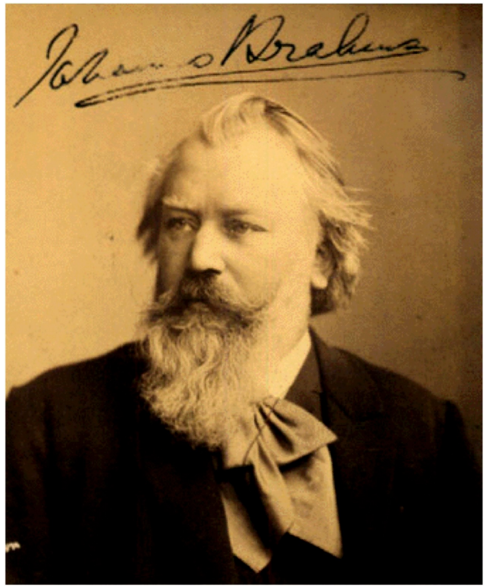
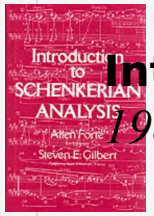
UNIVERSIDADE DO ESTADO DE SANTA CATARINA – UDESC
Centro de Artes
Departamento de Música

# Variações
## Mozart e Brahms

*Por*
*Allen **Forte** (Yale University) &*
*Steven E. **Gilbert** (California State University, Fresno)*



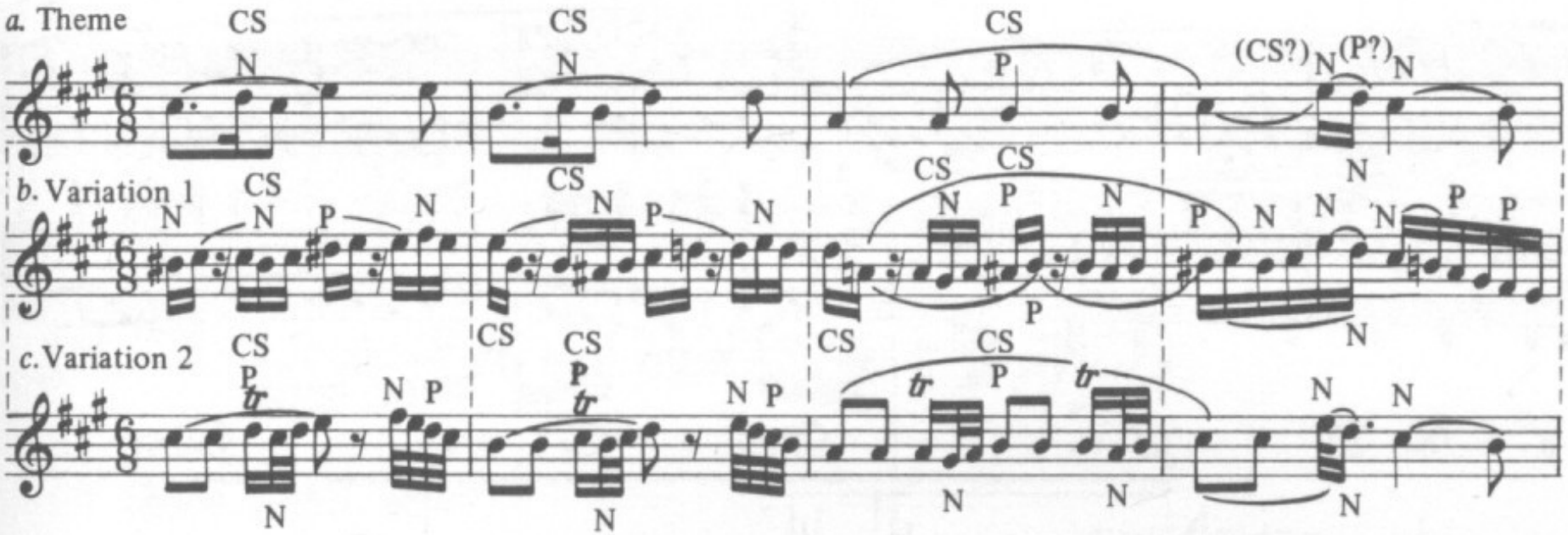




**Introduction to Schenkerian Analysis**
*1982, Norton & Company, Inc.* N.Y.

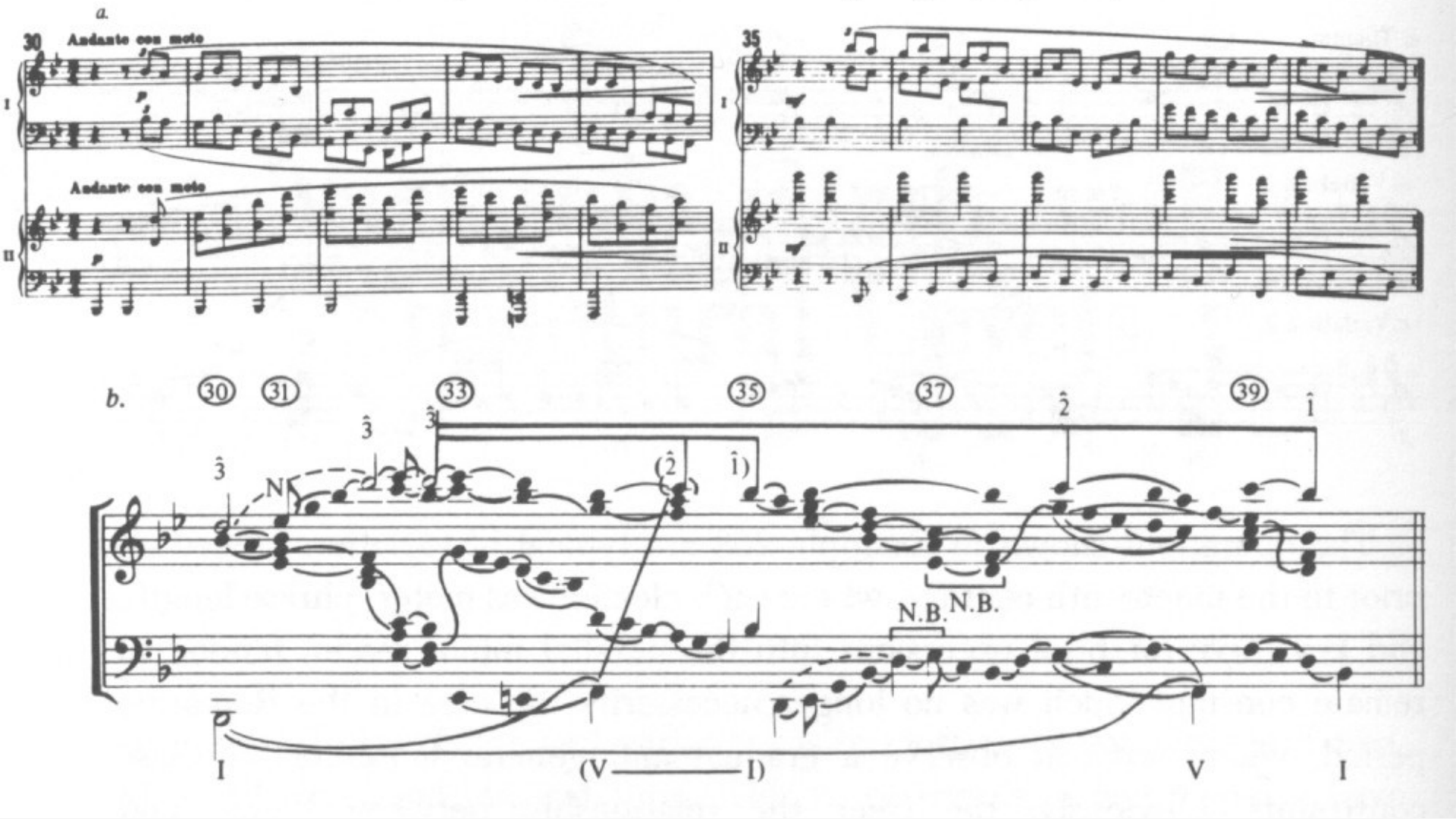
**L**aboratório de **E**nsino da **Á**rea de **F**undamentos da **L**inguagem **M**usical
Professor: Sérgio Paulo Ribeiro de Freitas
Monitoria: Rodrigo Cantos

Florianópolis,
outubro 2004

EXAMPLE 268. Mozart, *Piano Sonata in A major*, K. 331, I

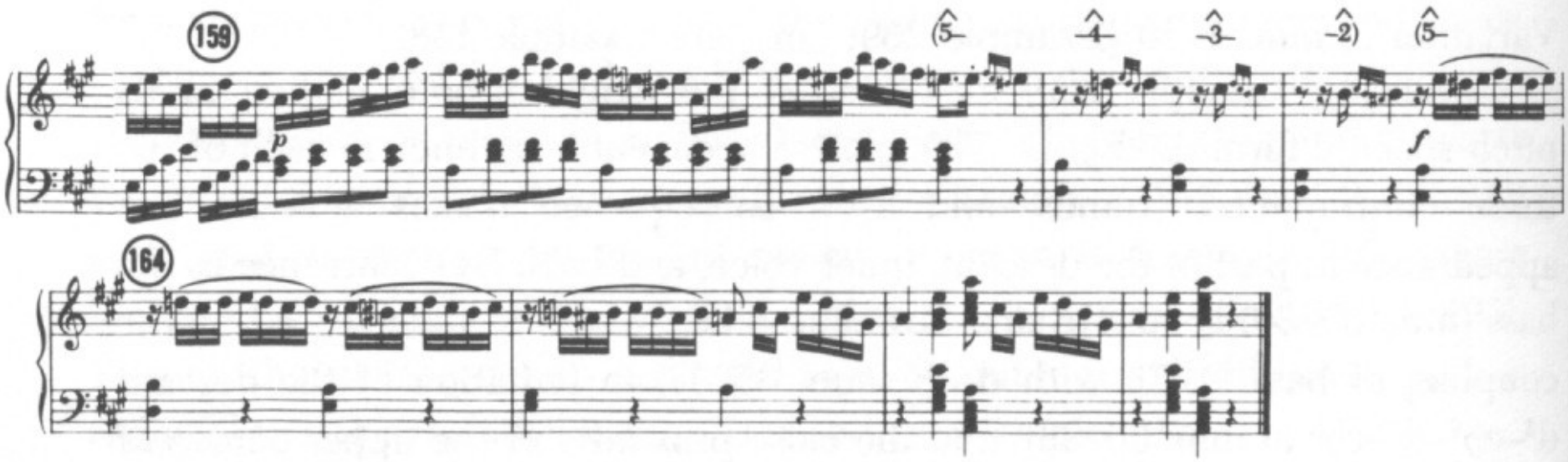


EXAMPLE 269. Brahms, *Variations on a Theme by Haydn*, Op. 56b, Variation 1



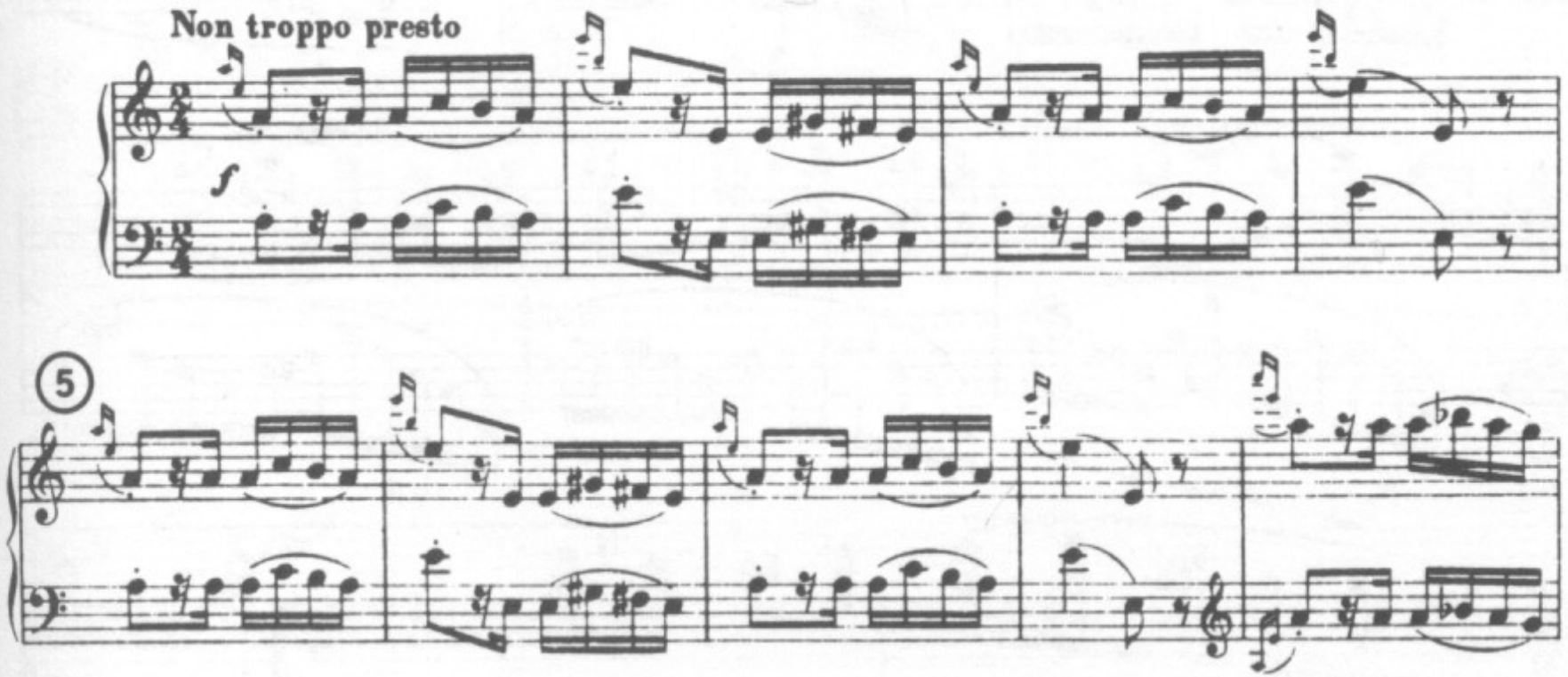
EXAMPLE 270. Mozart, *Piano Sonata in A major*, K.331, I

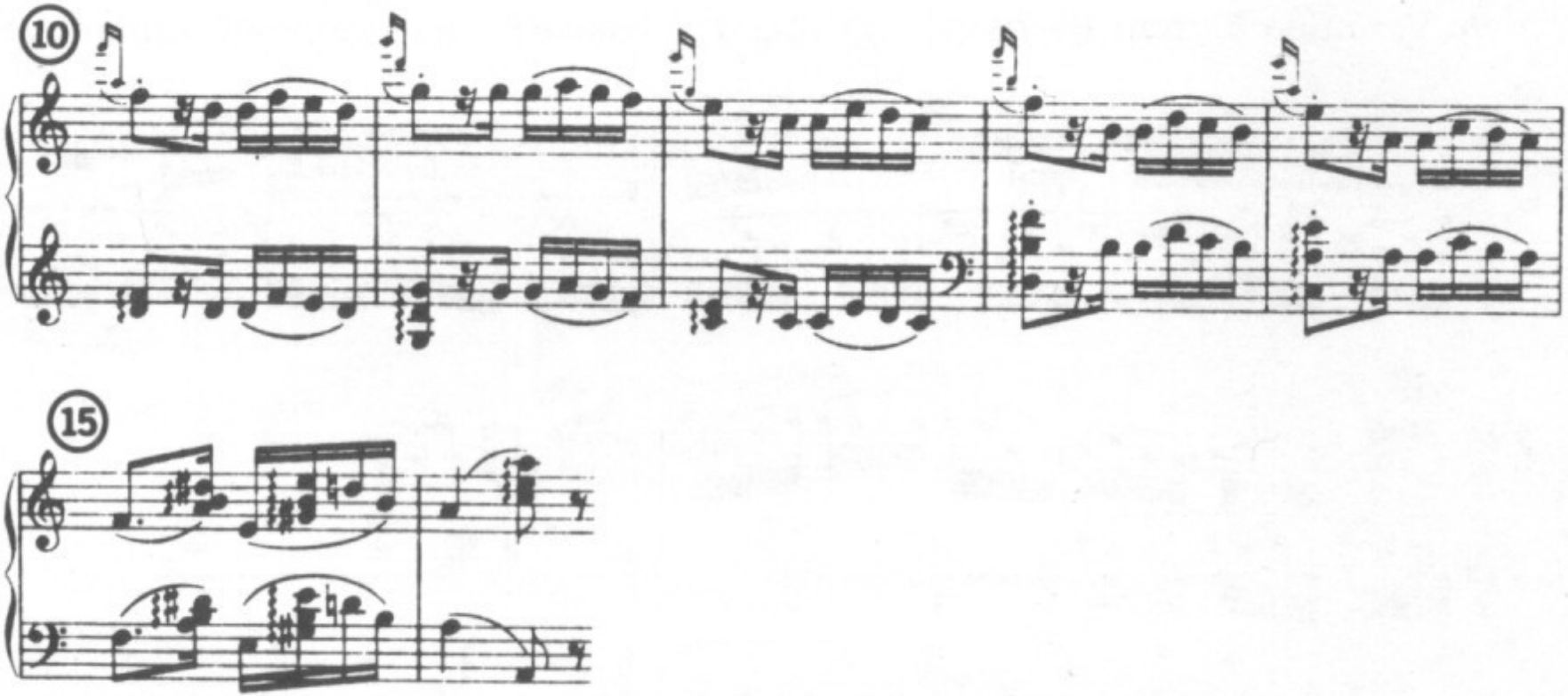
*a.* Coda to Variation 6



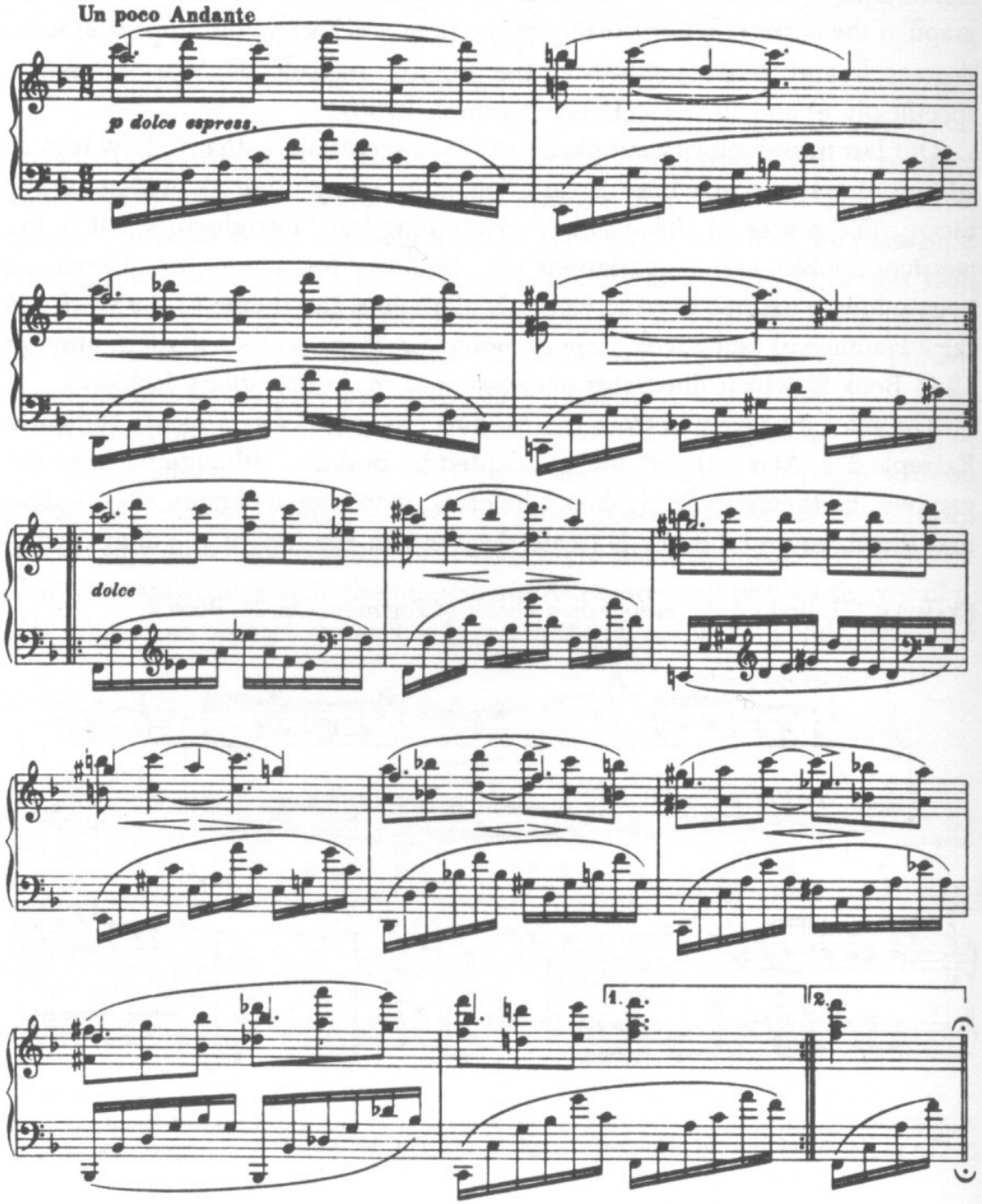
EXAMPLE 271. Brahms, *Variations on a Theme of Paganini*, Op. 35, Book 2

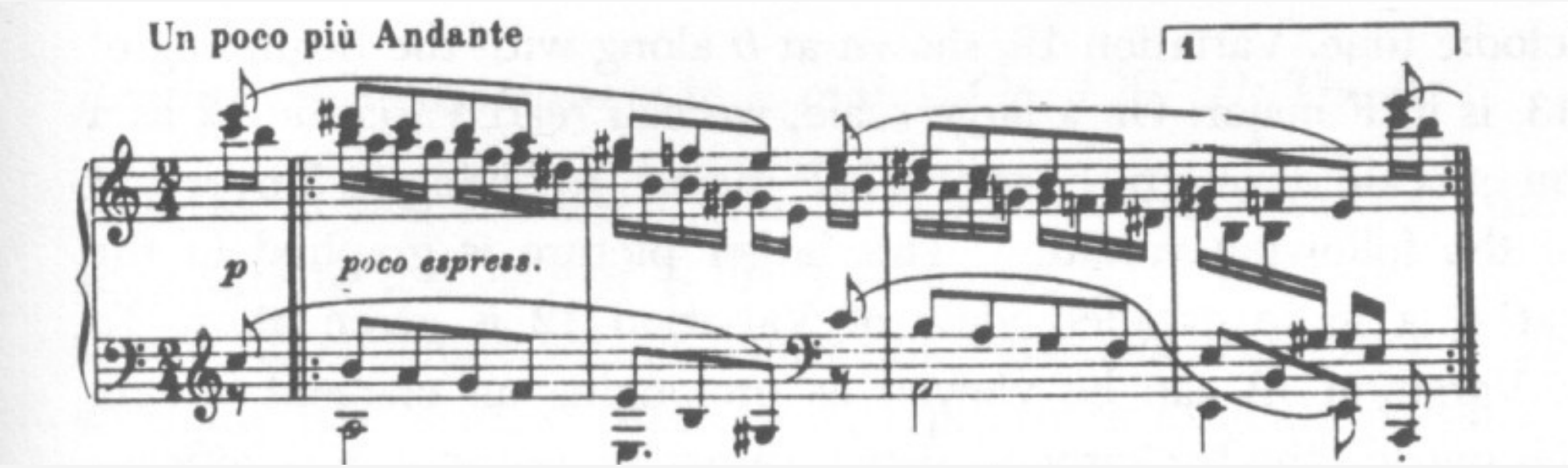
*a.* Theme



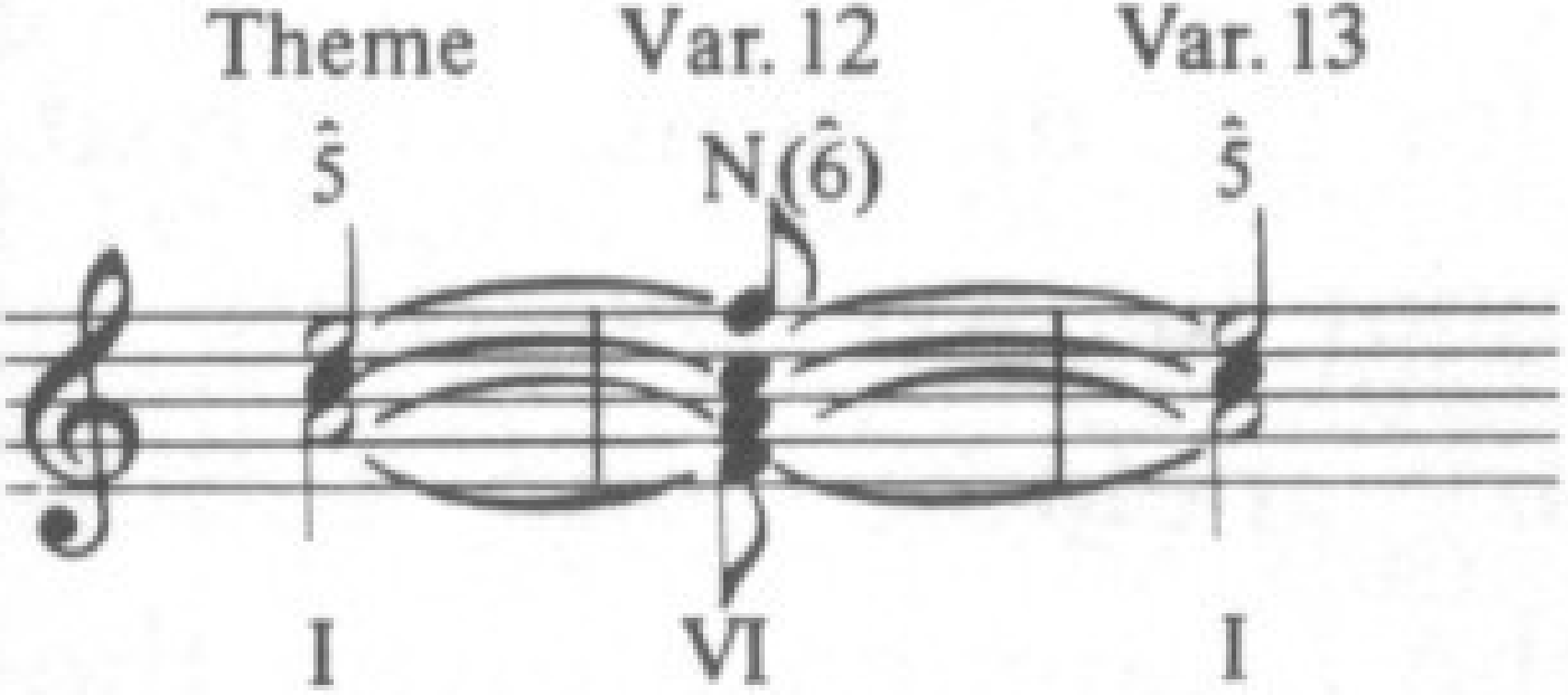
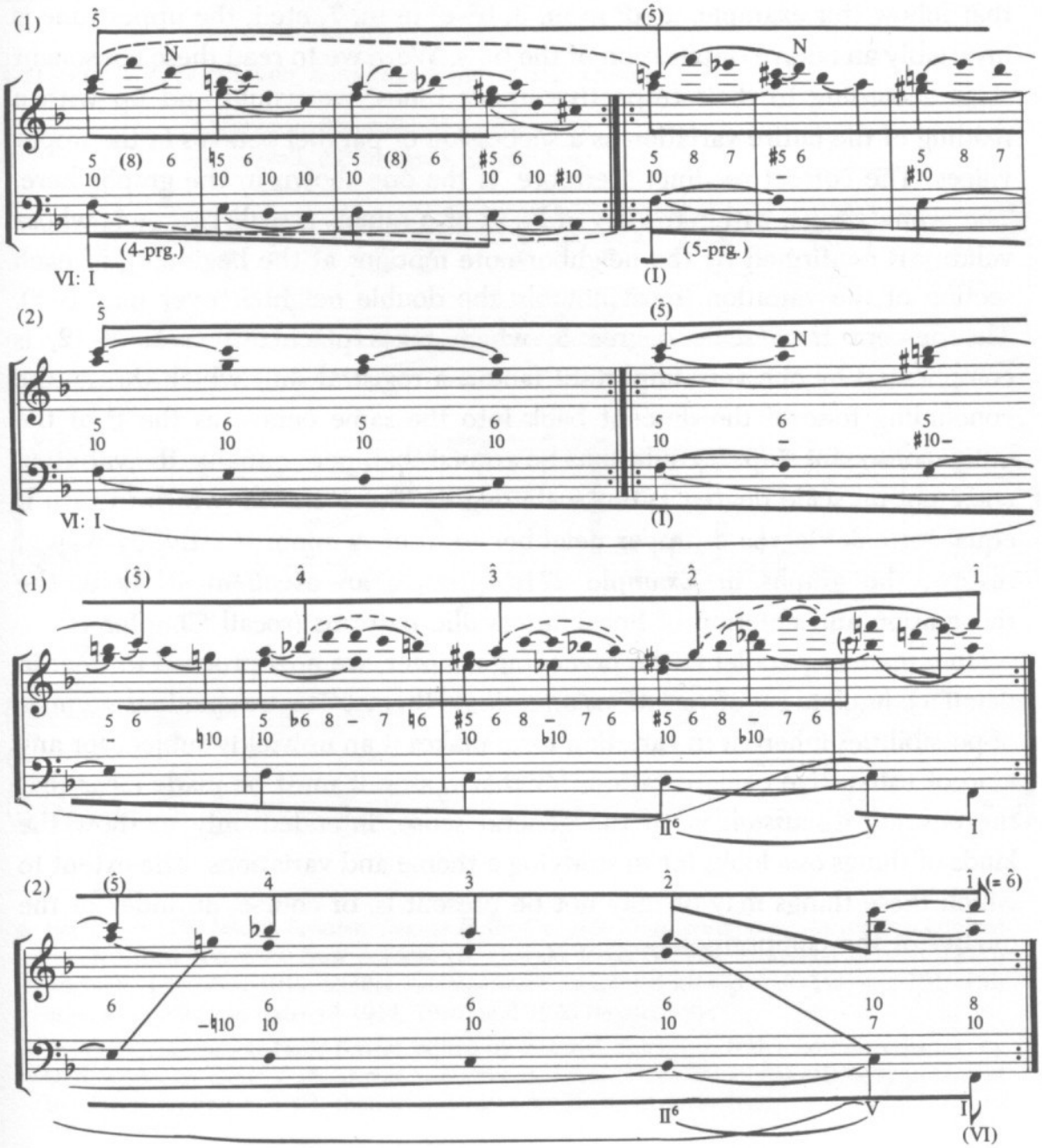

10
15

*b.* Variations 12, 13 (beginning)




Un poco più Andante
1
p
poco espress.

# *c.* Schematic overview



*d*. Variation 12 (foreground and middleground)