

And You and I

Yes

Jon Anderson, Bill Brufford, Steve Howe and Chris Squire

Transcribed by Hugo L. Ribeiro

Pre-Intro (harmônicos no violão) Intro (0'31")

Voz Principal

Voz 2

Voz 3

Baixo

Pre-Intro (harmônicos no violão) Intro (0'31")

3 Pre-Verso 1 (1'12")

Baixo

7

Baixo

12 Verso 1 (1'39")

Voz 1.

A man conceived a mo-ment's an-swer to the dream

Baixo

Verso 1 (1'39")

17

Voz 1.

Staying the flowers dai - ly, sensing all the themes As a

Baixo

22

Voz 1.

found-a-tion left to cre-ate the spi - ral aim A move-ment re-gained and re-gard-ed

Baixo

25

Voz 1.

both the same All com-plete in the sight of seeds of life with you

Baixo

29 **Verso 2 (2'15")**

Voz 1. Changed on - ly for a sight of sound, the space a-greed

Baixo **Verso 2 (2'15")**

33

Voz 1. Between the pic-ture of time behind the face of need Coming

Baixo

38

Voz 1. quickly to terms of all ex - pression laid E - motions revealed as the o - cean maid

Baixo

42

Voz 1. All com-plete in the sight of seeds of life with you Oh.

Voz 2. Oh

Baixo

46 **Seção B1 (2'52")**

Voz 1. Coins and cros - ses Ne-ver know their fruit - less worth

Voz 2. Coins and cros - ses Ne-ver know their fruit - less worth

Voz 3. Turn round tailor, assauting all the mornings of the int'rest shown, present - ing one another to the

Baixo **Seção B1 (2'52")**
mf

48

Voz 1. Cords are bro - ken Locked in - side the mother Earth

Voz 2. Cords are bro - ken Locked in - side the mother Earth

Voz 3. cord, all left dying, rediscovered, of the door that turned round, to close the cover, all the

Baixo

50

Voz 1. They won't hide, hold, they won't tell you Watch -

Voz 2. They won't hide, hold, they won't tell you Watch -

Voz 3. in - t'rest shown, to turn to one an-oth-er, to the sign at the time,

Baixo

52

Voz 1. - ing the world, watch-ing all of the world Watch-ing us go by

Voz 2. - ing the world, watch-ing all of the world Watch-ing us go by

Voz 3. float your climb.

Baixo

55

Chorus (3'23")

Voz 1. And you and I climb o - ver the sea to the val - ley

Voz 2. And you and I climb o - ver the sea to the val - ley

Baixo

Chorus (3'23")

4

59

Voz 1. *II. Eclipse (3'47")*

And you and I reached out for reasons to call

Voz 2. *II. Eclipse (3'47")*

And you and I reached reasons to call

Baixo *II. Eclipse (3'47")*

64

Baixo *Solo Teclado (4'12")*

71

Baixo *Solo Guitarra (4'38")*

78

Voz 1. *Secao C1 (4'56")*

Coming quickly to terms of all ex - pres - sion laid E-

Baixo *Secao C1 (4'56")*

83

Voz 1. motions re-vealed as the o-cean maid 3 As a movement re-gained and re - garded

Baixo

86

Voz 1. both the same All com-plete in the sight of seeds of life with

Baixo

89

Voz 1. *Solo Teclado 2 (5'21")*

you

Baixo *Solo Teclado 2 (5'21")*

III. The Preacher
The Teacher (6'16")

95

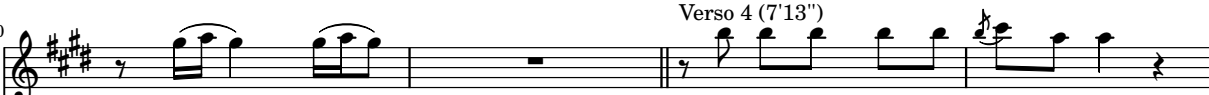

Voz 1. *5'48* *8* *Verso 3 (6'33")*

Sad preach-er nailed u-pon the col-oured door of


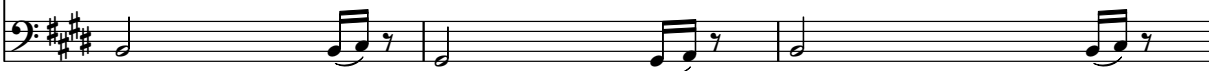
106
Voz 1.  time In-sane teach-er be there re-mind-ed of the rhyme

111
Voz 1.  There'll be no mutant en-emy we shall cer-ti-fy Po-lit-i-cal ends as sad re-mains



115
Voz 1.  will die Reach out as for-ward tastes be-gin to en-ter you

120
Voz 1.  Verso 4 (7'13") Oh, oh I lis-tened hard but could not see
Baixo  Verso 4 (7'13")

124
Voz 1.  Life tem-po change out and in-side me The preach-er trained in all
Baixo 

127
Voz 1.  to lose his name The teach-er trav-els, ask - ing to be shown the same In the
Baixo 

130
Voz 1.  end we'll agree, we'll ac-cept, we'll im - mor-tal-ize That the truth of the man matur-ing in
Baixo 

133
Voz 1.  his eyes All complete in the sight of seeds of life with you Doo, doo, doo.
Baixo  Interludio (7'46")

138 Baixo

146 Secao C2 (8'14")

Voz 1. Com-ing quickly to terms of all ex - pres-sions laid, As a

Voz 2. Com-ing quickly to terms of all ex - pres-sions laid, As a

Voz 3. Com-ing quickly to terms of all ex - pres-sions laid, As a

Baixo

150

Voz 1. moment re-gained and re - gard-ed both the same E - motion re-vealed as the o-cean

Voz 2. moment re-gained and regard - ed both the same E - motion re-vealed as the o-cean

Voz 3. moment re-gained and regard - ed both the same E - motion re-vealed as the o-cean

Baixo

153 Instrumental (8'34")

Voz 1. maid A clearer future, morning, eve - ning, nights with you

Voz 2. maid A clearer future, morning, evening, nights with you

Voz 3. maid A clearer future, morning, evening, nights with you

Baixo Instrumental (8'34")

157 Baixo

165 Chorus 2 IV. Apocalypse (9'26")

Voz 1. And you and I climb, crossing the shapes of the morn-ing And you and I reach

169
Voz 1. 
o-ver the sun for the ri - ver And you and I climb, clear er towards the move-ment

173
Voz 1. 
And you and I called o - ver val-leys of end-less seas.