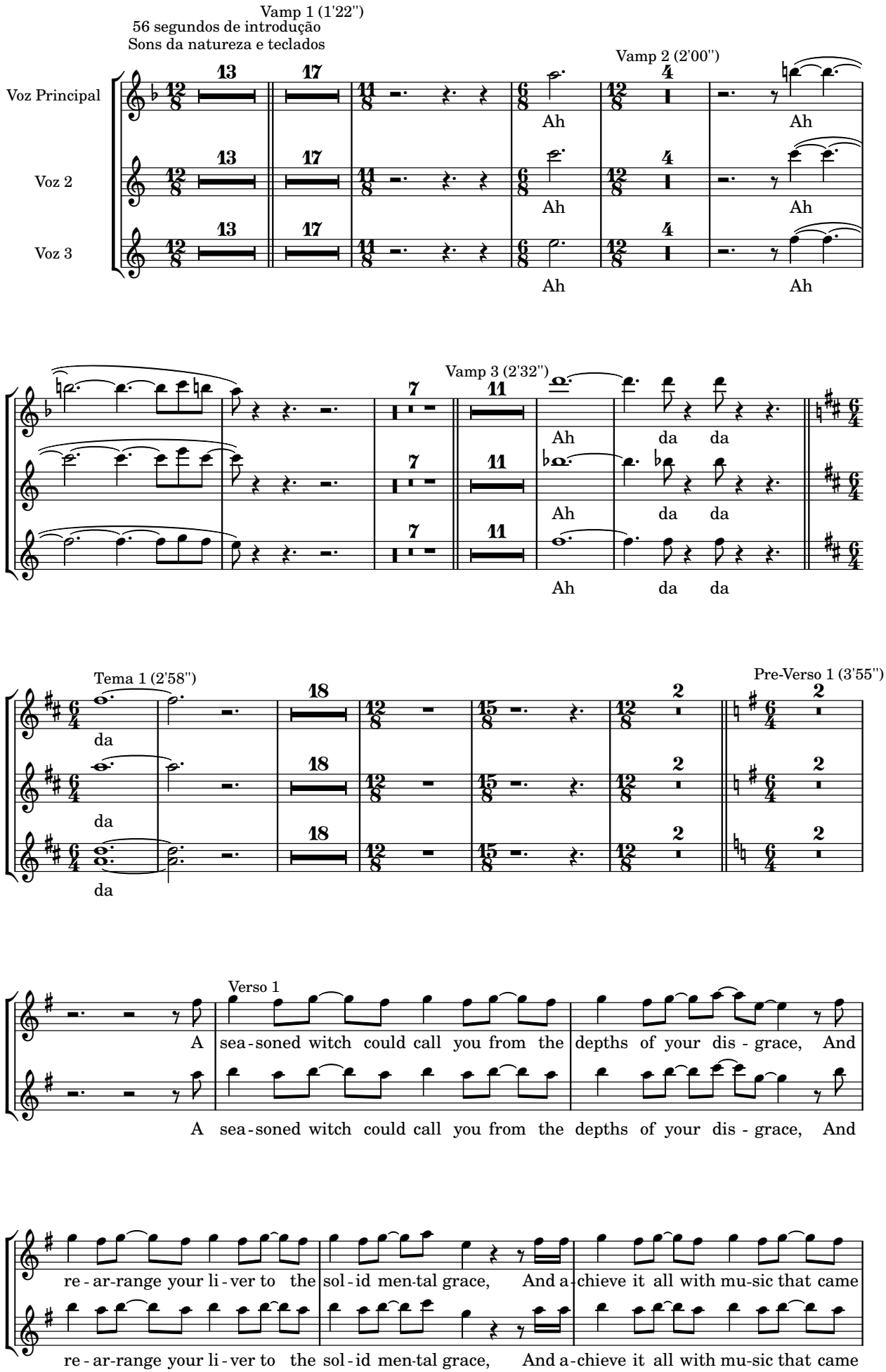
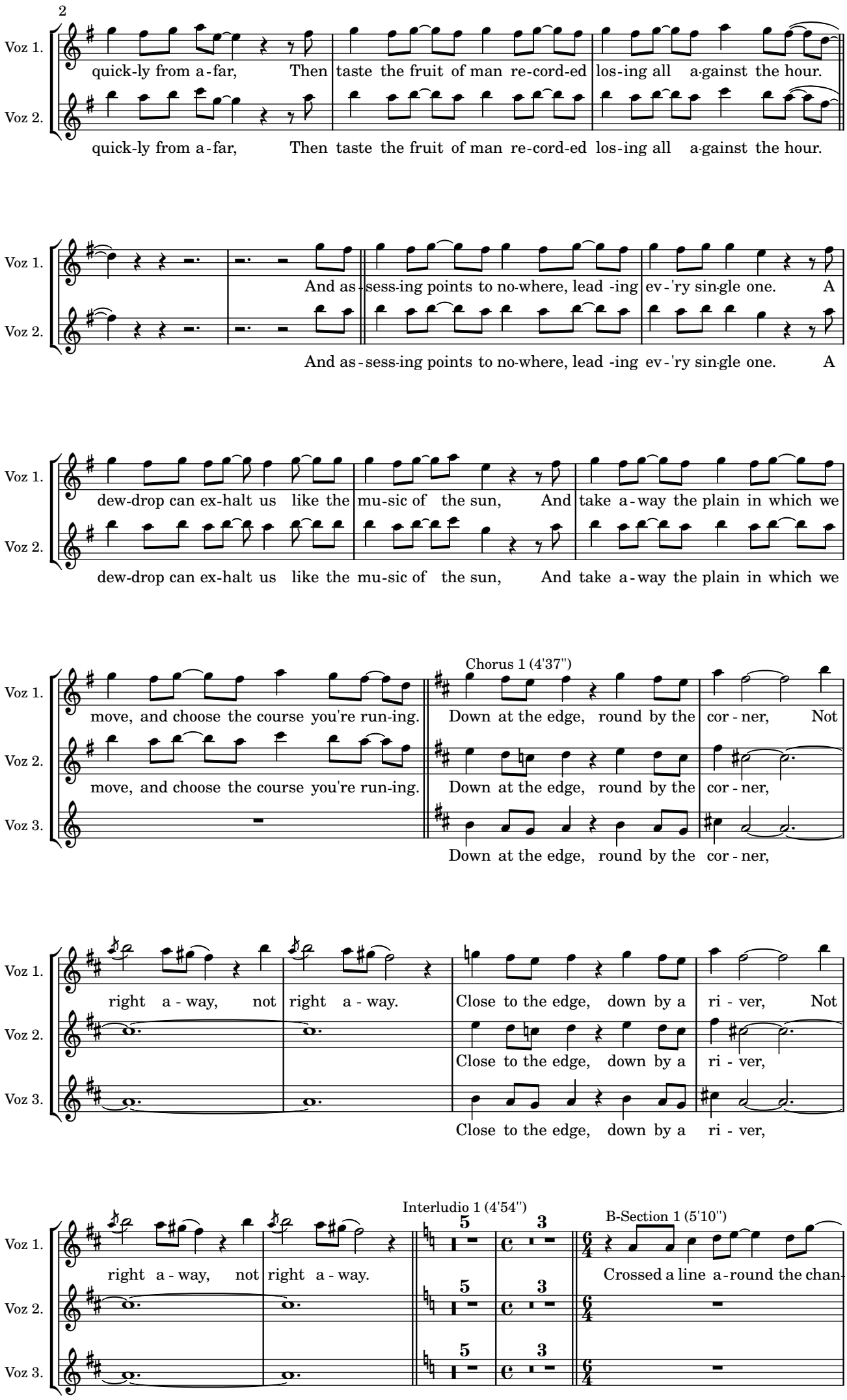
Close to the edge

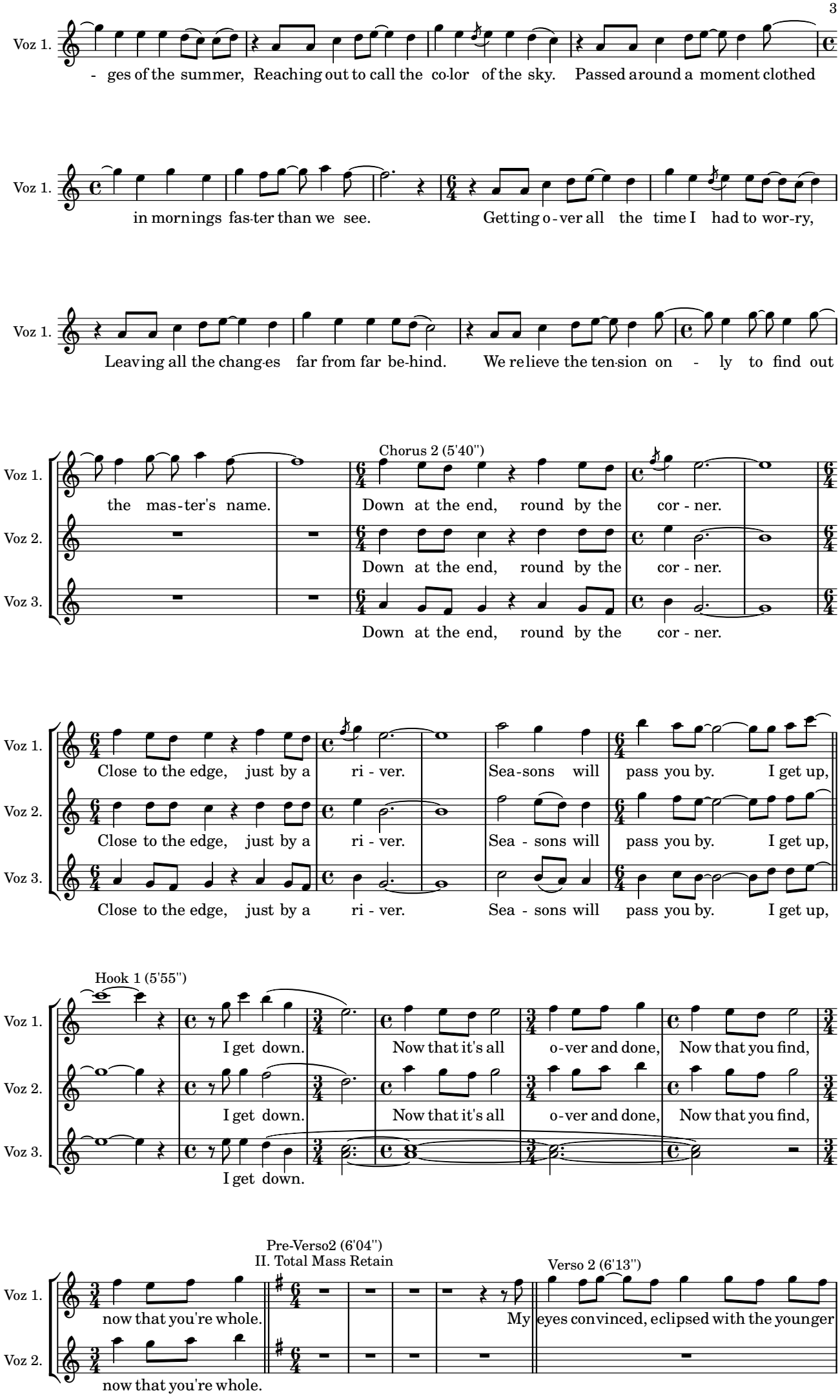
Yes

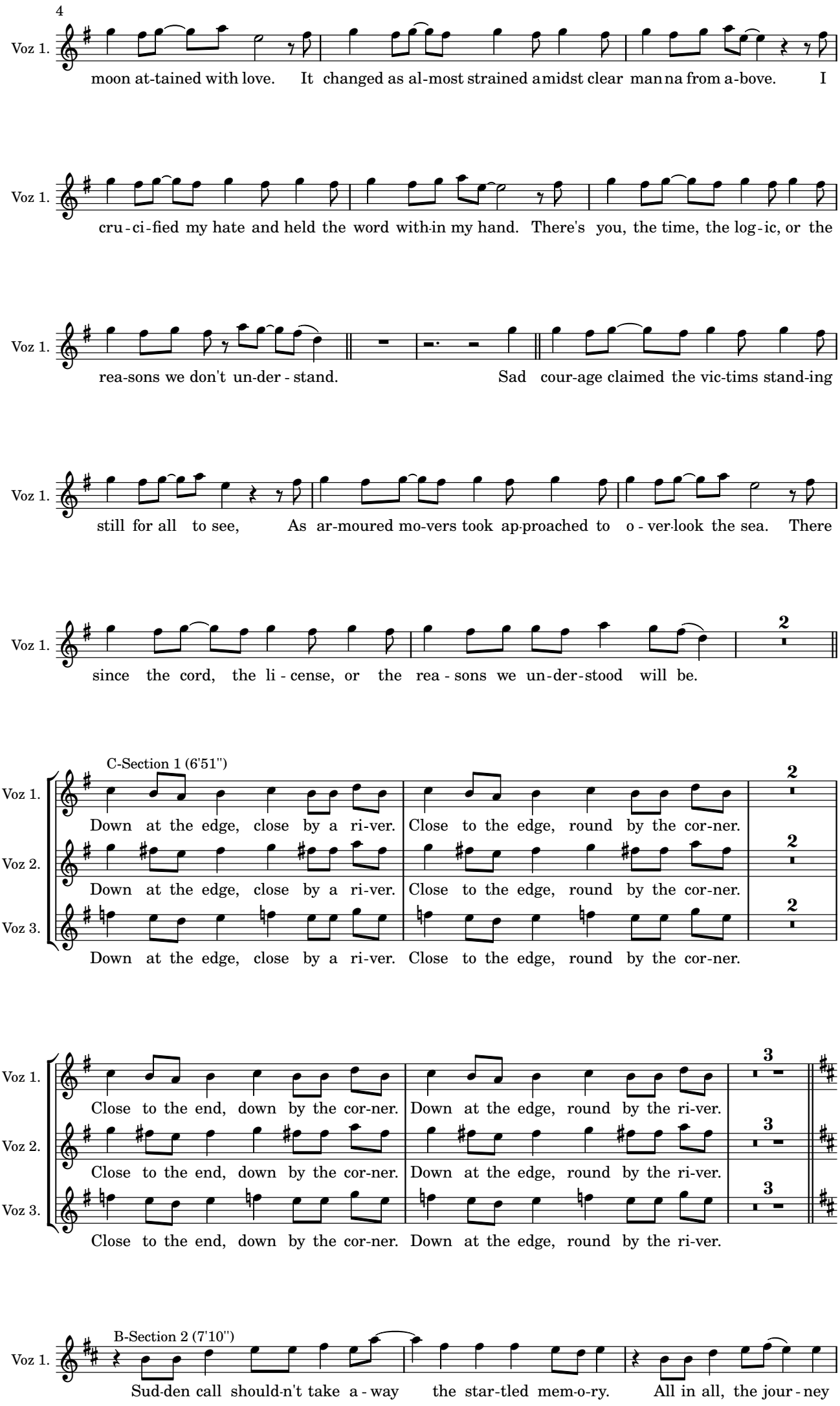
Jon Anderson, Steve Howe

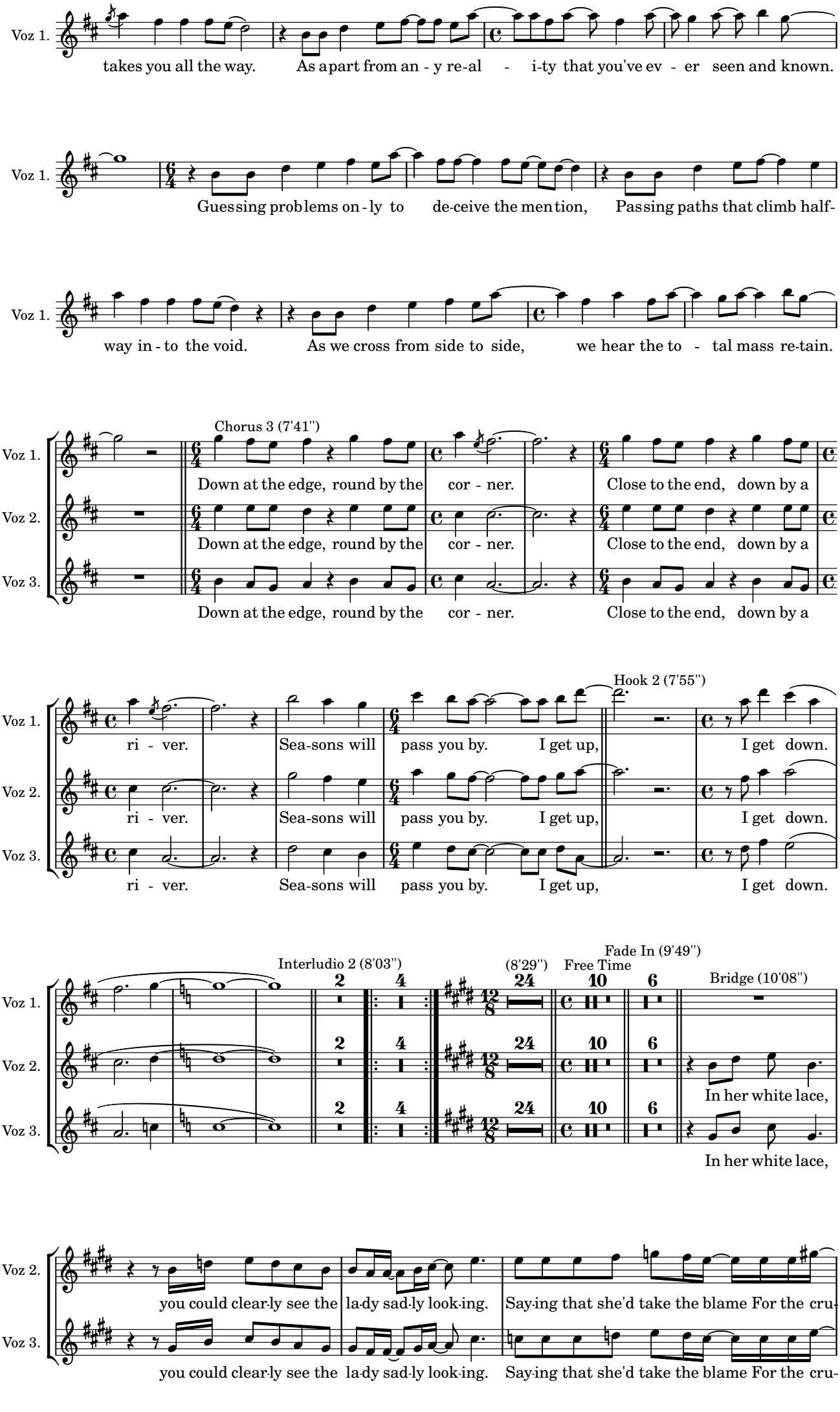
Transcribed by Hugo L. Ribeiro




2
Voz 1.
Voz 2.
quick-ly from a-far, Then taste the fruit of man re-cord-ed los-ing all a-gainst the hour.
quick-ly from a-far, Then taste the fruit of man re-cord-ed los-ing all a-gainst the hour.
Voz 1.
Voz 2.
And as-sess-ing points to no-where, lead -ing ev-'ry sin-gle one. A
And as-sess-ing points to no-where, lead -ing ev-'ry sin-gle one. A
Voz 1.
Voz 2.
dew-drop can ex-halt us like the mu-sic of the sun, And take a-way the plain in which we
dew-drop can ex-halt us like the mu-sic of the sun, And take a-way the plain in which we
Chorus 1 (4'37")
Voz 1.
Voz 2.
Voz 3.
move, and choose the course you're run-ing. Down at the edge, round by the cor-ner, Not
move, and choose the course you're run-ing. Down at the edge, round by the cor-ner,
Down at the edge, round by the cor-ner,
Voz 1.
Voz 2.
Voz 3.
right a-way, not right a-way. Close to the edge, down by a ri-ver, Not
Close to the edge, down by a ri-ver,
Close to the edge, down by a ri-ver,
Interludio 1 (4'54")
B-Section 1 (5'10")
Voz 1.
Voz 2.
Voz 3.
right a-way, not right a-way. Crossed a line a-round the chan-


Voz 1.
- ges of the summer, Reaching out to call the co-lor of the sky. Passed around a moment clothed
Voz 1.
in mornings fas-ter than we see. Getting o - ver all the time I had to wor-ry,
Voz 1.
Leaving all the chang-es far from far be-hind. We relieve the ten-sion on - ly to find out
Chorus 2 (5'40")
Voz 1.
Voz 2.
Voz 3.
the mas-ter's name. Down at the end, round by the cor - ner.
Down at the end, round by the cor - ner.
Down at the end, round by the cor - ner.
Voz 1.
Voz 2.
Voz 3.
Close to the edge, just by a ri - ver. Sea-sons will pass you by. I get up,
Close to the edge, just by a ri - ver. Sea - sons will pass you by. I get up,
Close to the edge, just by a ri - ver. Sea - sons will pass you by. I get up,
Hook 1 (5'55")
Voz 1.
Voz 2.
Voz 3.
I get down. Now that it's all o-ver and done, Now that you find,
I get down. Now that it's all o-ver and done, Now that you find,
I get down.
Pre-Verso2 (6'04")
II. Total Mass Retain
Verso 2 (6'13")
Voz 1.
Voz 2.
now that you're whole. My eyes convinced, eclipsed with the younger
now that you're whole.


Voz 1.
moon at-tained with love. It changed as al-most strained a midst clear man na from a-bove. I
Voz 1.
cru - ci - fied my hate and held the word with-in my hand. There's you, the time, the log - ic, or the
Voz 1.
rea-sons we don't un-der - stand. Sad cour-age claimed the vic-tims stand-ing
Voz 1.
still for all to see, As ar-moured mo-vers took ap-proached to o - ver-look the sea. There
Voz 1.
since the cord, the li - cense, or the rea - sons we un - der - stood will be.
2
C-Section 1 (6'51")
Voz 1.
Down at the edge, close by a ri-ver. Close to the edge, round by the cor-ner.
Voz 2.
Down at the edge, close by a ri-ver. Close to the edge, round by the cor-ner.
Voz 3.
Down at the edge, close by a ri-ver. Close to the edge, round by the cor-ner.
Voz 1.
Close to the end, down by the cor-ner. Down at the edge, round by the ri-ver.
Voz 2.
Close to the end, down by the cor-ner. Down at the edge, round by the ri-ver.
Voz 3.
Close to the end, down by the cor-ner. Down at the edge, round by the ri-ver.
3
B-Section 2 (7'10")
Voz 1.
Sud-den call should-n't take a - way the star-tled mem-o-ry. All in all, the jour - ney


Voz 1.
takes you all the way. As a part from an - y re-al - i-ty that you've ev - er seen and known.
Voz 1.
Guessing prob lems on - ly to de-ceive the men tion, Passing paths that climb half-
Voz 1.
way in - to the void. As we cross from side to side, we hear the to - tal mass re-tain.
Chorus 3 (7'41")
Voz 1.
Down at the edge, round by the cor - ner. Close to the end, down by a
Voz 2.
Down at the edge, round by the cor - ner. Close to the end, down by a
Voz 3.
Down at the edge, round by the cor - ner. Close to the end, down by a
Hook 2 (7'55")
Voz 1.
ri - ver. Sea-sons will pass you by. I get up, I get down.
Voz 2.
ri - ver. Sea-sons will pass you by. I get up, I get down.
Voz 3.
ri - ver. Sea-sons will pass you by. I get up, I get down.
Interludio 2 (8'03")
(8'29")
Free Time
Fade In (9'49")
Bridge (10'08")
Voz 1.
Voz 2.
In her white lace,
Voz 3.
In her white lace,
Voz 2.
you could clear-ly see the la-dy sad-ly look-ing. Say-ing that she'd take the blame For the cru-
Voz 3.
you could clear-ly see the la-dy sad-ly look-ing. Say-ing that she'd take the blame For the cru-

(10'23")

Voz 1. I get up, I get down, I get up, I get

Voz 2. - ci-fix-ion of her own do-main. Oh ah

Voz 3. - ci-fix-ion of her own do-main. Oh ah

Bridge 2 (10'37")

Voz 1. down. Two mil-lion peo-ple bare-ly sat-is-fied. Two hun-dred wom-en watch one

Voz 2.

Voz 3.

Voz 1. woman cry, too late. The eyes of hones-ty can a-chieve.

Voz 2. She would coil their said a-muse-

Voz 3. She would coil their said a-muse-

Voz 1. How many mil-lions do we de-ceive each day? I get up,

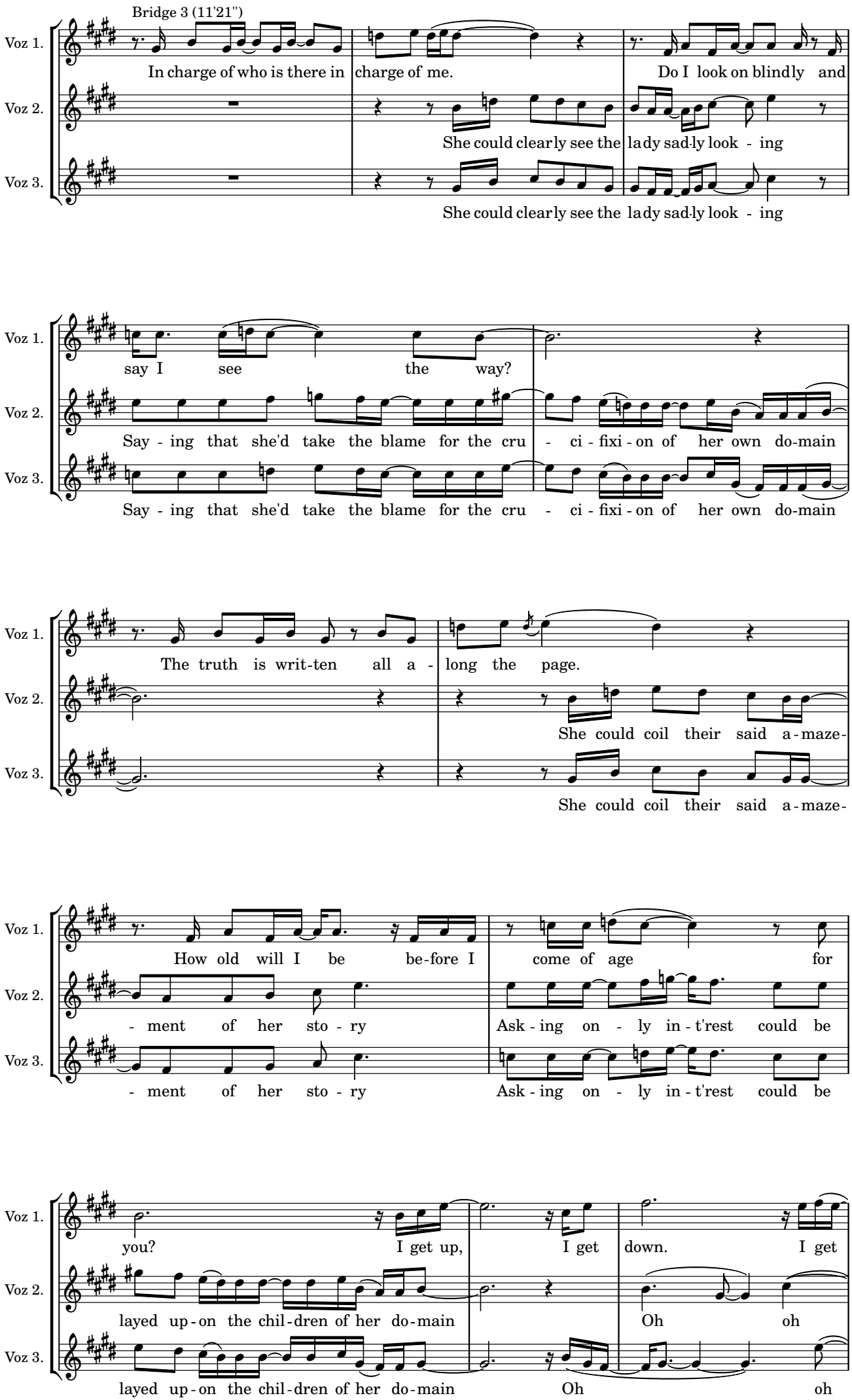
Voz 2. - ment of her story asking on-ly int'rest could be laid up-on the children of her do -

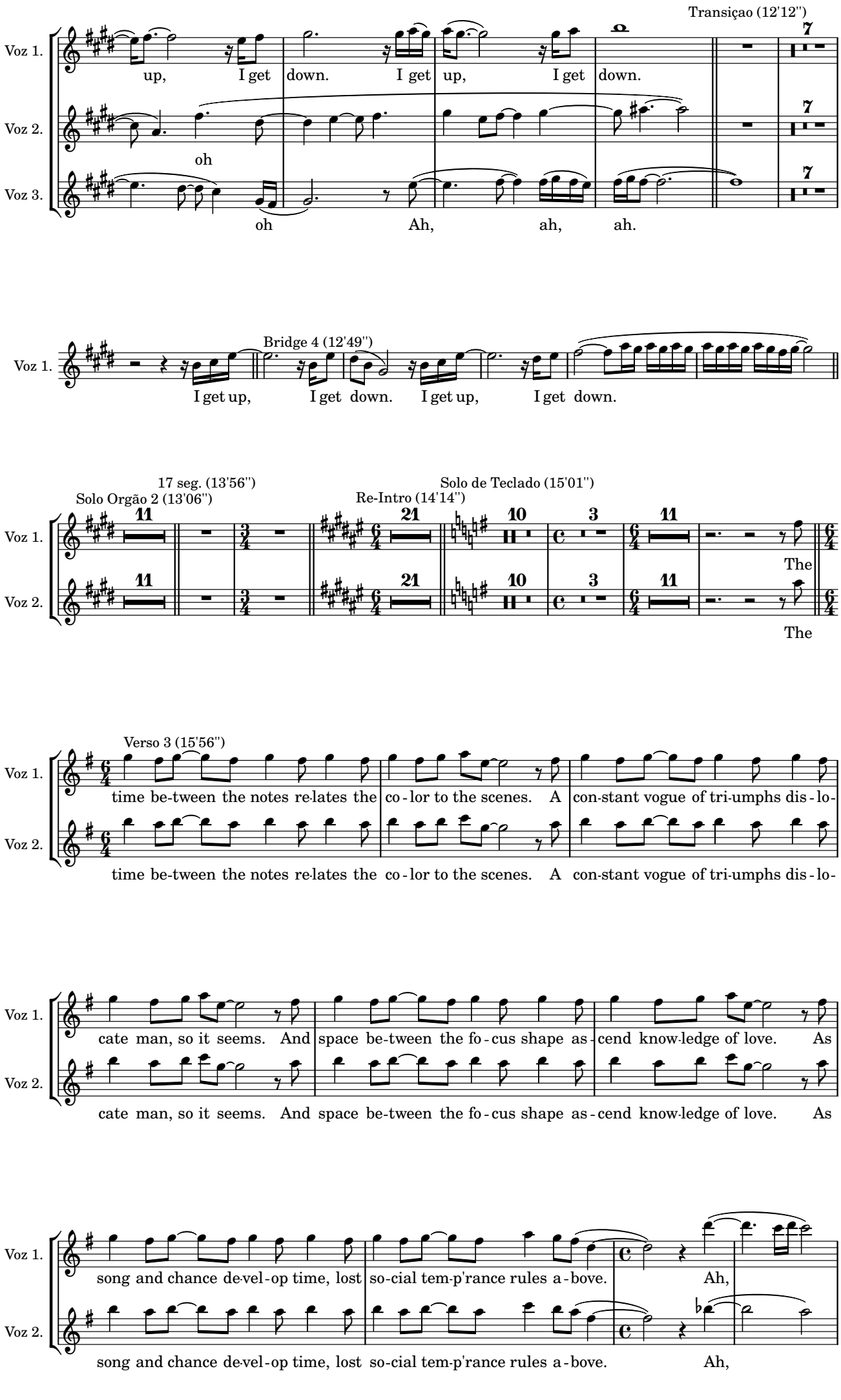
Voz 3. - ment of her story asking on-ly int'rest could be laid up-on the children of her do -

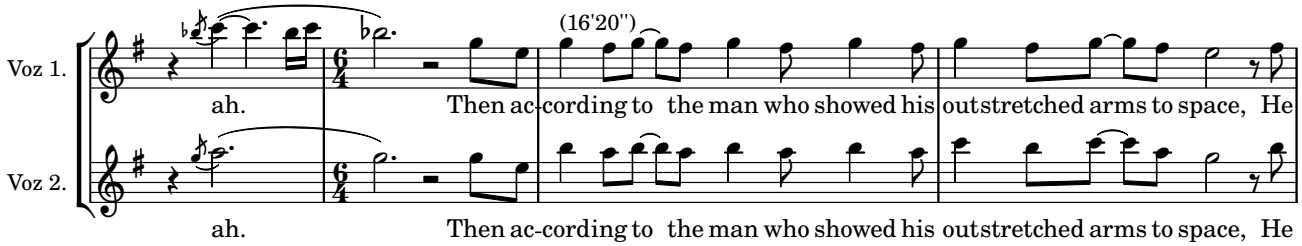
Voz 1. I get down. I get up, I get down.

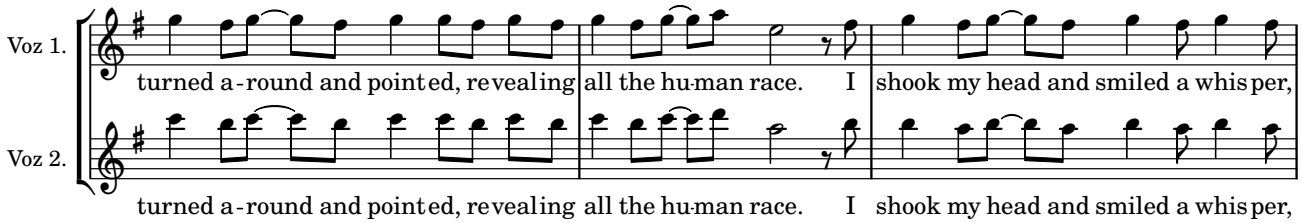
Voz 2. main Oh oh oh

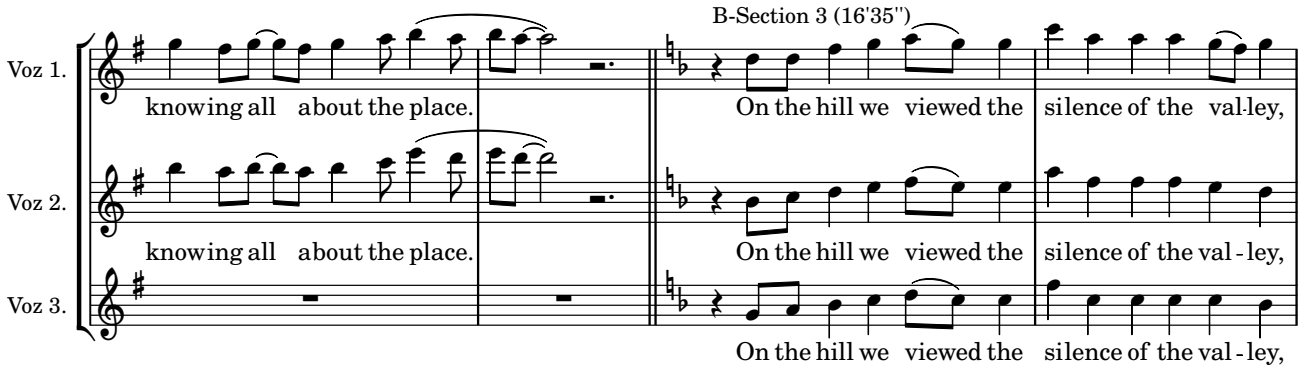
Voz 3. main Oh oh

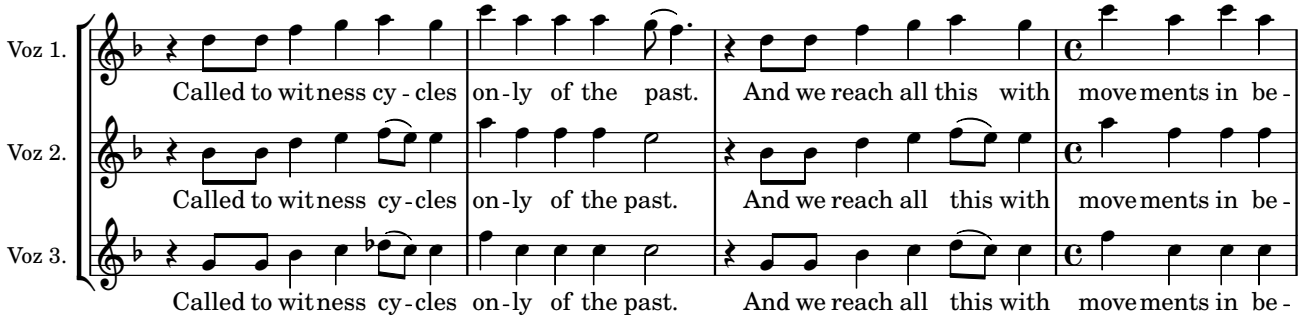

Bridge 3 (11'21")
Voz 1.
Voz 2.
Voz 3.
In charge of who is there in charge of me.
Do I look on blindly and
She could clearly see the lady sadly look - ing
She could clearly see the lady sadly look - ing
say I see the way?
Say - ing that she'd take the blame for the cru - ci - fixi - on of her own do-main
Say - ing that she'd take the blame for the cru - ci - fixi - on of her own do-main
The truth is writ-ten all a - long the page.
She could coil their said a - maze-
She could coil their said a - maze-
How old will I be be-fore I come of age for
- ment of her sto - ry
Ask - ing on - ly in - t'rest could be
- ment of her sto - ry
Ask - ing on - ly in - t'rest could be
you? I get up, I get down. I get
layed up - on the chil - dren of her do - main
Oh oh
layed up - on the chil - dren of her do - main
Oh oh

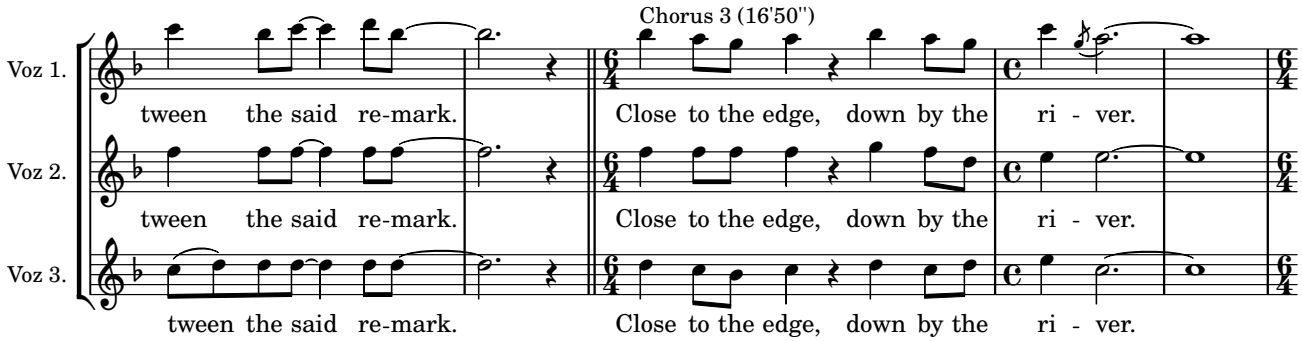

Transiçao (12'12")
Voz 1.
Voz 2.
Voz 3.
up, I get down. I get up, I get down.
oh
oh Ah, ah, ah.
Bridge 4 (12'49")
I get up, I get down. I get up, I get down.
Solo Orgão 2 (13'06")
17 seg. (13'56")
Re-Intro (14'14")
Solo de Teclado (15'01")
The
The
Verso 3 (15'56")
time be-tween the notes re-lates the co-lor to the scenes. A con-stant vogue of tri-umphs dis-lo-
cate man, so it seems. And space be-tween the fo-cus shape as-cend know-ledge of love. As
song and chance de-vel-op time, lost so-cial tem-p'rance rules a-bove. Ah,

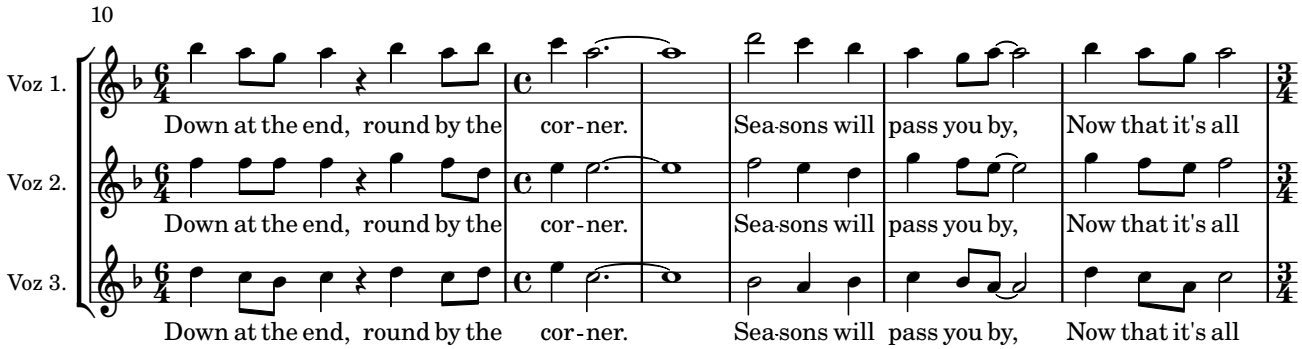

(16'20")
Voz 1.
ah.
Then ac-cording to the man who showed his outstretched arms to space, He
Voz 2.
ah.
Then ac-cording to the man who showed his outstretched arms to space, He

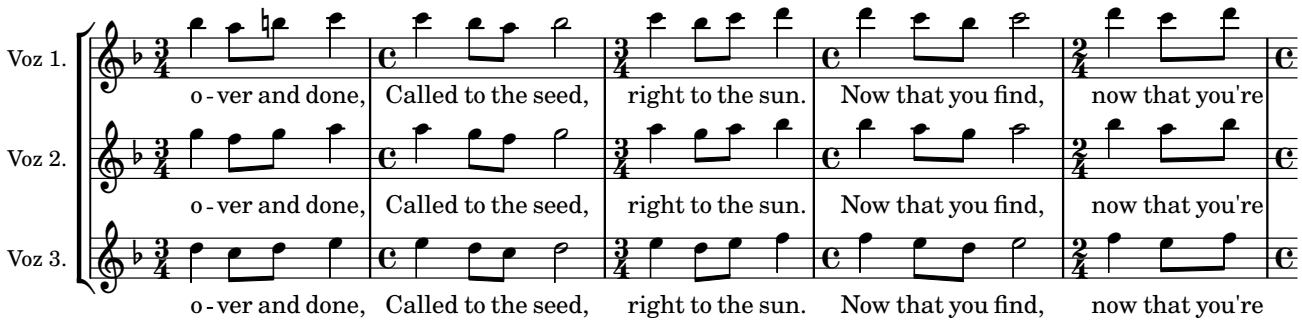

Voz 1.
turned a-round and point-ed, re-veal-ing all the hu-man race. I shook my head and smiled a whis-per,
Voz 2.
turned a-round and point-ed, re-veal-ing all the hu-man race. I shook my head and smiled a whis-per,

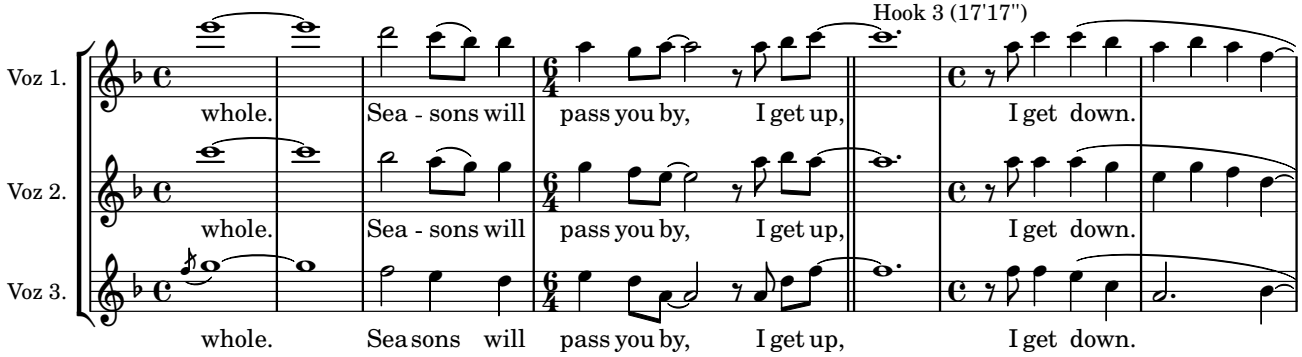

B-Section 3 (16'35")
Voz 1.
know-ing all about the place.
On the hill we viewed the silence of the val-ley,
Voz 2.
know-ing all about the place.
On the hill we viewed the silence of the val-ley,
Voz 3.
On the hill we viewed the silence of the val-ley,

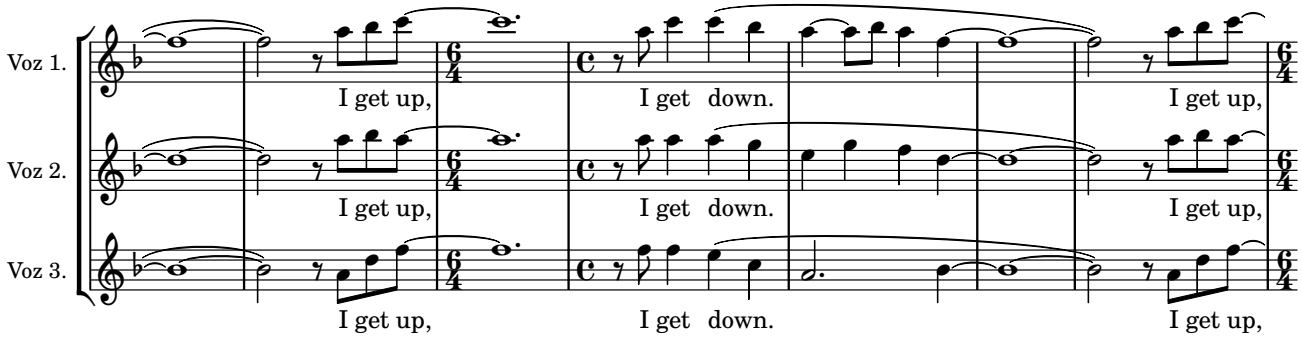

Voz 1.
Called to wit-ness cy-cles on-ly of the past.
And we reach all this with move-ments in be-
Voz 2.
Called to wit-ness cy-cles on-ly of the past.
And we reach all this with move-ments in be-
Voz 3.
Called to wit-ness cy-cles on-ly of the past.
And we reach all this with move-ments in be-

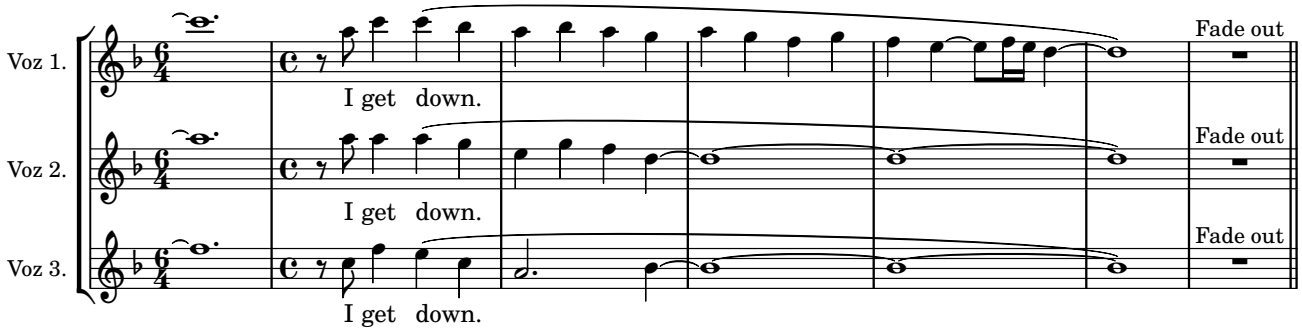

Chorus 3 (16'50")
Voz 1.
tween the said re-mark.
Close to the edge, down by the ri - ver.
Voz 2.
tween the said re-mark.
Close to the edge, down by the ri - ver.
Voz 3.
tween the said re-mark.
Close to the edge, down by the ri - ver.


Voz 1.
Down at the end, round by the cor-ner. Sea-sons will pass you by, Now that it's all
Voz 2.
Down at the end, round by the cor-ner. Sea-sons will pass you by, Now that it's all
Voz 3.
Down at the end, round by the cor-ner. Sea-sons will pass you by, Now that it's all


Voz 1.
o-ver and done, Called to the seed, right to the sun. Now that you find, now that you're
Voz 2.
o-ver and done, Called to the seed, right to the sun. Now that you find, now that you're
Voz 3.
o-ver and done, Called to the seed, right to the sun. Now that you find, now that you're


Hook 3 (17'17")
Voz 1.
whole. Sea - sons will pass you by, I get up, I get down.
Voz 2.
whole. Sea - sons will pass you by, I get up, I get down.
Voz 3.
whole. Sea sons will pass you by, I get up, I get down.


Voz 1.
I get up, I get down. I get up,
Voz 2.
I get up, I get down. I get up,
Voz 3.
I get up, I get down. I get up,


Fade out
Voz 1.
I get down.
Fade out
Voz 2.
I get down.
Fade out
Voz 3.
I get down.