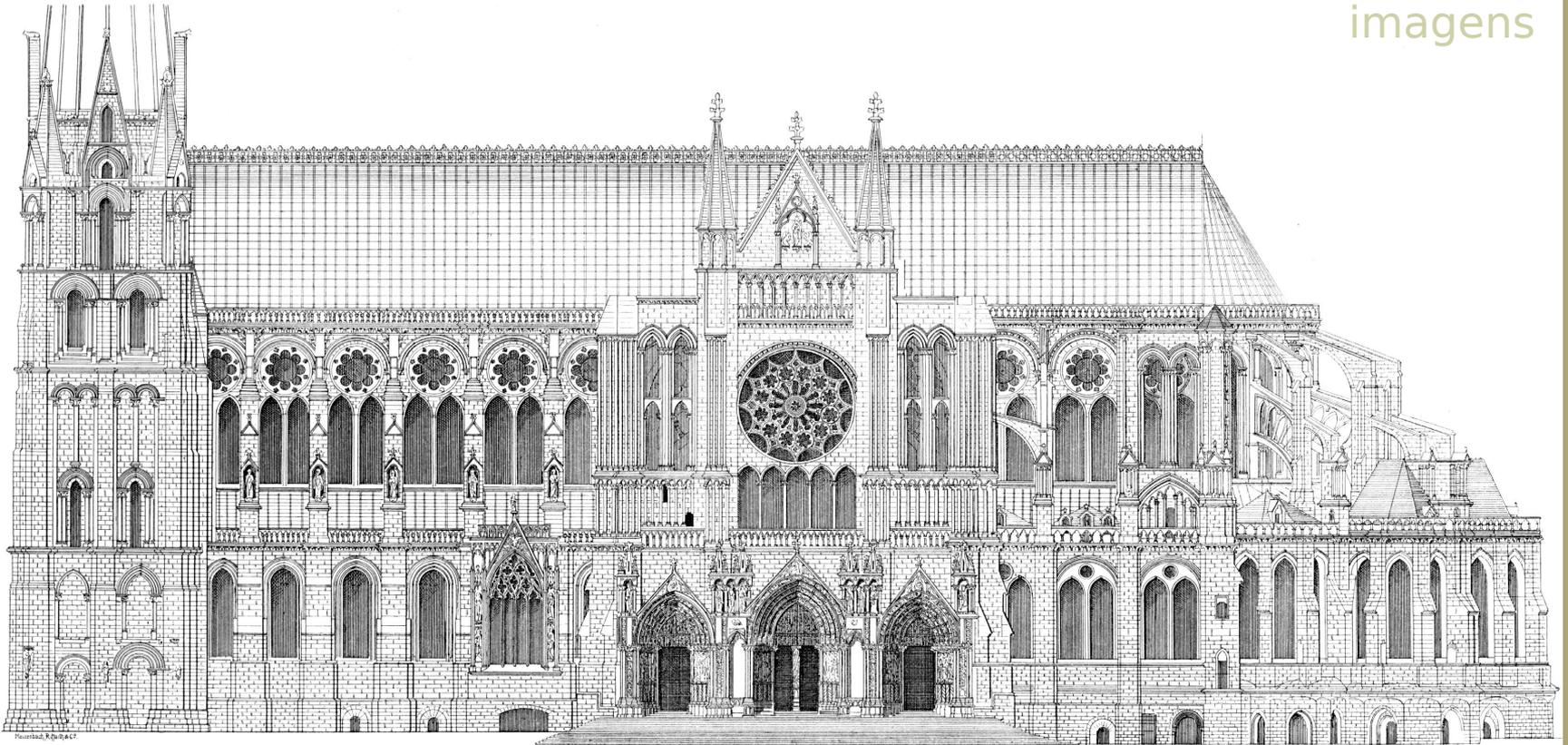


# Las proporciones musicales en la catedral de Chartres

Por María Cecilia Tomasini | Universidad de Palermo, Buenos Aires, Argentina

imagens



3. CHARTRES: KATHEDRALE. 1 : 400.





Parcialmente construída em 1145 e depois reconstruída durante 26 anos depois do incêndio de 1194, a Catedral de Chartres marca o ponto alto da arte gótica francesa. A vasta nave, em puro estilo ogival, os pórticos, adornados com belas esculturas da metade do século XII e os magníficos vitrais dos séculos XII e XIII, todos em notável estado de conservação, combinam-se para fazer dela uma obra-prima.



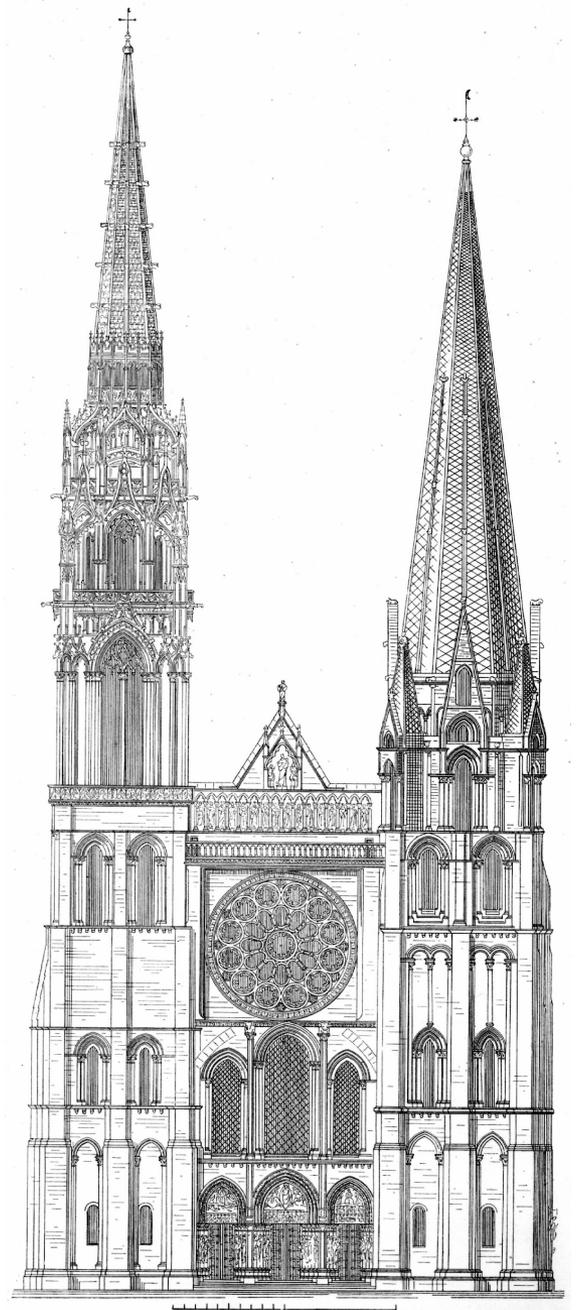




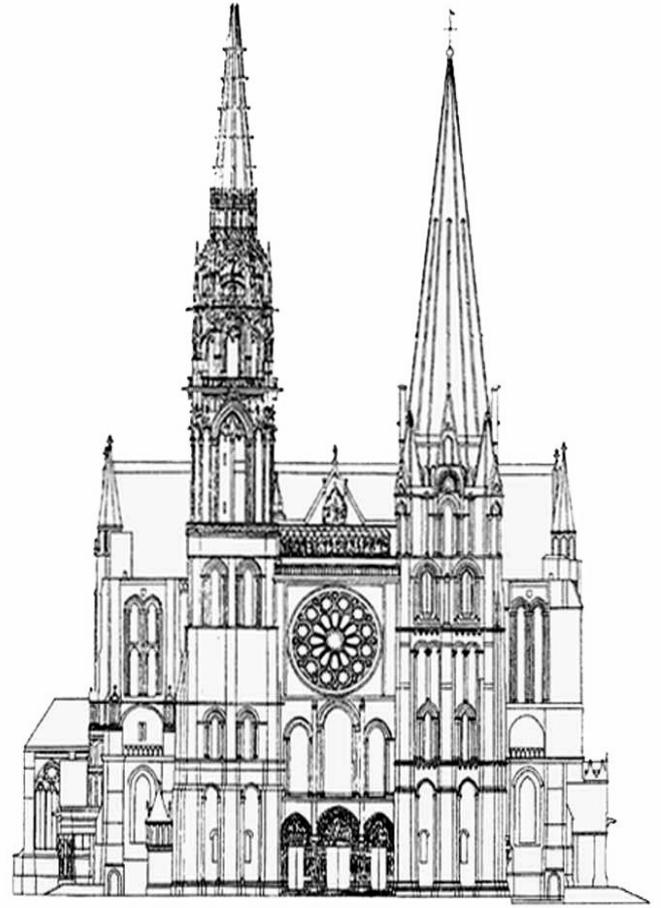
*Século XVIII*



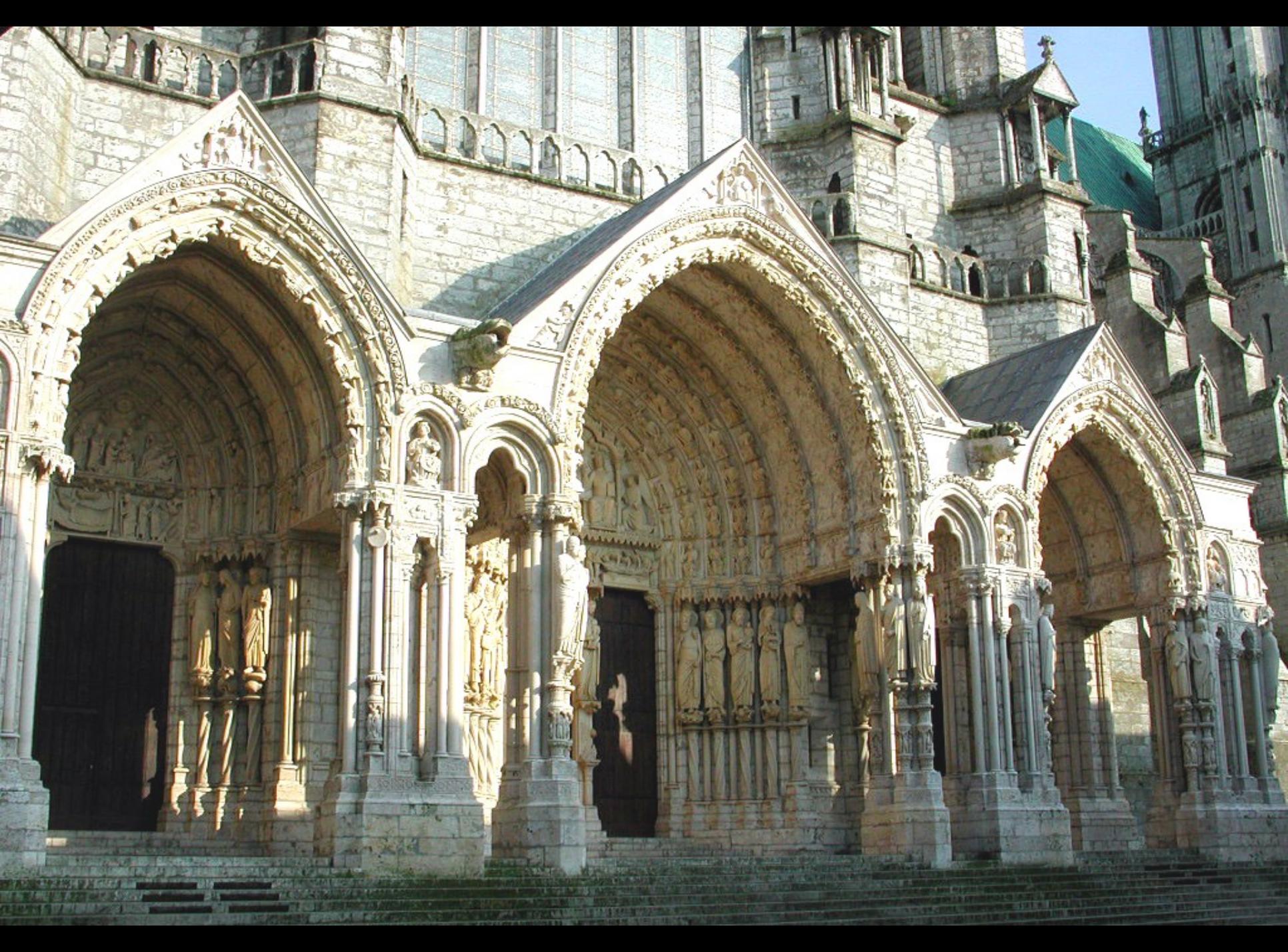
1830

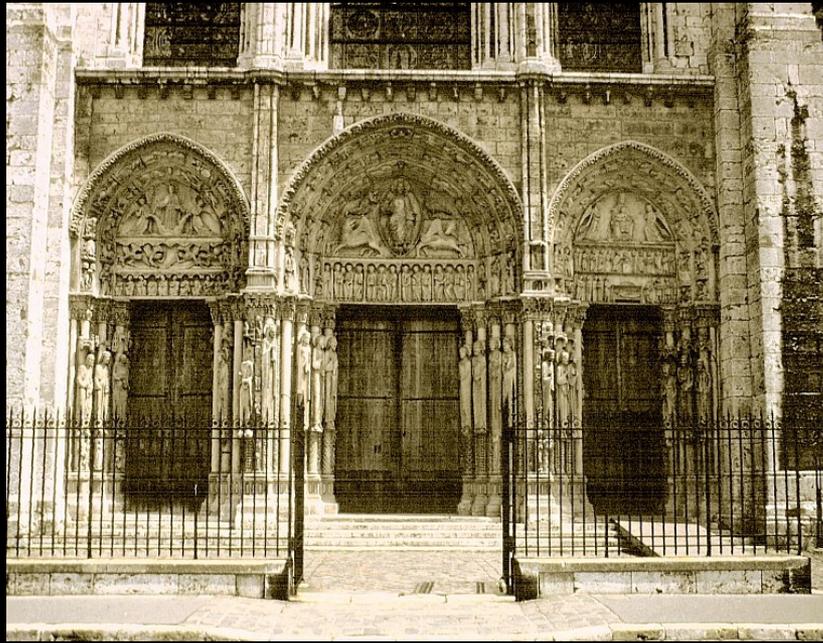


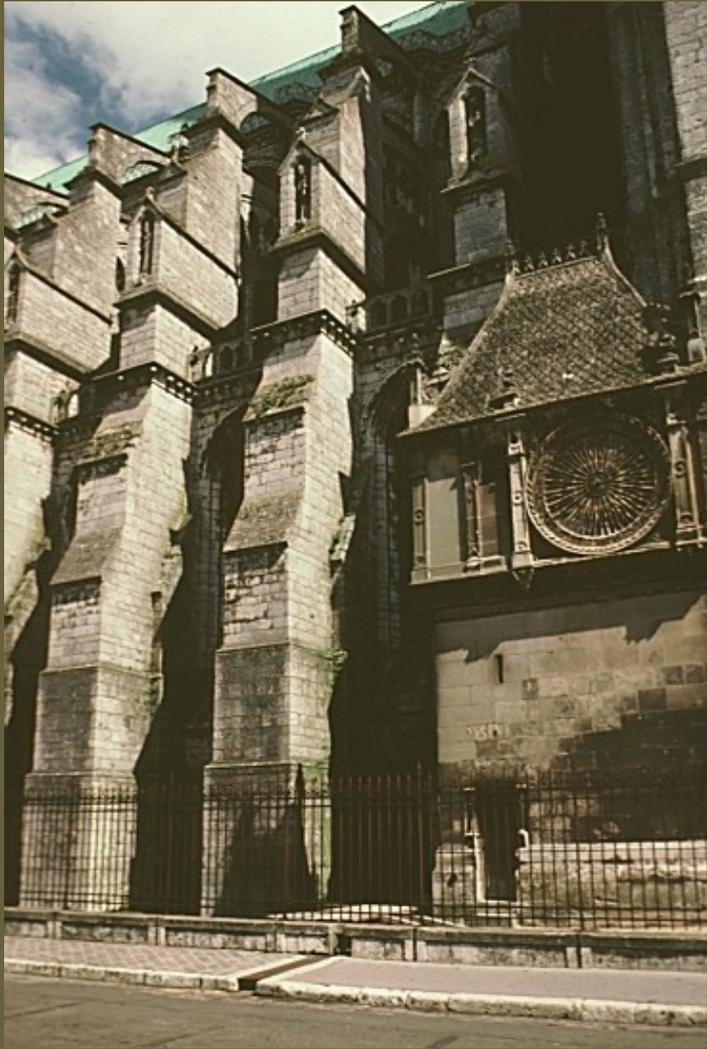
2. CHARTRES.

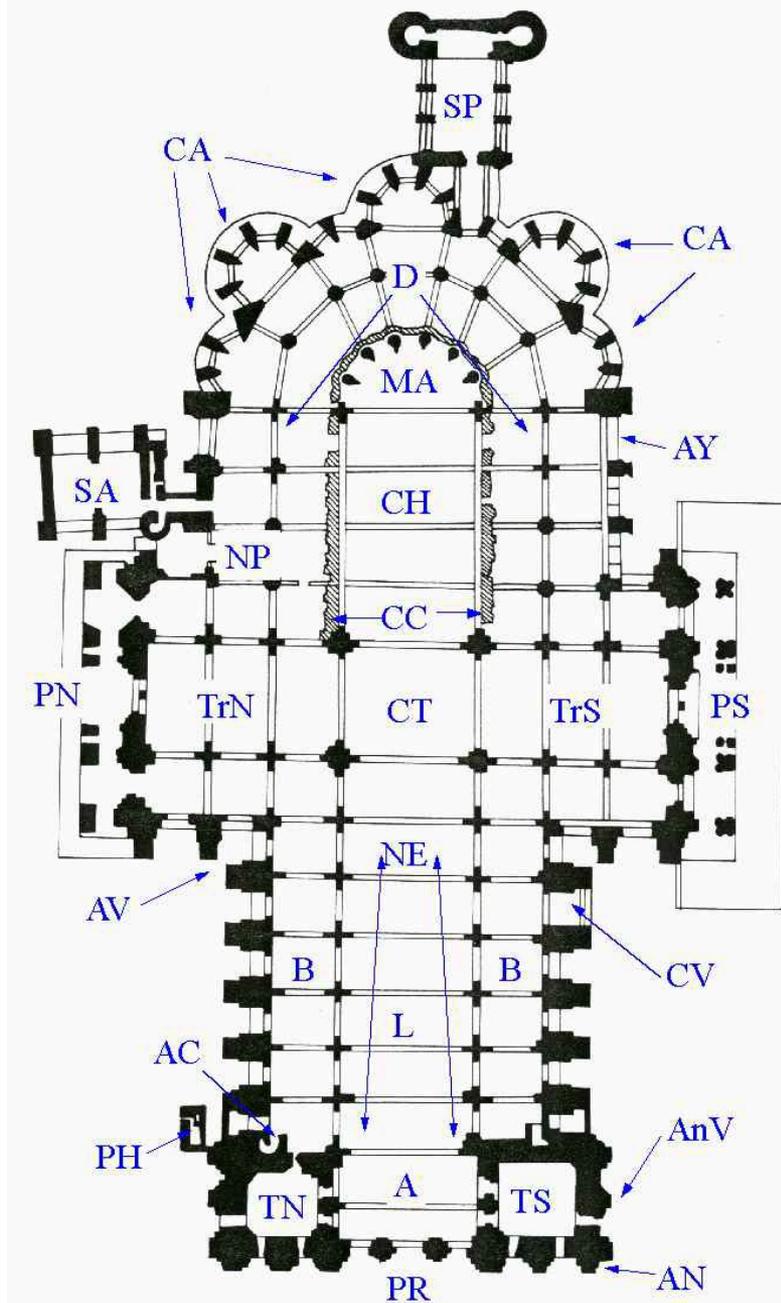












A : Avant-nef

AC : Accès à la montée vers le clocher neuf

AN : Ange au cadran

AV : Accès à la chapelle – Vierge Noire

AnV : Âne qui vielle

AY : Accès à la crypte

B : Bas-Côté

CA : Chapelles absidales

CC : Clôture du chœur

CH : Chœur

CT : Croisée de transept

CV : Chapelle Vendôme

D : Déambulatoire

L : Labyrinthe

MA : Maître-autel

NE : Nef

NP : Notre-Dame du Pilier

PH : Pavillon de l'horloge

PN : Porche nord

PR : Portail Royal

PS : Porche sud

SA : Sacristie

SP : Chapelle Saint-Piat

TN : Tour Nord (Clocher neuf)

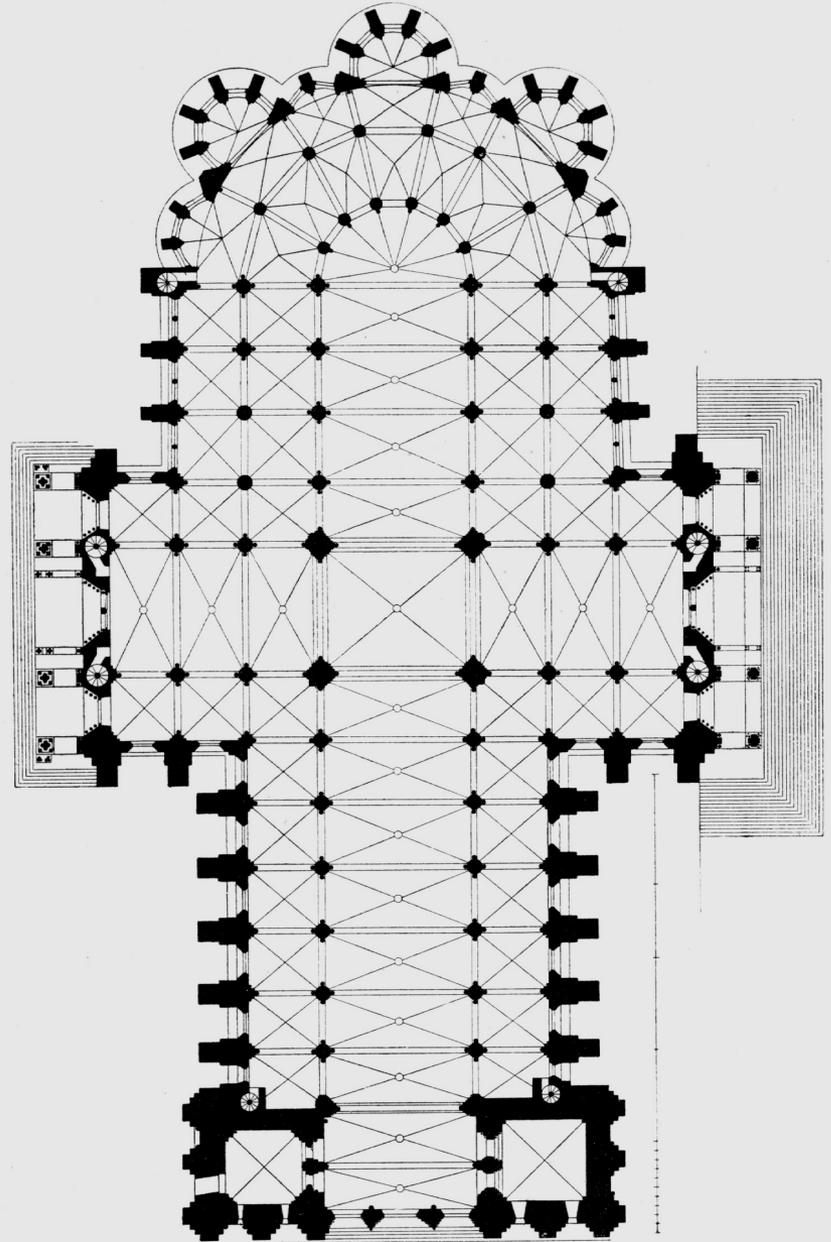
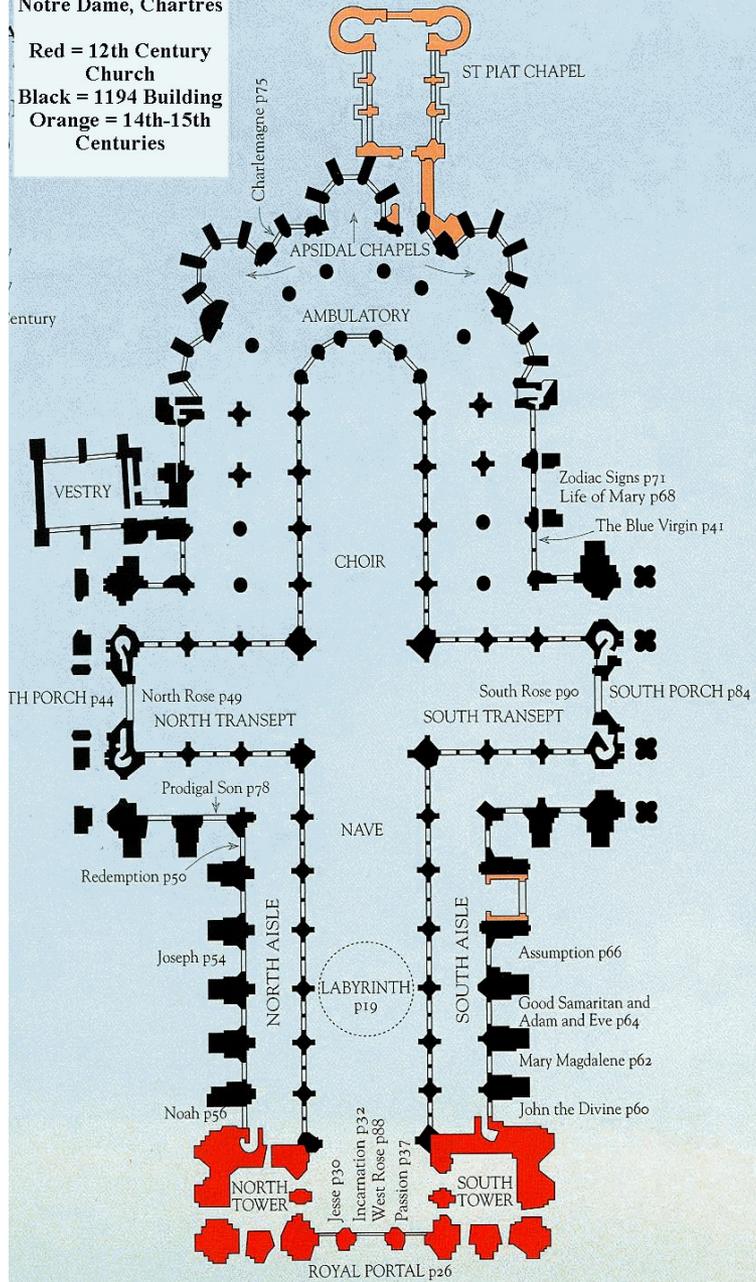
TrN : Transept nord

TrS : Transept sud

TS : Tour Sud (Clocher vieux)

**Notre Dame, Chartres**

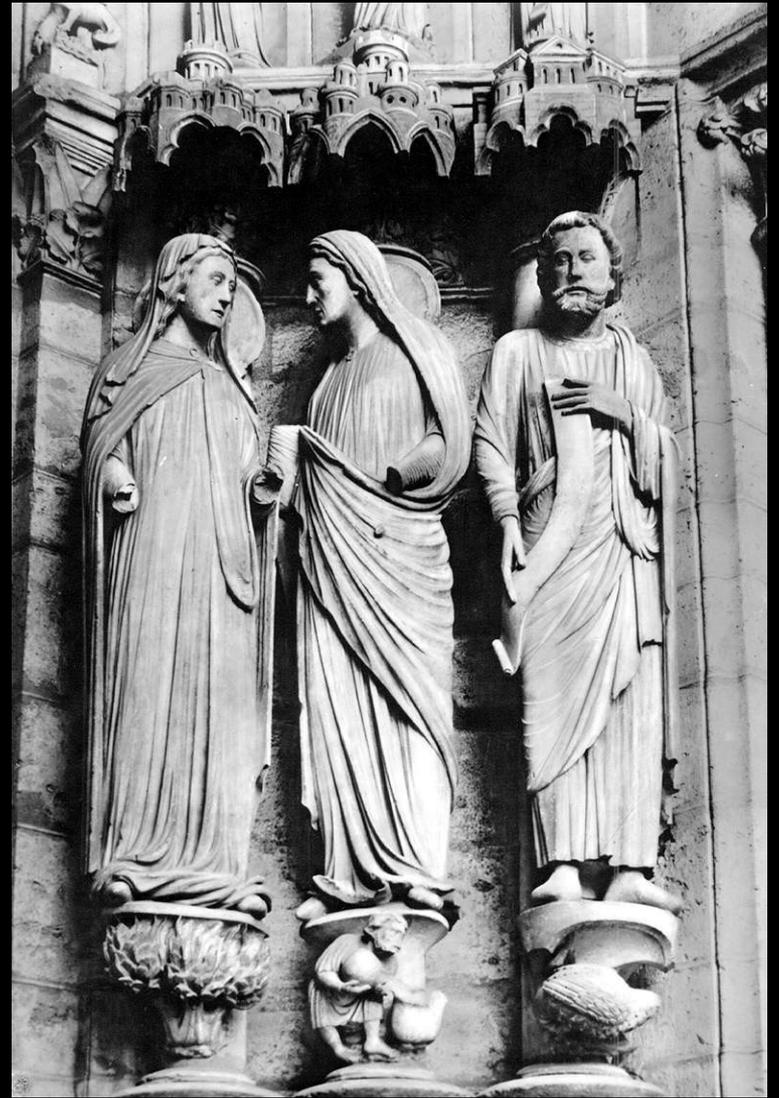
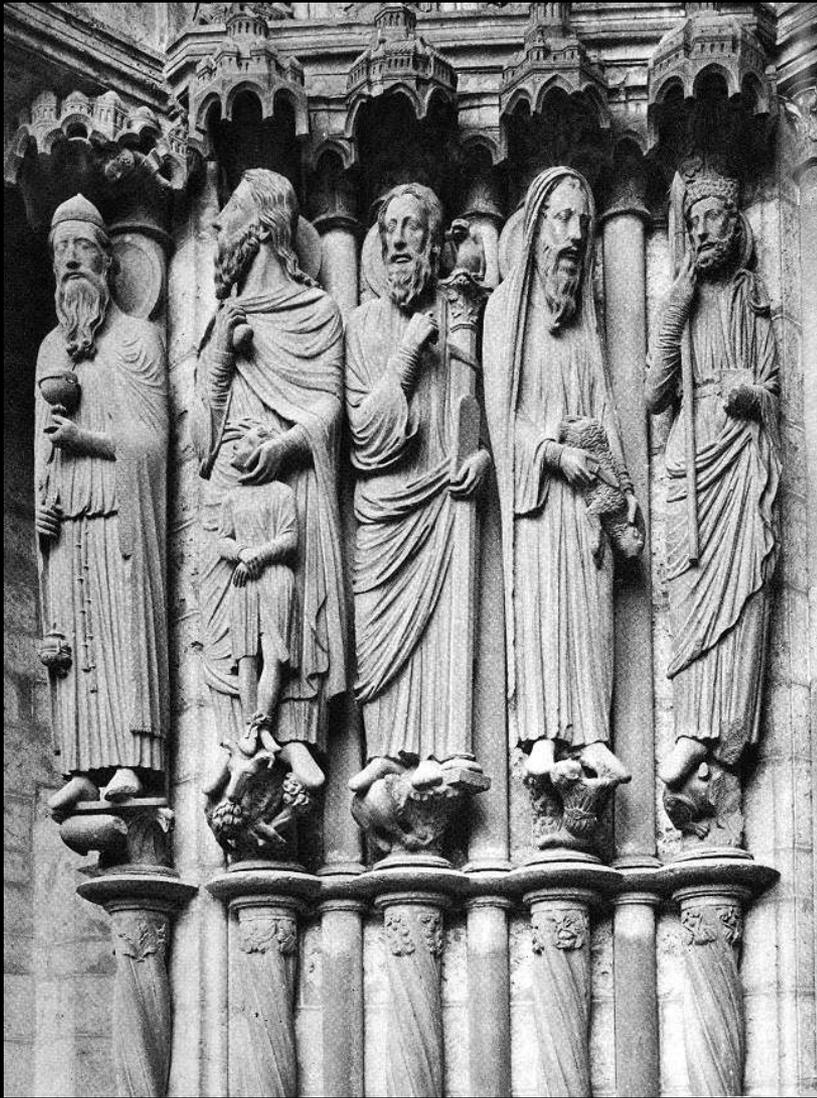
Red = 12th Century Church  
Black = 1194 Building  
Orange = 14th-15th Centuries

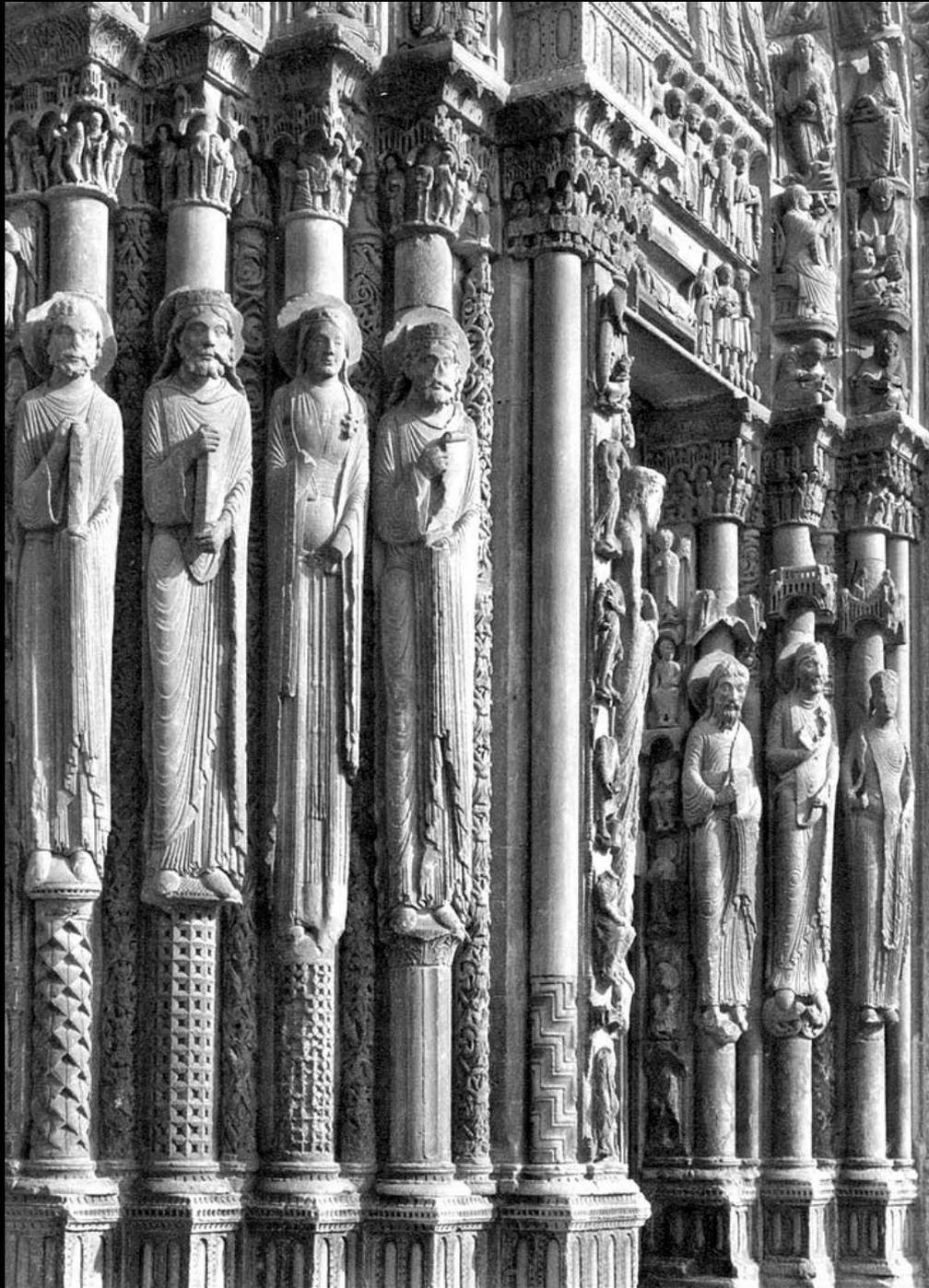


1. CHARTRES.

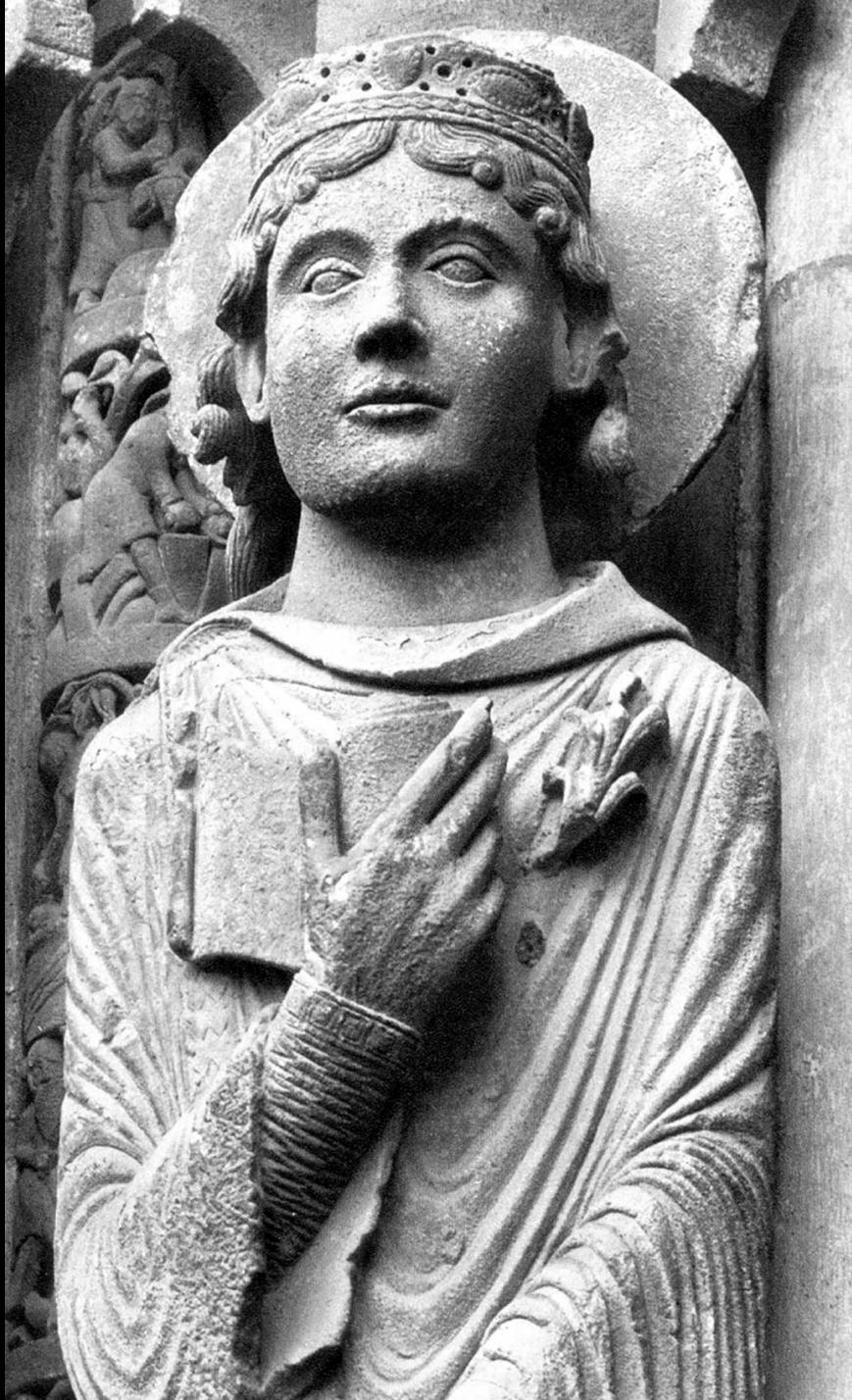








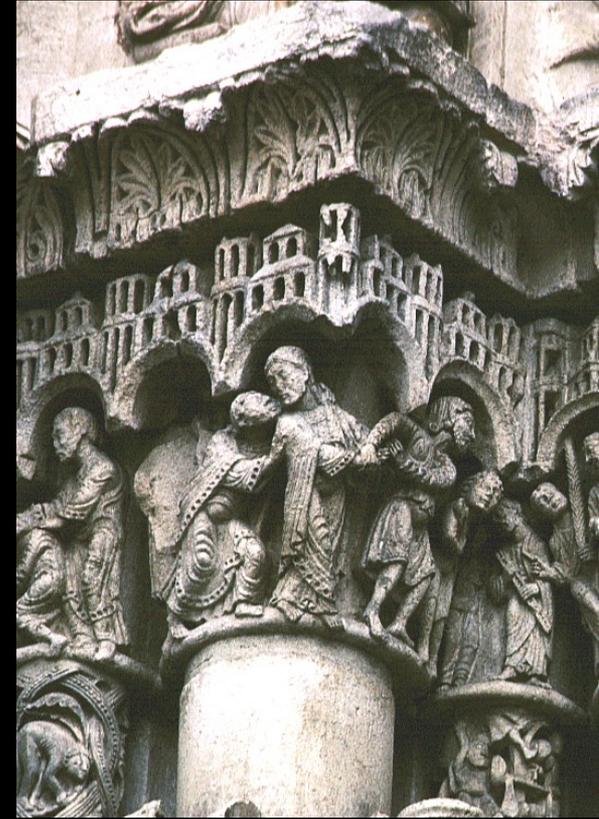








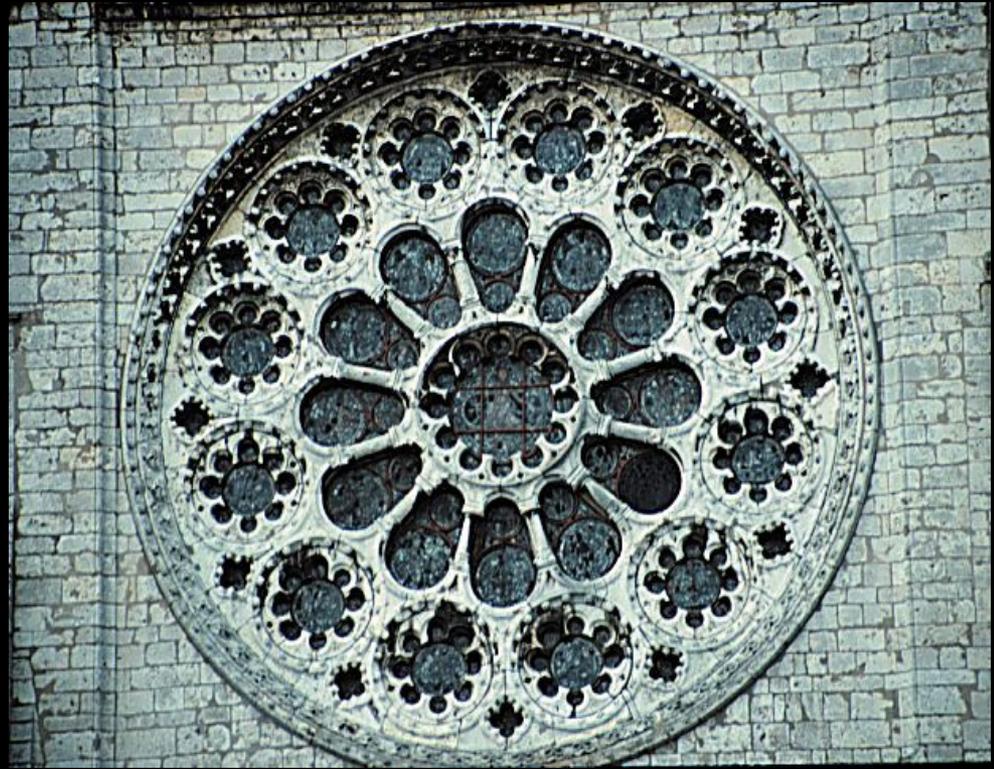
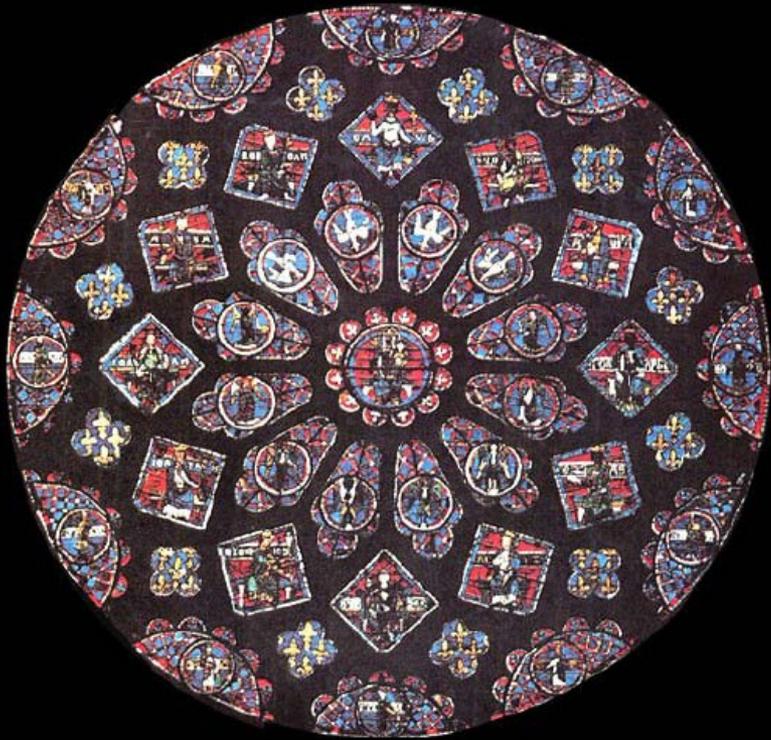


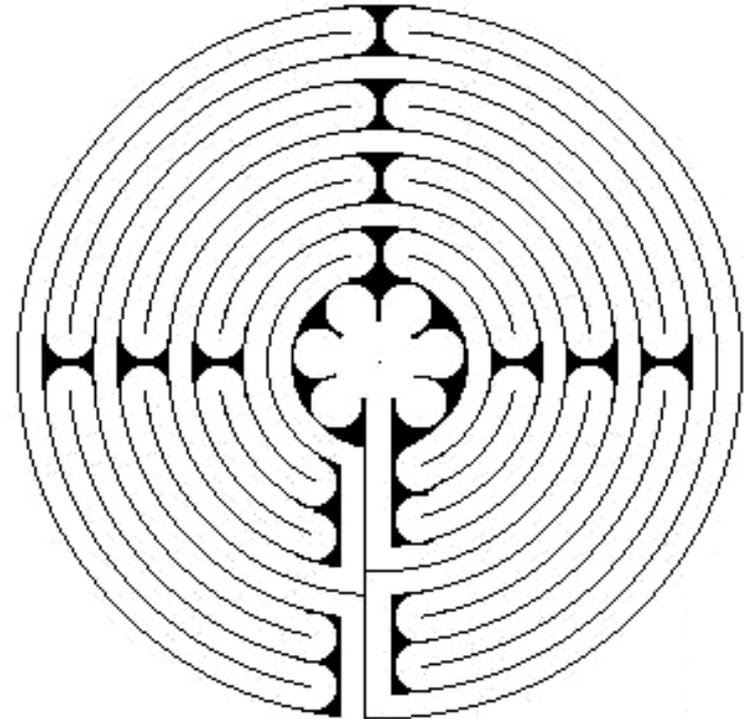




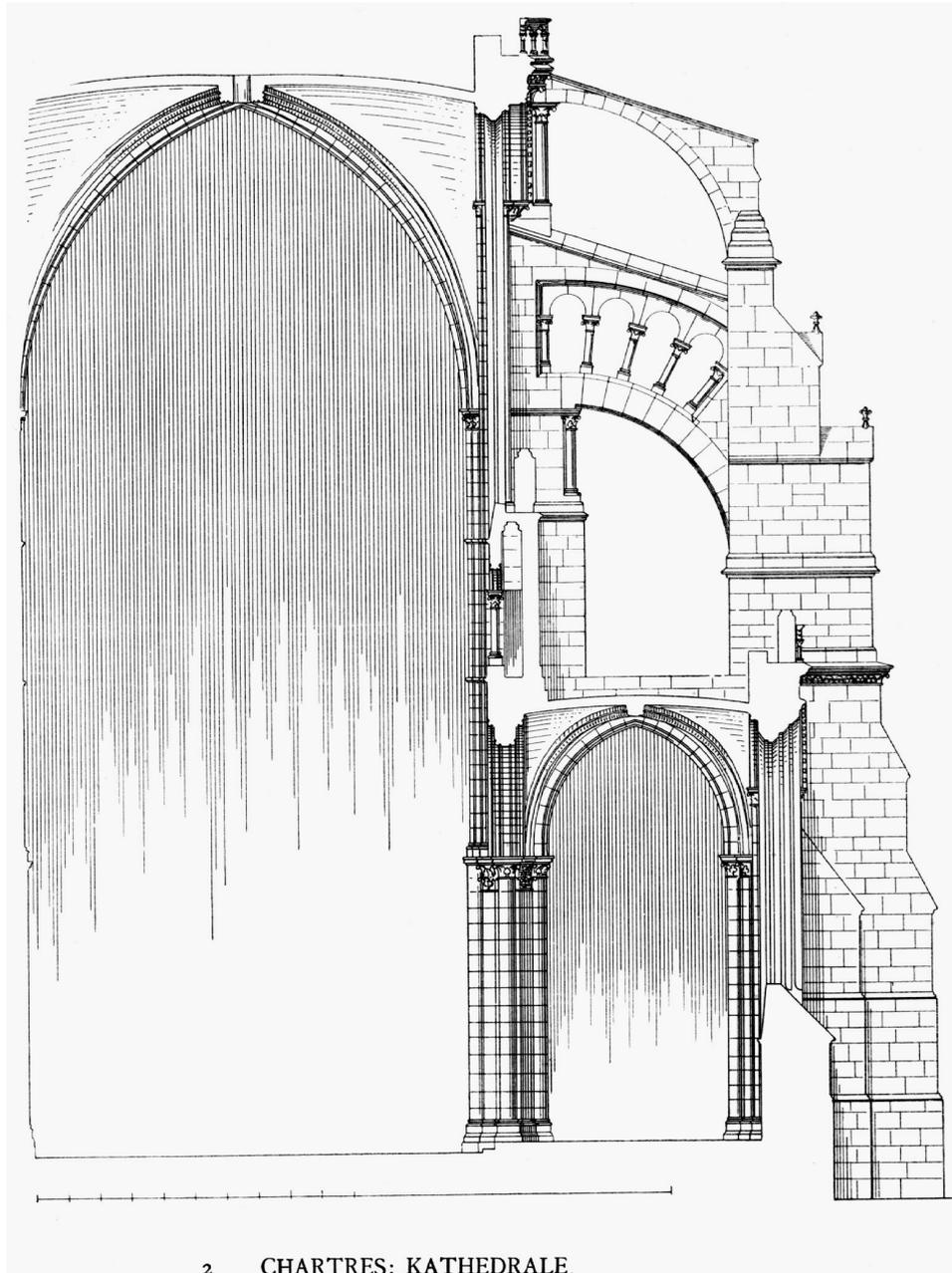
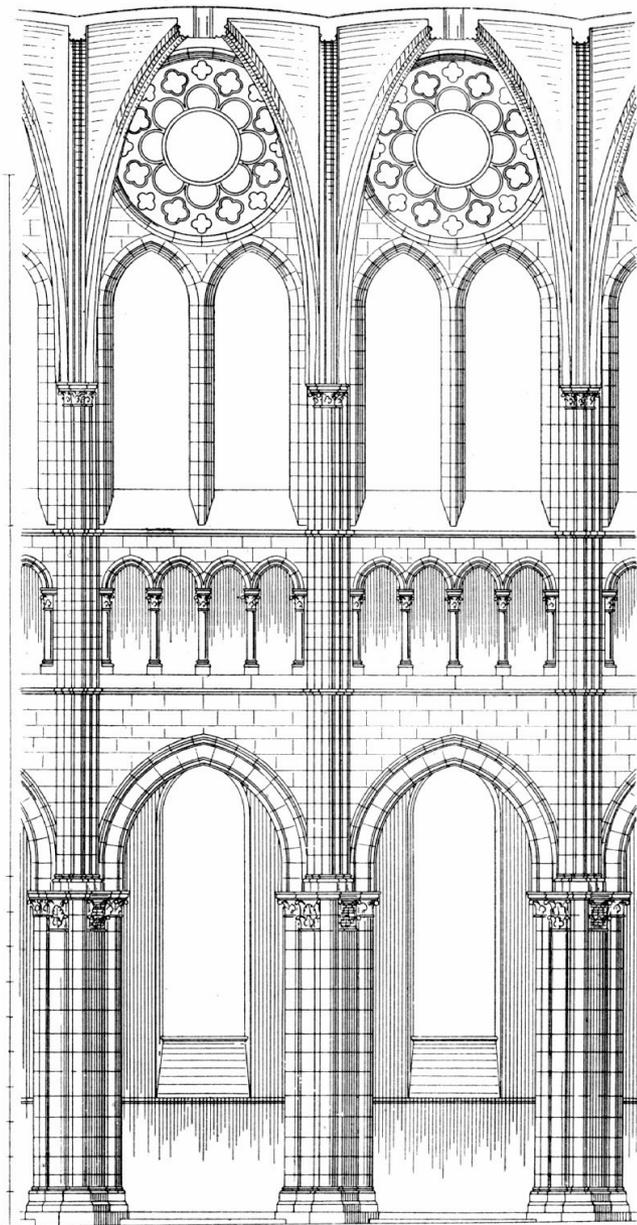








Chartres Labyrinth



2 CHARTRES: KATHEDRALE.