sharp (F#). The Baixo part features a complex rhythmic pattern with eighth and sixteenth notes. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes.

78

Tec. Perc.

Tpt 1

Guit 1

Gtr 2

Baixo

Bat.

Measures 78-80. The score is for a band with parts for Tec. Perc., Tpt 1, Guit 1, Gtr 2, Baixo, and Bat. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one sharp (F#). The Baixo part features a complex rhythmic pattern with eighth and sixteenth notes. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes.

Tec. Perc. ⁸¹

Tpt 1

Guit 1 ₈

Gtr 2 ₈

Baixo ₈

Bat.

Tec. Perc. ⁸⁴

Tpt 1

Tpt 2

Guit 1 ₈

Baixo ₈

Bat.

87

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

90

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

93

Tec. Perc.

Guit 1

Baixo

Bat.

14

95

Tec. Perc.

Guit 1

Baixo

Bat.

98

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

101

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

104

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

Measures 104-106. The percussion part features a complex rhythmic pattern. The brass parts have melodic lines. The guitar and bass parts have a driving eighth-note rhythm. The drum part features a mix of snare, tom, and cymbal patterns.

107

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

Measures 107-109. The percussion part features a complex rhythmic pattern. The brass parts have melodic lines. The guitar and bass parts have a driving eighth-note rhythm. The drum part features a mix of snare, tom, and cymbal patterns.

16

110

Tec. Perc.

Tpt 1

Tpt 2

Guit 1

Baixo

Bat.

Bula para a bateria:

Prato de ataque Prato de condução Cymbal fechado Cymbal aberto

Bumbo Caixa Tom 1 Tom 2 Tom 3 Surdo