UNIVERSIDADE DO ESTADO DE SANTA CATARINA – UDESC
Centro de Artes
Departamento de Música

# Beethoven

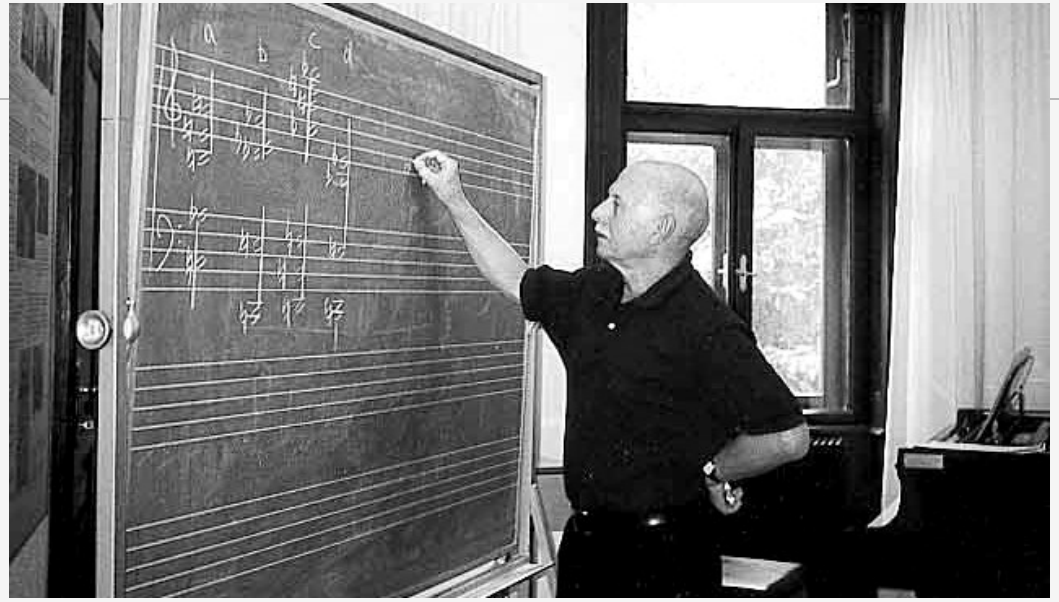
## *Sonata para piano em Dó Menor, op. 10, nº.1, III*

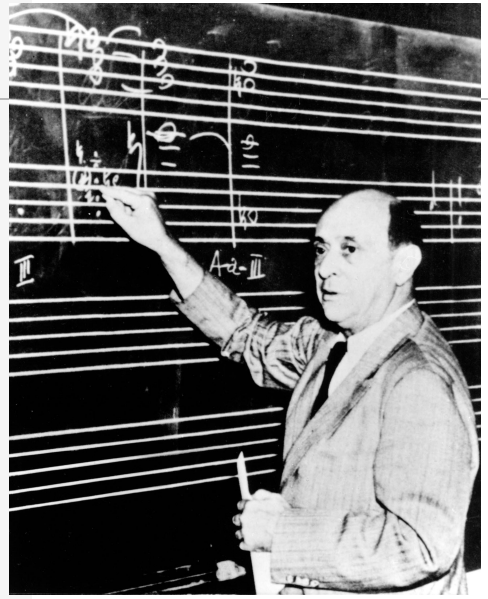
*Por*
*Allen* ***Forte*** *(Yale University) &*
*Steven E.* ***Gilbert*** *(California State University, Fresno)*

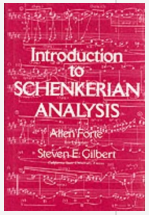
**Introduction to Schenkerian Analysis**
*1982, Norton & Company, Inc.* N.Y.

**L**aboratório de **E**nsino da **Á**rea de **F**undamentos da **L**inguagem **M**usical
Professor: Sérgio Paulo Ribeiro de Freitas
Monitoria: Rodrigo Cantos

Florianópolis,
outubro 2004





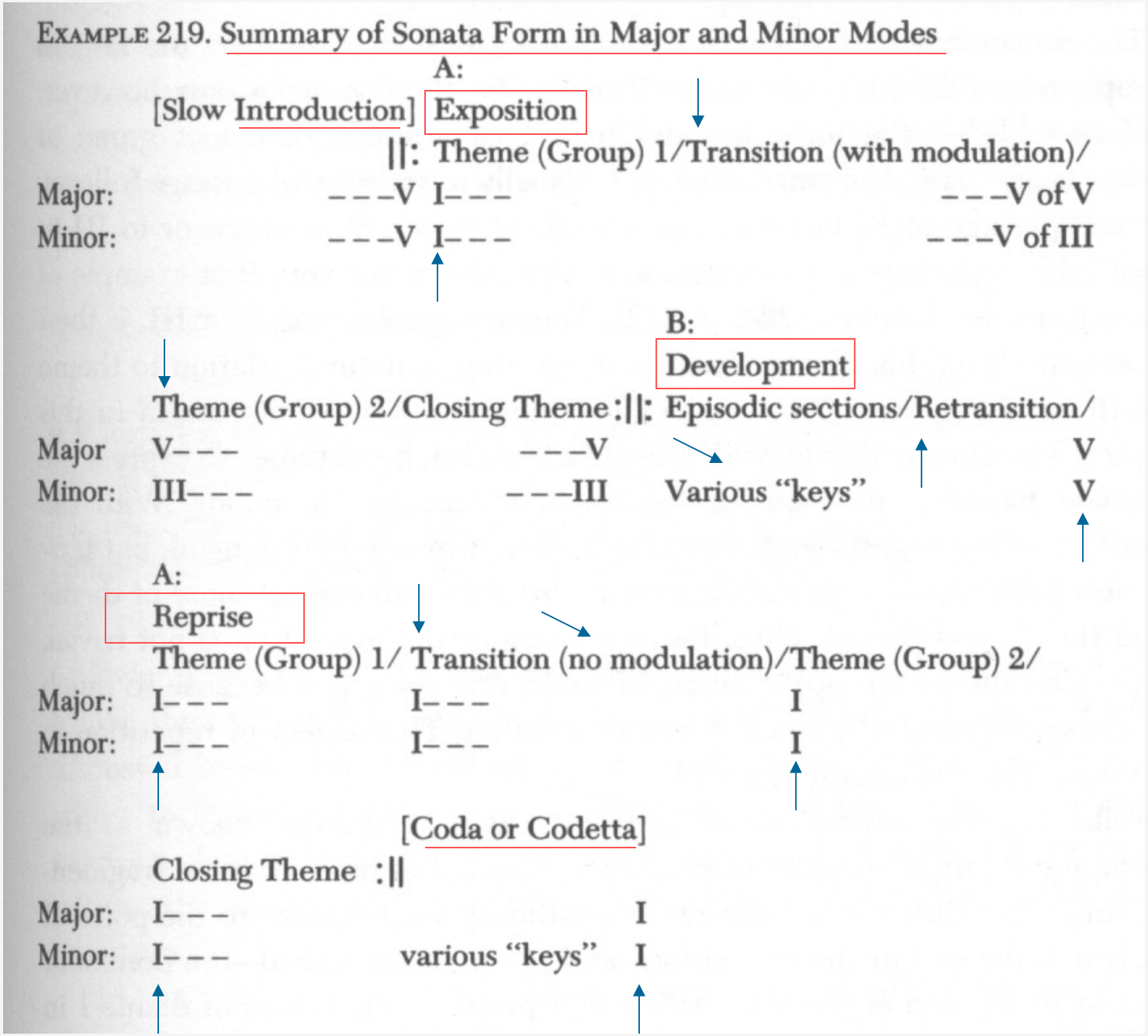



Allen Forte em uma *aula-concerto* na
**Arnold Schönberg House** (Viena, 2001)

*O quanto é preciso primeiro encontrar,*
*o quanto é preciso então suprimir*
*para se chegar à carne nua da emoção.*

Claude Debussy

EXAMPLE 219. Summary of Sonata Form in Major and Minor Modes



EXAMPLE 242. Beethoven, *Sonata in C minor*, III: Summary of Form

**Exposition:** I–III

| Theme 1: I (C minor) | | Transition: I–V♮ | Theme 2: III (E♭) | | | | Closing Theme and Codetta (III) |
|---|---|---|---|---|---|---|---|
| Part 1 | Part 2 | | Part 1 | Part 2 | Part 3 | Part 4 | |
| 1–8 | 8–12 | 12–16 | 16–24 | 24–28 | 28–33 | 34–37 | 37–45 |

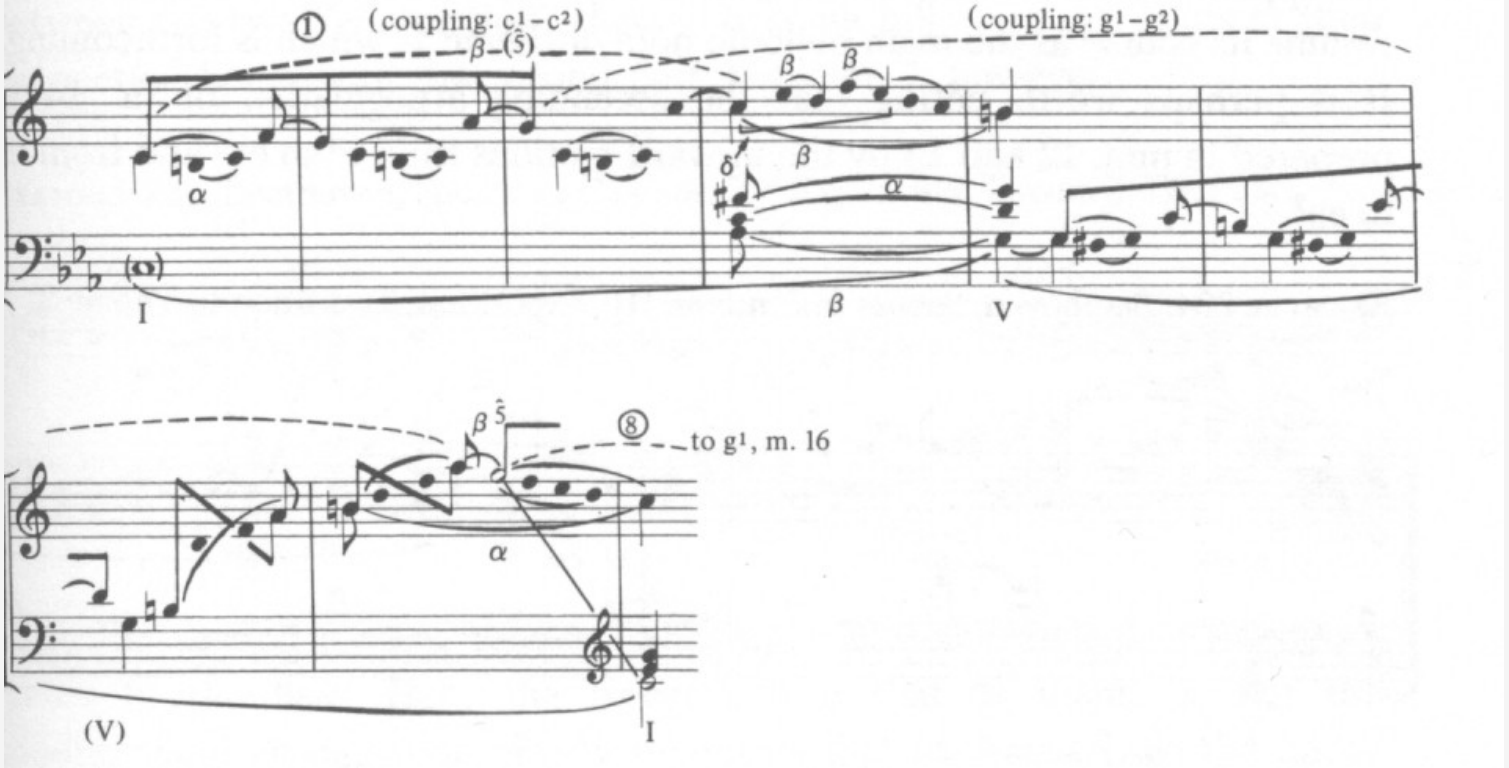
**Development:** III–V

| Part 1 | Part 2 |
|---|---|
| 46–52 | 52–56 |

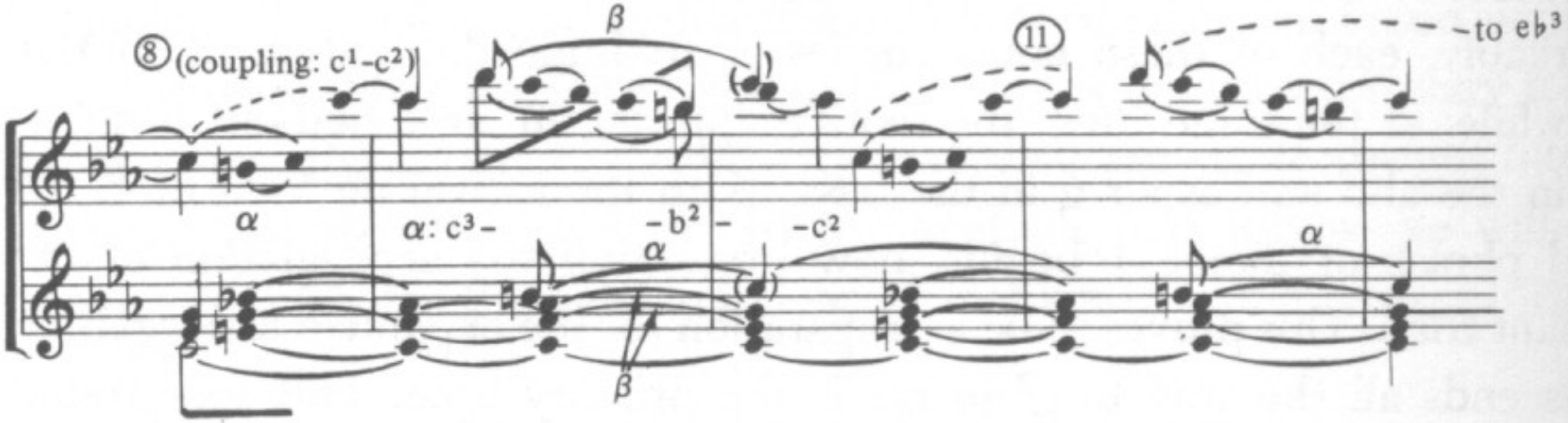
**Reprise:** I

| Theme 1: I | Theme 2: I♮–I♭ | | | Closing Theme: I | Coda: ♭II–V♮–I(♮) | | |
|---|---|---|---|---|---|---|---|
| | Part 1 | Part 2 | Part 3 | | Part 1 | Part 2 | Part 3 |
| 57–73 (same as Exposition) | 73–81 | 81–85 | 85–94 | 94–100 | 100–6 | 106–15 | 115–22 |

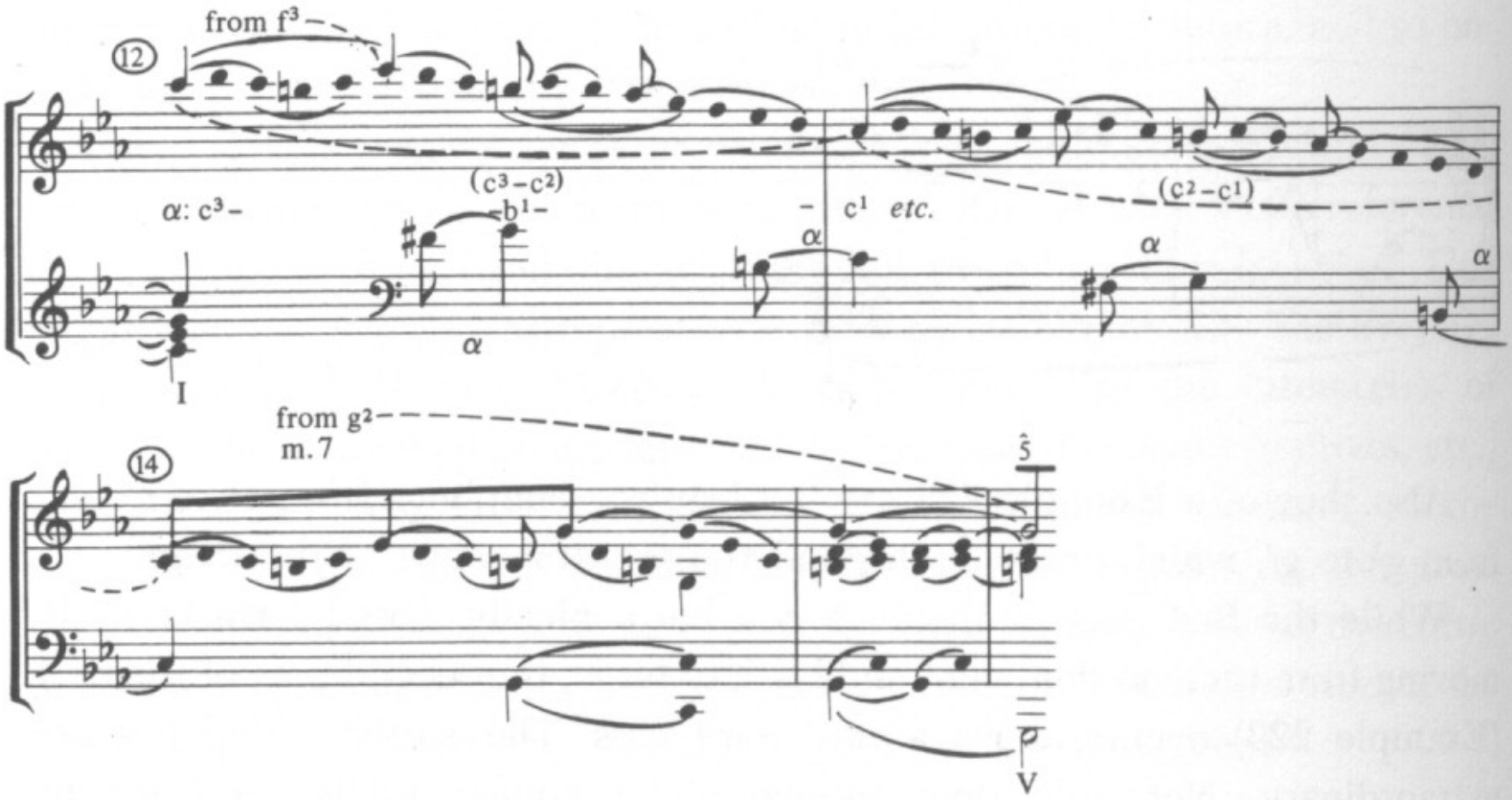
EXAMPLE 222. Beethoven, *Sonata in C minor*, III: Exposition, Theme 1, First Part



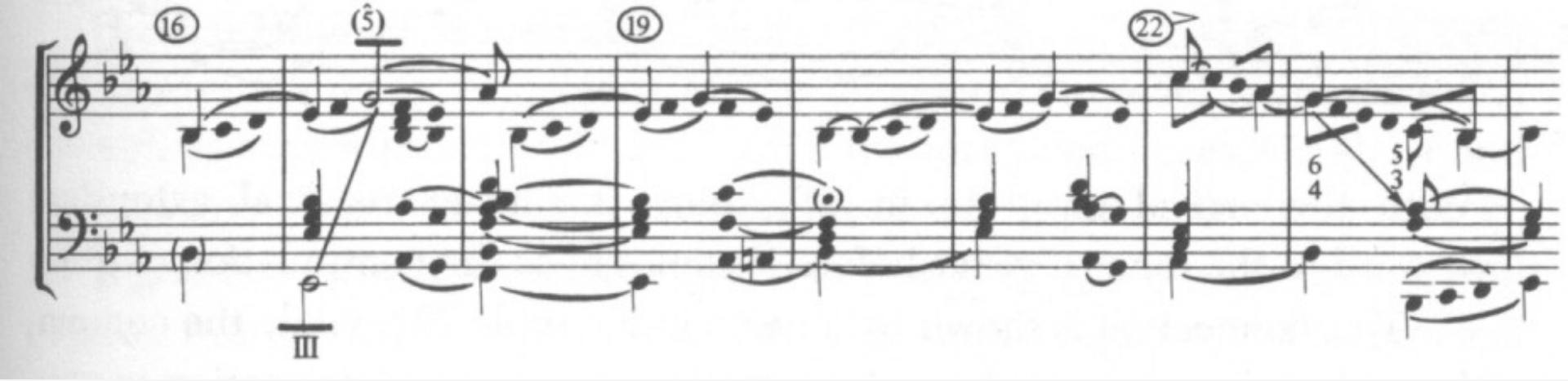
**EXAMPLE 223. Beethoven, *Sonata in C minor*, III: Exposition, Theme 1, Second Part**



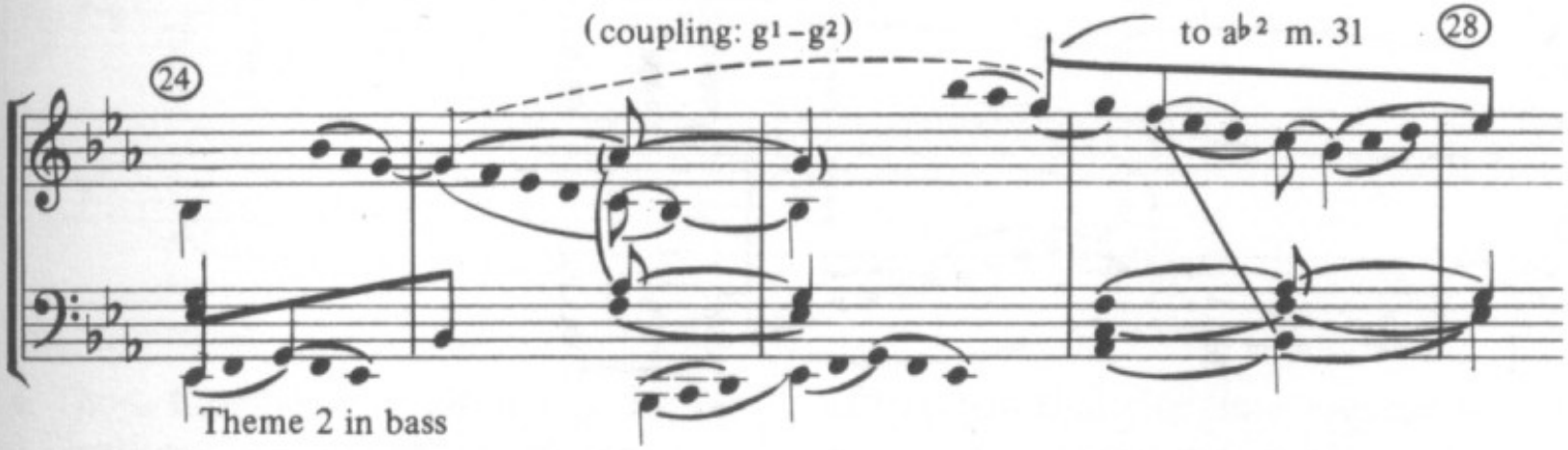
**Example 224.** Beethoven, *Sonata in C minor*, III: Exposition, Transition to Theme 2



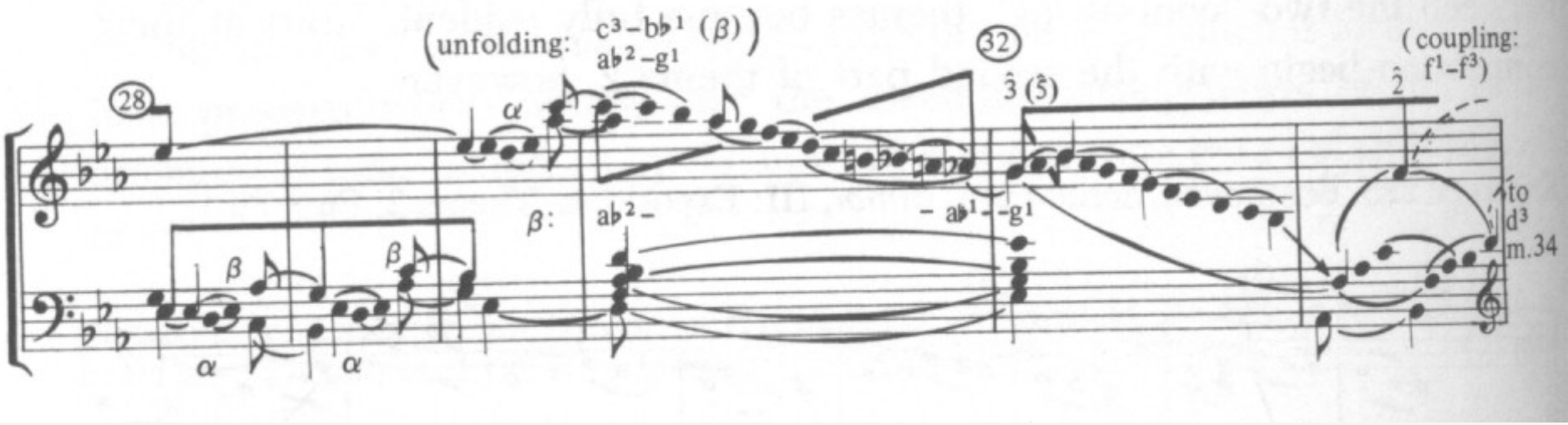
EXAMPLE 225. Beethoven, *Sonata in C minor*, III: Exposition, Theme 2, First Part



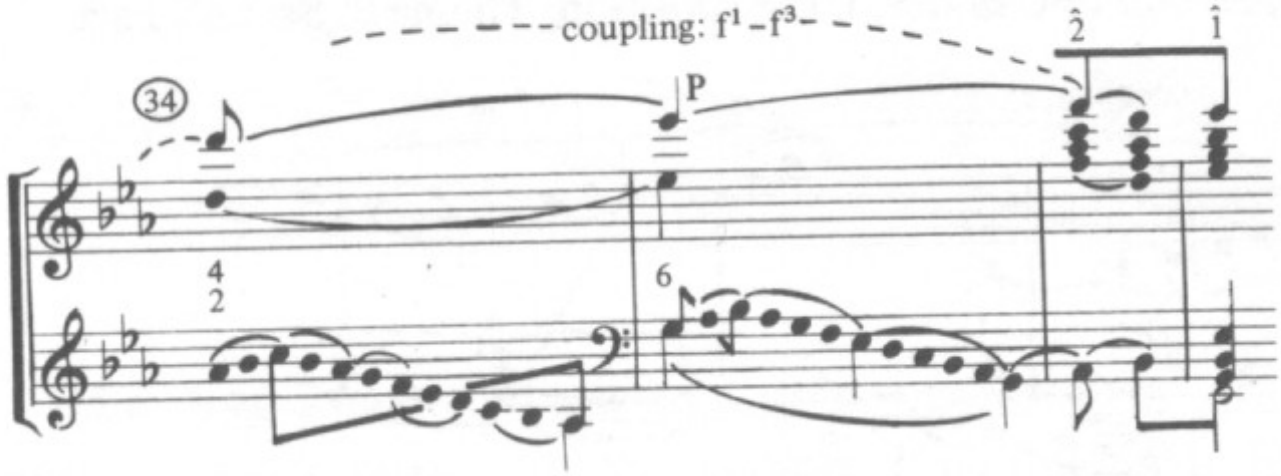
EXAMPLE 226. Beethoven, *Sonata in C minor*, III: Exposition, Theme 2, Second Part



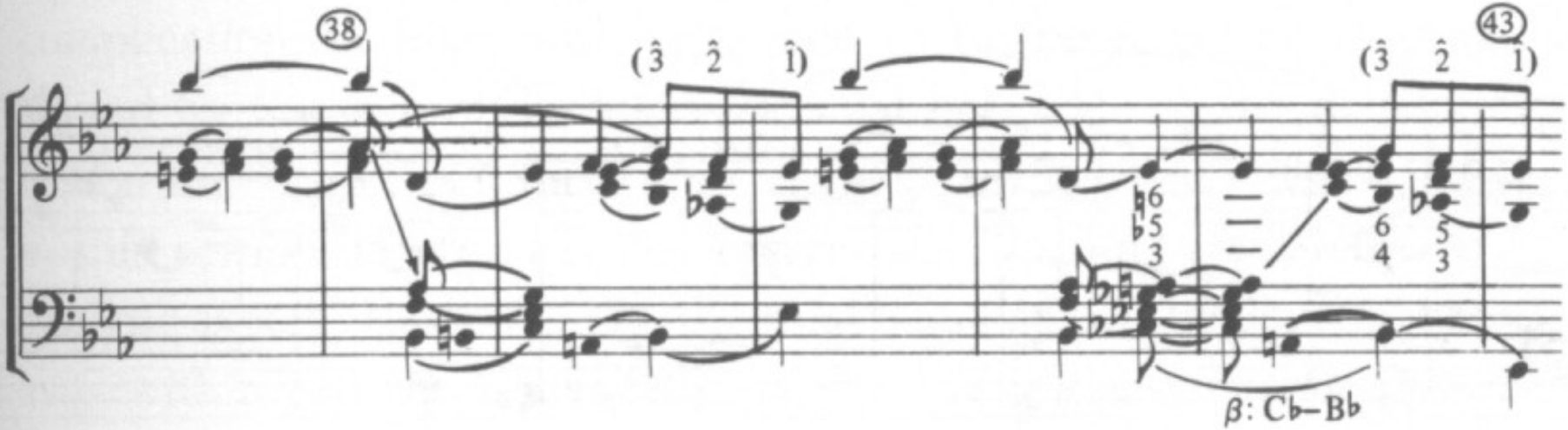
EXAMPLE 227. Beethoven, *Sonata in C minor*, III: Exposition, Theme 2, Third Part

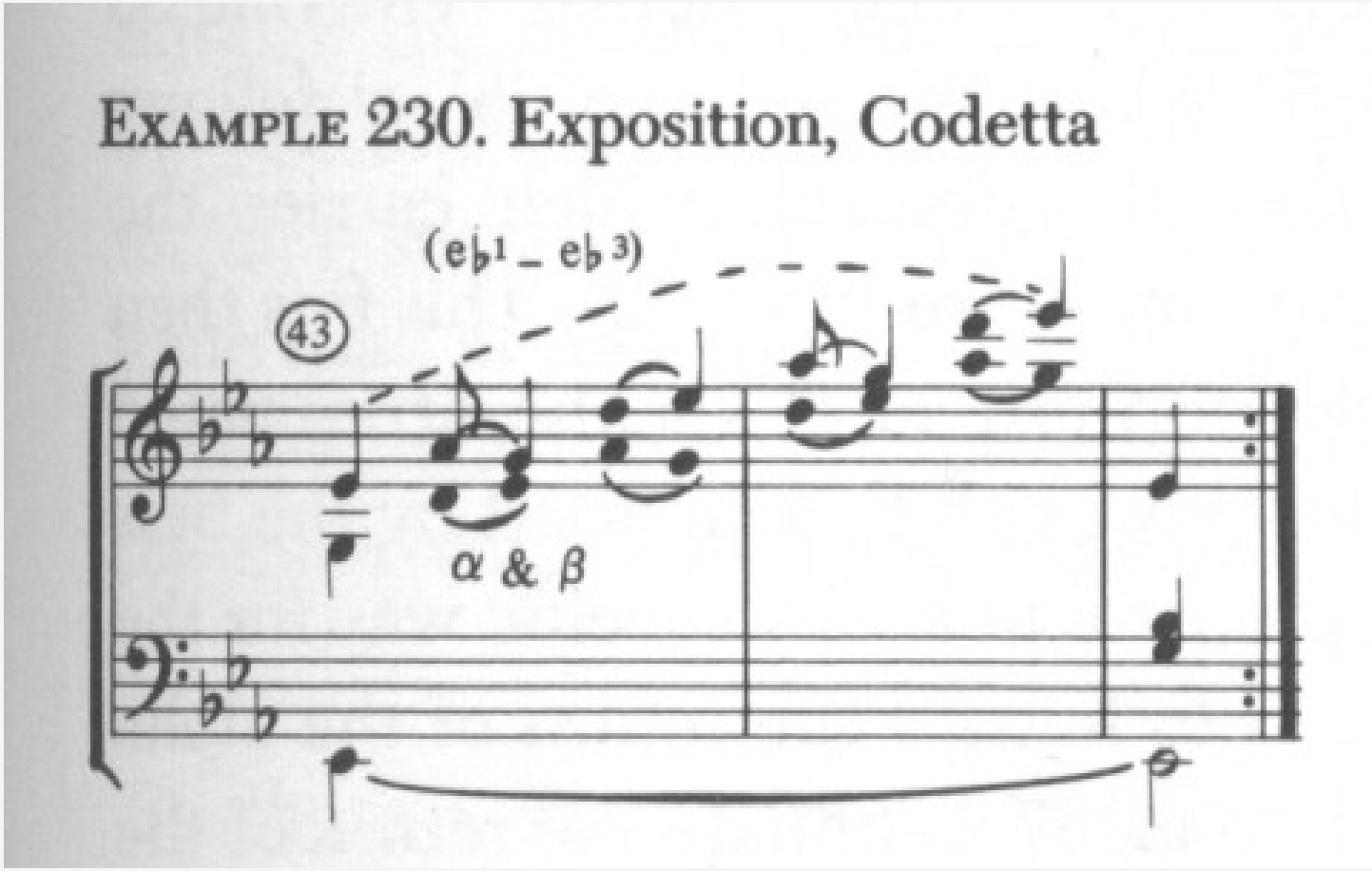


EXAMPLE 228. Beethoven, *Sonata in C minor*, III: Exposition, Theme 2, Fourth Part

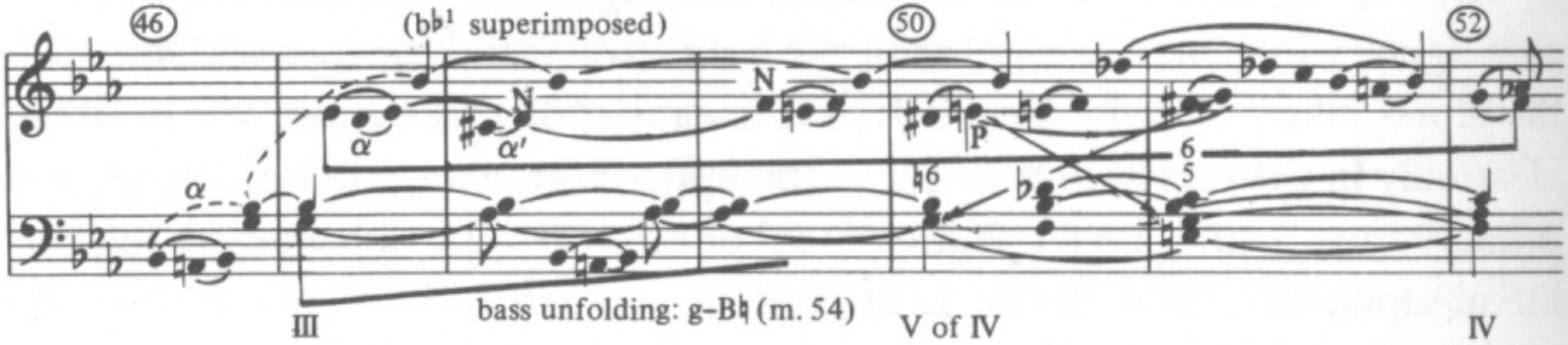


EXAMPLE 229. Beethoven, *Sonata in C minor*, III: Exposition, Closing Theme

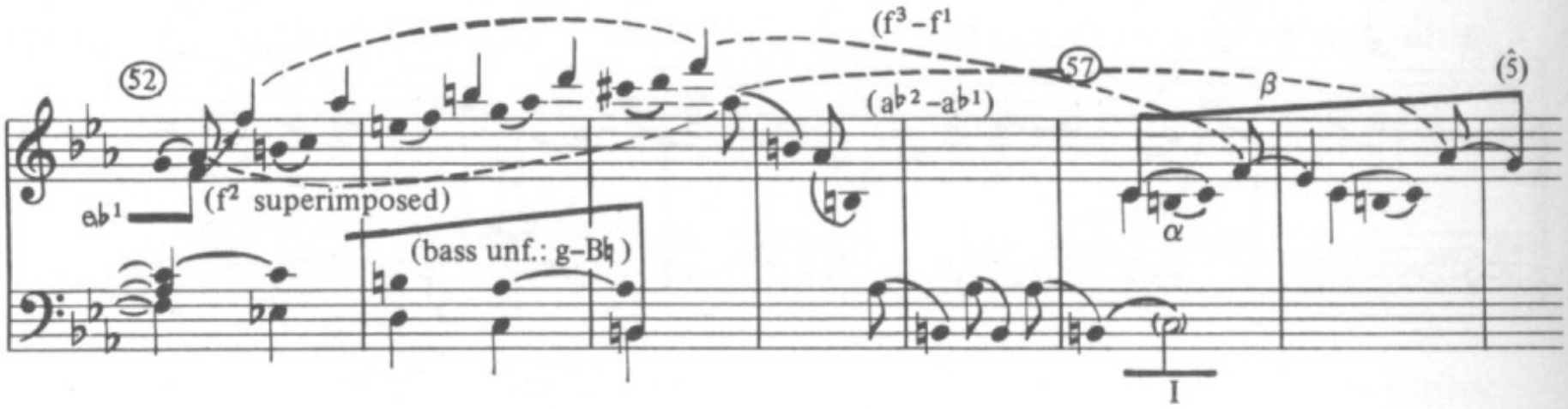



EXAMPLE 230. Exposition, Codetta
(e♭1 – e♭3)
43
α & β

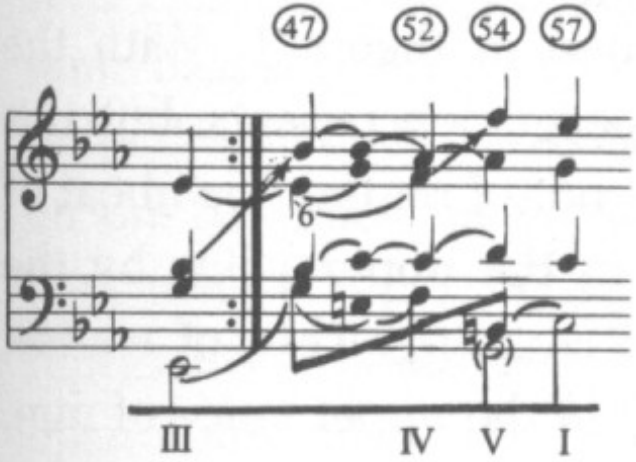
EXAMPLE 231. Beethoven, *Sonata in C minor*, III: Development, First Part



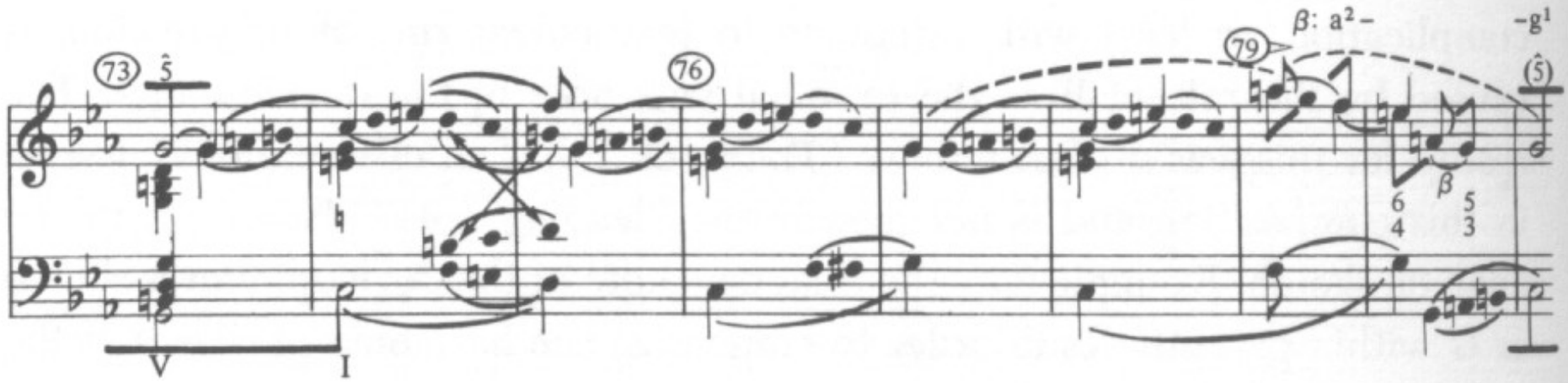
**EXAMPLE 232.** Beethoven *Sonata in C minor*, III: Development, Second Part



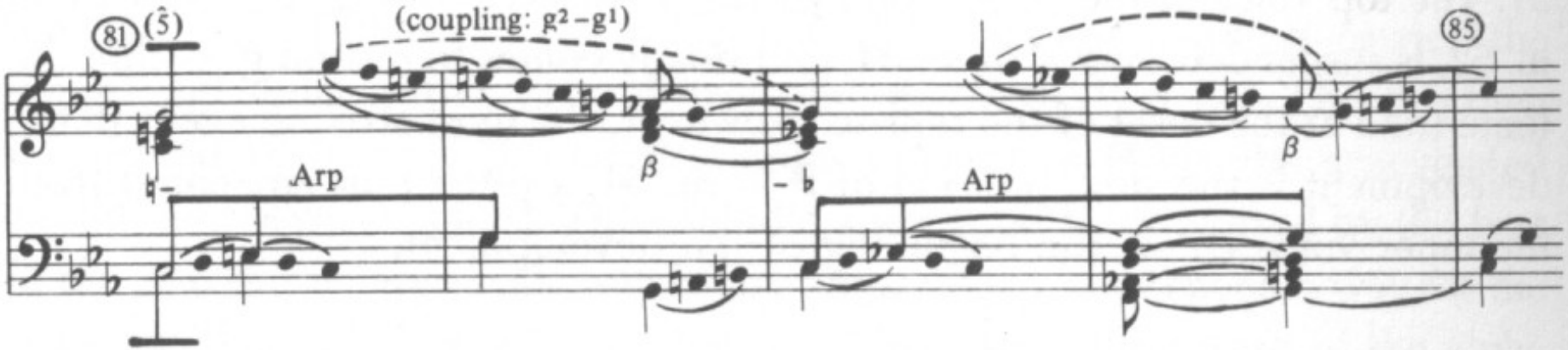
EXAMPLE 233. Beethoven, *Sonata in C minor*, III: Development—Summary of Voice Leading



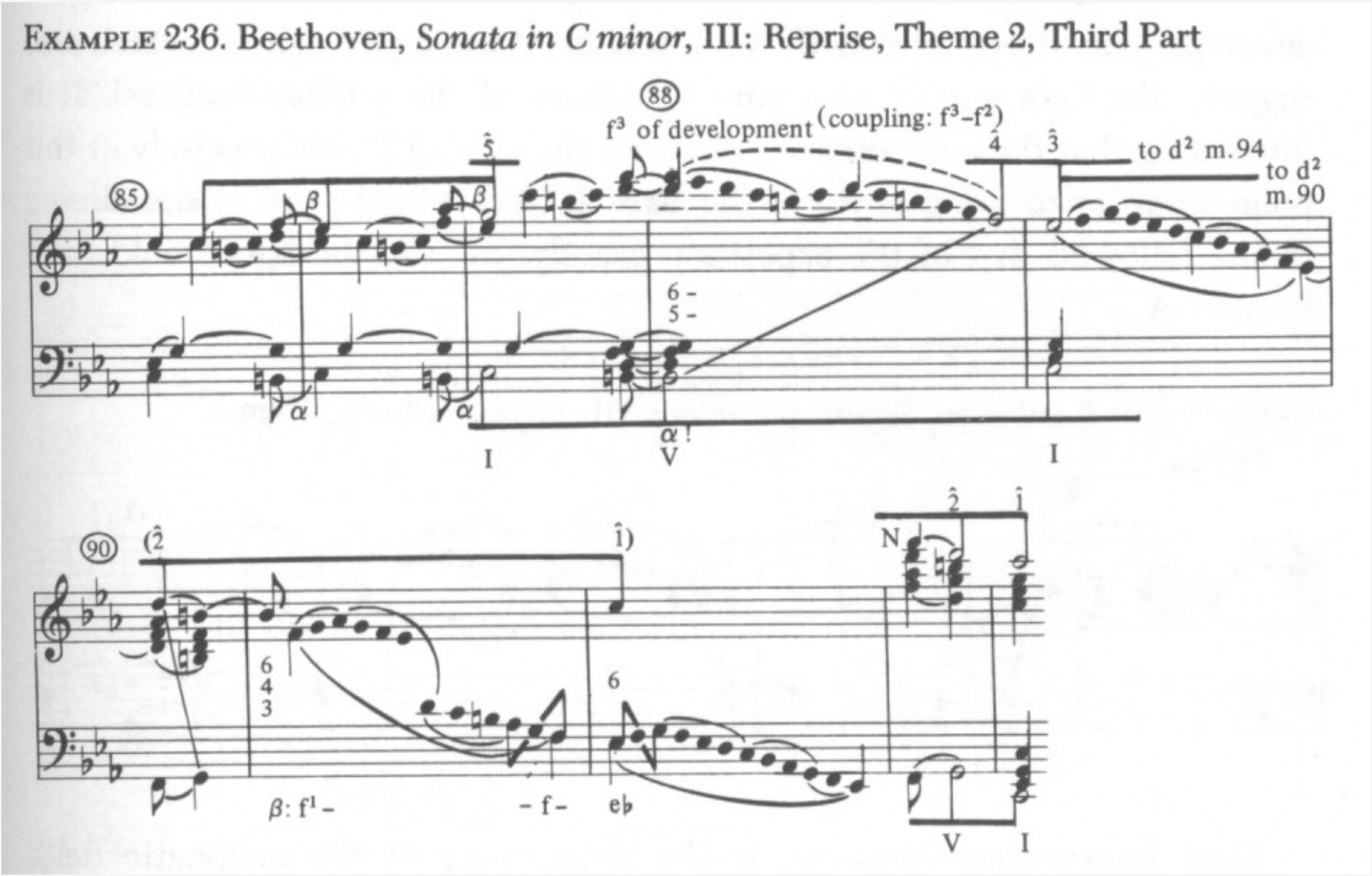
EXAMPLE 234. Beethoven, *Sonata in C minor*, III: Reprise, Theme 2, First Part



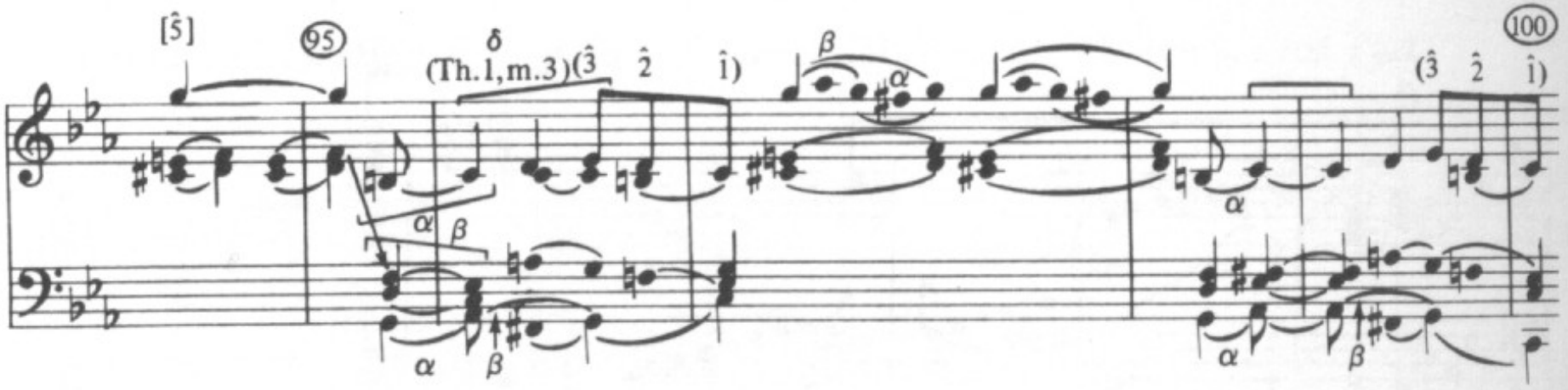
EXAMPLE 235. Beethoven, *Sonata in C minor*, III: Reprise, Theme 2, Second Part



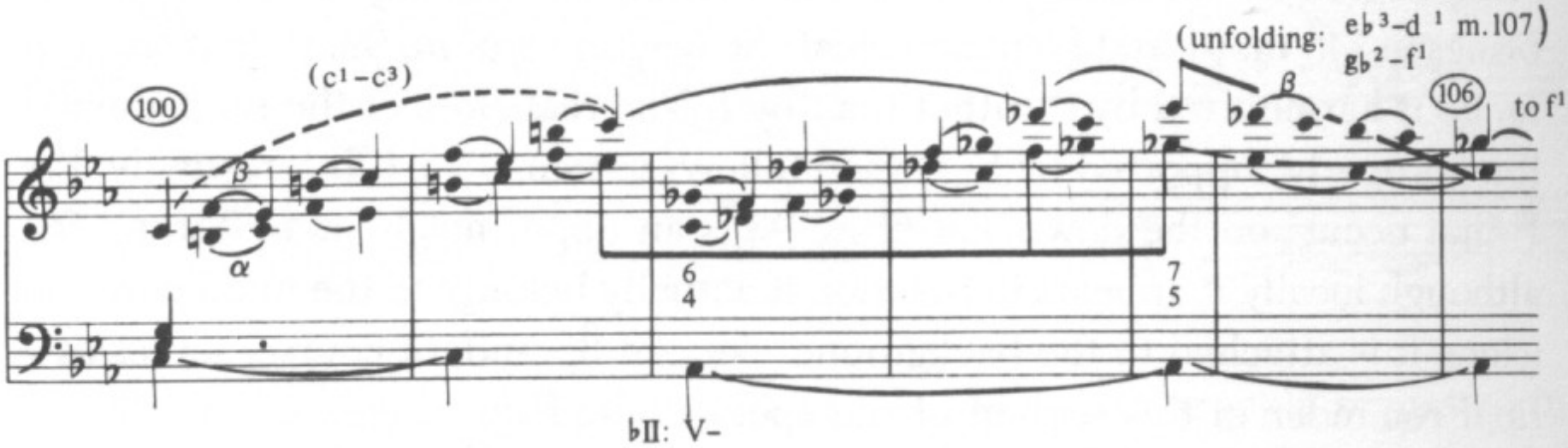
EXAMPLE 236. Beethoven, *Sonata in C minor*, III: Reprise, Theme 2, Third Part



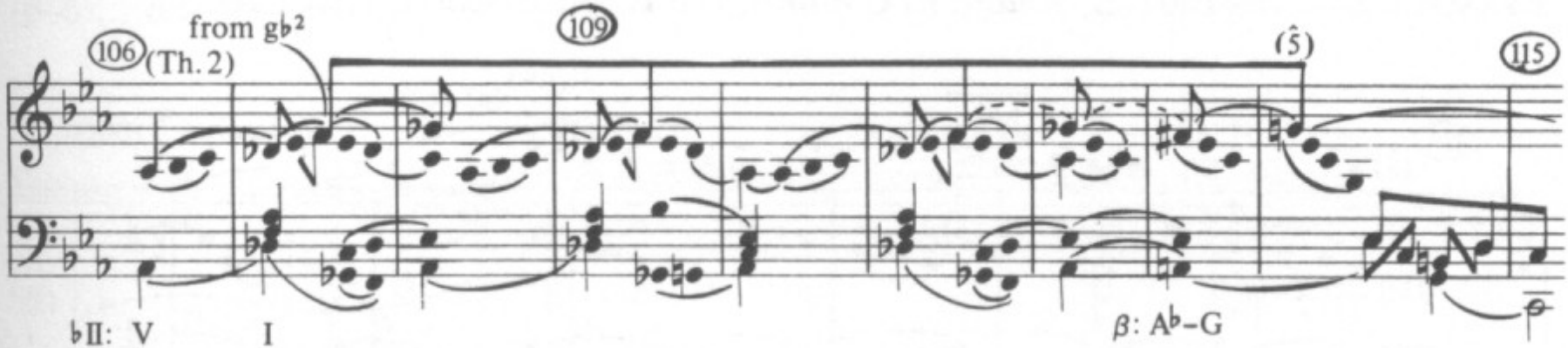
**EXAMPLE 237.** Beethoven, *Sonata in C minor*, III: Reprise, Closing Theme



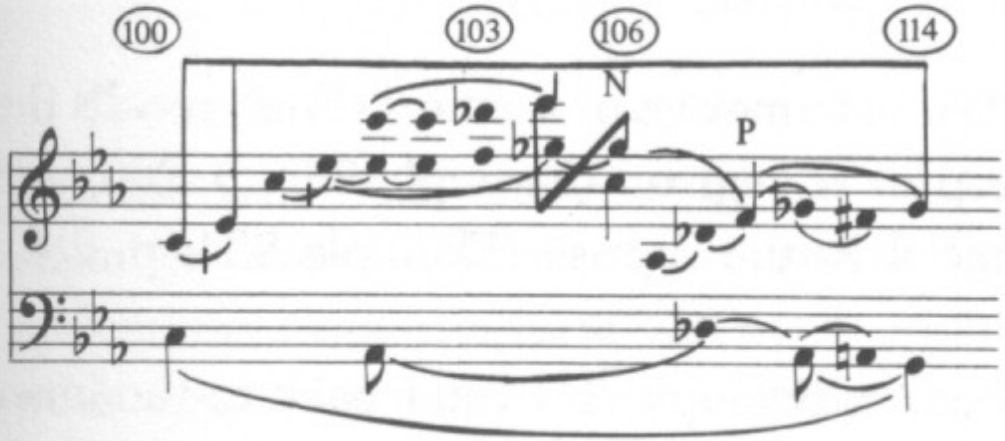
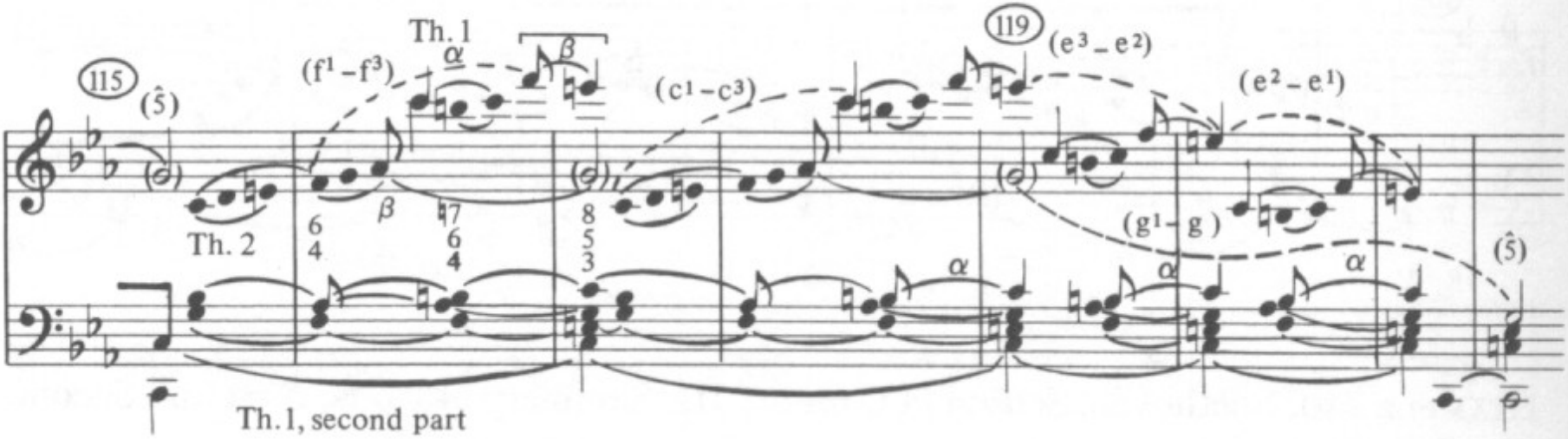
**EXAMPLE 238.** Beethoven, *Sonata in C minor*, III: Reprise, Coda, First Part



EXAMPLE 239. Beethoven, *Sonata in C minor*, III: Reprise, Coda, Second Part



EXAMPLE 240. Beethoven, *Sonata in C minor*, III: Summary of Coda, First and Second Parts



**EXAMPLE 241.** Beethoven, *Sonata in C minor*, III: Reprise, Coda, Last Part