

# Close to the edge

Yes

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56 segundos de introdução  
Sons da natureza e teclados

Voz Principal

Voz 2

Voz 3

Baixo

## Vamp 2 (2'00")

Baixo



Voz 1.



Voz 2.



Voz 3.



Baixo



Ah

Ah

Ah

## Vamp 3 (2'32")

Baixo



Baixo



Baixo



Voz 1.



Voz 2.



Voz 3.



Baixo



Ah

Ah

Ah

da da

da da

da da

Tema 1 (2'58")

Voz 1. da

Voz 2. da

Voz 3. da

Baixo Tema 1 (2'58")

Baixo

Baixo

Baixo

Baixo

Pre-Verso 1 (3'55")

Voz 1.

Voz 2.

Baixo Pre-Verso 1 (3'55")

Verso 1

Voz 1. seasoned witch could call you from the depths of your dis-grace, And re-ar-range your li-ver to the

Voz 2. seasoned witch could call you from the depths of your dis-grace, And re-ar-range your li-ver to the

Baixo Verso 1

Voz 1. sol-id mental grace, And a-chieve it all with mu-sic that came quickly from a - far, Then

Voz 2. sol-id mental grace, And a-chieve it all with mu-sic that came quickly from a - far, Then

Baixo

Voz 1. taste the fruit of man re - cord - ed los - ing all a-against the hour.

Voz 2. taste the fruit of man re - cord - ed los - ing all a-against the hour.

Baixo

Voz 1. And as sess-ing points to no-where, lead -ing ev - 'ry sin-gle one. A

Voz 2. And as - sess - ing points to no-where, lead -ing ev - 'ry sin-gle one. A

Baixo

Voz 1. dew drop can ex - halt us like the mu - sic of the sun, And take a - way the plain in which we

Voz 2. dew drop can ex - halt us like the mu - sic of the sun, And take a - way the plain in which we

Baixo

Chorus 1 (4'37")

Voz 1. move, and choose the course you're run-ing. Down at the edge, round by the cor - ner, Not

Voz 2. move, and choose the course you're run-ing. Down at the edge, round by the cor - ner,

Voz 3. Down at the edge, round by the cor - ner,

Baixo

Chorus 1 (4'37")

Voz 1. right a - way, not right a - way. Close to the edge, down by a ri - ver, Not

Voz 2. Close to the edge, down by a ri - ver,

Voz 3. Close to the edge, down by a ri - ver,

Baixo

Voz 1. right a - way, not right a - way. Interludio 1 (4'54")

Voz 2. Interludio 1 (4'54")

Voz 3. Interludio 1 (4'54")

Baixo Interludio 1 (4'54")

Voz 1. B-Section 1 (5'10")

Baixo B-Section 1 (5'10")

Crossed a line a-round the chan - ges of the summer,

Voz 1. Reaching out to call the co - lor of the sky. Passed around a moment clothed in mornings

Baixo

Voz 1. faster than we see. Getting o-ver all the time I had to worry, Leaving all the changes

Baixo

Voz 1. far from far be-hind. We relieve the ten-sion on - ly to find out the master's name.

Baixo

Chorus 2 (5'40")

Voz 1. Down at the end, round by the cor - ner. Close to the edge, just by a

Voz 2. Down at the end, round by the cor - ner. Close to the edge, just by a

Voz 3. Down at the end, round by the cor - ner. Close to the edge, just by a

Baixo Chorus 2 (5'40")

Hook 1 (5'55")

Voz 1. ri - ver. Sea - sons will pass you by. I get up, I get down.

Voz 2. ri - ver. Sea - sons will pass you by. I get up, I get down.

Voz 3. ri - ver. Sea - sons will pass you by. I get up, I get down.

Baixo Hook 1 (5'55")

Voz 1. Now that it's all o - ver and done, Now that you find, now that you're whole.

Voz 2. Now that it's all o - ver and done, Now that you find, now that you're whole.

Voz 3. Now that it's all o - ver and done, Now that you find, now that you're whole.

Baixo

Pre-Verso2 (6'04")  
II. Total Mass Retain

Voz 1. My

Baixo Pre-Verso2 (6'04")

Verso 2 (6'13")

Voz 1. eyes con - vinced, e - clipsed with the youn - ger moon at - tained with love. It


Baixo Verso 2 (6'13")

Voz 1.

Voz 1. 


Baixo 

Voz 1.



you, the time, the log - ic, or the rea - sons we don't un - der - stand.

Baixo




you, the time, the log - ic, or the rea - sons we don't un - der - stand.

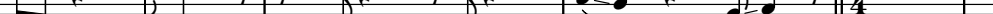
Voz 1.

Sad cour - age claimed the vic - tims stand - ing still for all to see, As

Baixo

Voz 1.

Voz 1. 

Baixo 

C-Section 1 (6'51")

Voz 1.  
Down at the edge, close by a ri-ver. Close to the edge, round by the cor-ner.

Voz 2.  
Down at the edge, close by a ri-ver. Close to the edge, round by the cor-ner.

Voz 3.  
Down at the edge, close by a ri-ver. Close to the edge, round by the cor-ner.

Baixo  
C-Section 1 (6'51")

Voz 1. Close to the end, down by the corner. Down at the edge, round by the river.

Voz 2. Close to the end, down by the corner. Down at the edge, round by the river.

Voz 3. Close to the end, down by the corner. Down at the edge, round by the river.

Baixo

Voz 1. B-Section 2 (7'10")  
Sud-den call should-n't take a-way the star-tled mem-o-ry.

Baixo B-Section 2 (7'10")

Voz 1. All in all, the jour-ney takes you all the way. As a-part from an - y re-al-

Baixo

Voz 1. - i-ty that you've ev - er seen and known. Gues-sing prob-lems on - ly to

Baixo

Voz 1. de-ceive the men-tion, Pas-sing paths that climb half - way in - to the void.

Baixo

Voz 1. As we cross from side to side, we hear the to - tal mass re-tain.

Baixo



Chorus 3 (7'41")

Voz 1.

Down at the edge, round by the cor - ner. Close to the end, down by a

Voz 2.

Down at the edge, round by the cor - ner. Close to the end, down by a

Voz 3.

Down at the edge, round by the cor - ner. Close to the end, down by a

Baixo

Chorus 3 (7'41")

The image shows a musical score for a song titled "The Seasons". It features four staves: three vocal parts (Voz 1, Voz 2, Voz 3) and a bass part (Baixo). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Portuguese and English. The score is divided into two main sections: a main section and a "Hook 2 (7'55'')".

**Lyrics:**

ri - ver. Sea-sons will pass you by. I get up, I get down.

**Hook 2 (7'55'')**

The score is written for three vocal parts and a bass part. The lyrics are in Portuguese and English. The structure includes a main section and a "Hook 2 (7'55'')".

Interlúdio 2 (8'03'')

Voz 1.

Voz 2.

Voz 3.

Baixo

Interlúdio 2 (8'03'')

Voz 2.

Voz 3.

Baixo

repetir 4x (8'29")

Fade In (9'49")

Free Time

Bridge (10'08")

In her white lace,

In her white lace,

Bridge (10'08")

Voz 2. you could clearly see the la-dy sad-ly look-ing. Saying that she'd take the blame For the cru-

Voz 3. you could clearly see the la-dy sad-ly look-ing. Saying that she'd take the blame For the cru-

(10'23")

Voz 1. I get up, I get down, I get up, I get

Voz 2. - ci-fix-ion of her own do-main. Oh ah

Voz 3. - ci-fix-ion of her own do-main. Oh ah

Bridge 2 (10'37")

Voz 1. down. Two mil-lion peo-ple bare-ly satis-fied. Two hun-dred women watch one

Voz 2.

Voz 3.

Voz 1. woman cry, too late. The eyes of hon-est-y can a-chieve.

Voz 2. She would coil their said a-muse-

Voz 3. She would coil their said a-muse-

Voz 1. How many mil-lions do we de-ceive each day? I get up,

Voz 2. - ment of her story asking on-ly int'rest could be laid up-on the children of her do-

Voz 3. - ment of her story asking on-ly int'rest could be laid up-on the children of her do-

Voz 1. I get down. I get up, I get down.

Voz 2. main Oh oh oh

Voz 3. main Oh oh

Bridge 3 (11'21")

Voz 1. In charge of who is there in charge of me. Do I look on blindly and

Voz 2. She could clearly see the lady sad-ly look - ing

Voz 3. She could clearly see the lady sad-ly look - ing

Voz 1. say I see the way?

Voz 2. Say - ing that she'd take the blame for the cru - ci - fixi - on of her own do-main

Voz 3. Say - ing that she'd take the blame for the cru - ci - fixi - on of her own do-main

Voz 1. The truth is writ-ten all a - long the page.

Voz 2. She could coil their said a-maze-

Voz 3. She could coil their said a-maze-

Voz 1. How old will I be be-fore I come of age for

Voz 2. - ment of her sto - ry Ask - ing on - ly in - t'rest could be

Voz 3. - ment of her sto - ry Ask - ing on - ly in - t'rest could be

Voz 1. you? I get up, I get down. I get

Voz 2. layed up-on the chil-dren of her do-main Oh oh

Voz 3. layed up-on the chil-dren of her do-main Oh oh

Transição (12'12")

Voz 1. up, I get down. I get up, I get down.

Voz 2. oh

Voz 3. oh Ah, ah, ah.

Bridge 4 (12'49")

Voz 1. I get up, I get down. I get up, I get down.

Solo Orgão 2 (13'06")

Baixo 11

Re-Intro (14'14")

Baixo

Baixo

Baixo

Baixo

## Solo de Teclado (15'01")

Baixo

Baixo

Baixo

Baixo

Voz 1.

Voz 2.

Baixo

The

The

Verso 3 (15'56")

Voz 1.

Voz 2.

Baixo

time be-tween the notes relates the co - lor to the scenes. A con-stant vogue of tri-umphs dis-lo-

time be-tween the notes relates the co - lor to the scenes. A con-stant vogue of tri-umphs dis-lo-

Verso 3 (15'56")

Voz 1.

Voz 2.

Baixo

cate man, so it seems. And space be-tween the fo-cus shape as cend know-ledge of love. As

cate man, so it seems. And space be-tween the fo-cus shape as cend know-ledge of love. As

Voz 1. song and chance de-vel - op time, lost so - cial tem-p'rance rules a - bove. Ah,

Voz 2. song and chance de-vel - op time, lost so - cial tem-p'rance rules a - bove. Ah,

Baixo

Voz 1. ah. Then ac-cord-ing to the man who showed his (16'20")

Voz 2. ah. Then ac-cord-ing to the man who showed his

Baixo (16'20")

Voz 1. outstretched arms to space, He turned a-round and pointed, revealing all the human race. I

Voz 2. outstretched arms to space, He turned a-round and pointed, revealing all the human race. I

Baixo

Voz 1. shook my head and smiled a whis-per, know-ing all about the place.

Voz 2. shook my head and smiled a whis-per, know-ing all about the place.

Baixo

B-Section 3 (16'35")

Voz 1. On the hill we viewed the silence of the val-ley, Called to witness cy-cles on - ly of the past.

Voz 2. On the hill we viewed the silence of the val-ley, Called to witness cy-cles on - ly of the past.

Voz 3. On the hill we viewed the silence of the val-ley, Called to witness cy-cles on - ly of the past.

Baixo B-Section 3 (16'35")

Voz 1. And we reach all this with move-ments in be - tween the said re-mark.

Voz 2. And we reach all this with move-ments in be - tween the said re-mark.

Voz 3. And we reach all this with move-ments in be - tween the said re-mark.

Baixo

Chorus 3 (16'50")

Voz 1. Close to the edge, down by the ri - ver. Down at the end, round by the

Voz 2. Close to the edge, down by the ri - ver. Down at the end, round by the

Voz 3. Close to the edge, down by the ri - ver. Down at the end, round by the

Baixo

Chorus 3 (16'50")

Voz 1. cor-ner. Seasons will pass you by, Now that it's all o - ver and done,

Voz 2. cor-ner. Seasons will pass you by, Now that it's all o - ver and done,

Voz 3. cor-ner. Seasons will pass you by, Now that it's all o - ver and done,

Baixo

Voz 1. Called to the seed, right to the sun. Now that you find, now that you're whole.

Voz 2. Called to the seed, right to the sun. Now that you find, now that you're whole.

Voz 3. Called to the seed, right to the sun. Now that you find, now that you're whole.

Baixo

Hook 3 (17'17")

Voz 1. Sea - sons will pass you by, I get up, I get down.

Voz 2. Sea - sons will pass you by, I get up, I get down.

Voz 3. Sea - sons will pass you by, I get up, I get down.

Baixo

This musical system shows the first system of Hook 3. It features four staves: three vocal staves (Voz 1, Voz 2, Voz 3) and a basso staff (Baixo). The vocal parts are in a 6/4 time signature and have lyrics: "Sea - sons will pass you by, I get up, I get down." The basso staff is in a 6/4 time signature and has a melodic line. The system is marked with a double bar line and a repeat sign.

Voz 1. I get up, I get down, I get up,

Voz 2. I get up, I get down, I get up,

Voz 3. I get up, I get down, I get up,

Baixo

This musical system shows the second system of Hook 3. It features four staves: three vocal staves (Voz 1, Voz 2, Voz 3) and a basso staff (Baixo). The vocal parts are in a 6/4 time signature and have lyrics: "I get up, I get down, I get up,". The basso staff is in a 6/4 time signature and has a melodic line. The system is marked with a double bar line and a repeat sign.

Voz 1. I get down. Fade out

Voz 2. I get down. Fade out

Voz 3. I get down. Fade out

Baixo

This musical system shows the third system of Hook 3. It features four staves: three vocal staves (Voz 1, Voz 2, Voz 3) and a basso staff (Baixo). The vocal parts are in a 6/4 time signature and have lyrics: "I get down. Fade out". The basso staff is in a 6/4 time signature and has a melodic line. The system is marked with a double bar line and a repeat sign.