



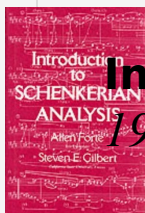
Schubert

Quarteto de cordas em Sol Menor, op. p173

Por

Allen Forte (Yale University) &

Steven E. Gilbert (California State University, Fresno)



Introduction to Schenkerian Analysis

1982, Norton & Company, Inc. N.Y.

EXAMPLE 286. Schubert, *Quartet in G minor*, III: Summary of Form

| | | | | | | |
|--------------------------|--------|--------------------|----------------------|-------------|----------------------|-----|
| A: I | | | B: III | | | [A] |
| a ₁ : I–III–V | b: III | a ₂ : I | a ₁ : III | b: V of III | a ₂ : III | |
| 1–16 | 17–38 | 39–54 | 55–62 | 63–74 | 75–82 | |

EXAMPLE 280. Schubert, *Quartet in G minor, III*: Section A-a₁

The musical score is presented in two systems. The first system contains measures 1 through 5. Measure 5 features a fermata. The second system contains measures 9 through 13. Measure 13 also features a fermata. A dashed line connects the first staff of measure 9 to the first staff of measure 13. Annotations include circled numbers 5, 9, and 13, and a circled 5 with a hat symbol. A circled 6 with a sharp symbol is located in the second system. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values and articulations.

EXAMPLE 281. Schubert, *Quartet in G minor*, III: Section A-b

①7 to $e^b 2$ m. 30

(6'-prg.)

III: I - - V

②7 ③1 ③5 ③9 (a₂)

(V of III) V

I

EXAMPLE 282. Schubert, *Quartet in G minor, III*: Section A-b, Summary

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 18, 26, 30, and 38 are circled above the staff. Above the staff, there are two lines of performance directions: "3-prg." and "6-prg.", with a slur connecting them. A fermata is placed over measure 38. The letter "N" is written above the staff in measure 38. Below the staff, there are harmonic analysis markings: "V of III" under measures 18-26, "V" under measures 26-30, and "I" under measures 30-38. Fingering numbers (8, 7, 7, 5, 6, 7, 6, 5) are written below the notes in the upper staff. In the lower staff, there are additional markings: a sharp sign (#) under measure 26, and "b4" and "b3" under measures 26-30.

EXAMPLE 283. Schubert, *Quartet in G minor, III*: Section A-a₂ and Coda

The image displays a musical score for Schubert's *Quartet in G minor, III*, specifically Section A-a₂ and the Coda. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is G minor (two flats). Measure numbers 39, 43, 47, and 52 are circled. Above the treble staff, there are fingering numbers: 5 above measure 39, and 4, 3, 2, 1 above measures 43, 44, 45, and 46 respectively. The word "Coda" is written above measure 47. Above measure 52, there is a circled number 3. Below the bass staff, there are chord symbols: "I" under measure 39, and "(I) V I" under measures 43, 44, and 45. The score features various musical notations including eighth and sixteenth notes, beams, slurs, and ties. The piece concludes with a double bar line and repeat dots.

EXAMPLE 284. Schubert, *Quartet in G minor*, III: Sections B-a₁ and B-b

55

59

(8-prg. d^3-d^2)

to f^1

III: I- -V

63

67

71

75

N.B.

III: V- -I

EXAMPLE 285. Schubert, *Quartet in G minor, III*: Section B-a₂

(III)

(75) (d²-d³) (5) (79) N (82)

4
2
6